# GBC Falcon 160 Laminator

# **Instruction Manual**



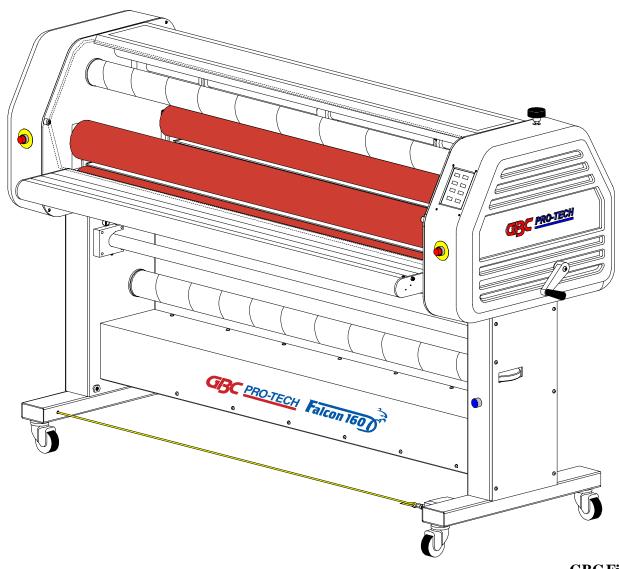
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## F - 160 CE OPERATION AND

## MAINTENANCE MANUAL

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## **Fax Correspondence**

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To: Sean Flood at GBC Pro-Tech 4151 Anderson Road DeForest, WI 53532	
From:	
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Re: Falcon 160 CE Operations and Ma	nintenance Manual (930045 Rev. A)
Section #:	Page #:
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## **Section 1 Safety**



#### CAUTION

Do not attempt to operate your Falcon 160 CE laminator until you have read this section carefully!



#### CAUTION

Indicates a potentially hazardous situation which, if not avoided, could result in minor or moderate injury, or alerts against unsafe practices or alerts against actions which could damage the product.

Your safety, as well as the safety of others, is important to GBC Films Group. This section contains important safety information.



#### WARNING

Indicates a potentially hazardous situation which, if not avoided, could result in serious injury.

The following symbols are used throughout this manual to indicate **Information**, **Caution**, **Warning**, **Danger** and **Electrical Shock** conditions.



#### **DANGER**

Indicates an imminently hazardous situation which, if not avoided, could result in death or serious injury.

## 1.1 Symbols



#### INFORMATION

Indicates helpful information that should be considered before, during, or after an action, step or procedure is given.



## ELECTRICAL SHOCK

Indicates an electrical shock situation which, if not avoided, could result in serious paralyzation of the body or death.

## 1.2 Safety features

The F-160 CE laminator has been designed with safety as a primary consideration; however, you must become thoroughly familiar with the controls, proper operation, proper service procedures and safety features of the laminator before using or servicing the unit.

GBC Films Group laminators are powerful machines that are designed to mount, laminate, and encapsulate. The forces required to accomplish these tasks can vary from negligible to very large.

The motorized main roller lift mechanism used to provide downward pressure on the upper main roller is capable of producing forces greater than 400 pounds. This force is applied to any object presented in the opening (called the nip) between the two rollers.

Use care in lowering the upper laminating roller and know how to react quickly in an emergency. The main laminator roll up / down control is located on the right side of the machine within the front control panel. The  $\mathbf{GAP}$  up / down arrows control the motion of the upper laminating roller. Before pressing  $\mathbf{GAP}$  down arrow, ensure that nothing is in the nip area.

In addition, the main laminating rollers of the F-160CE can reach temperatures of over  $200^{\circ}F$  (  $100^{\circ}C$  ).



#### DANGER

At these temperatures there is a danger of severe burn if the rolls are touched during setup, operation or servicing.



Only a qualified service technician should perform any procedure in Part B of this manual.

The word qualified is defined below;

### Qualified;

- Any engineer that has experience with electrical and mechanical design of lamination equipment. The engineers should be fully aware of all aspects of safety with regards to lamination equipment.
- Any commissioning or service engineer must be of competent nature, trained and qualified to GBC Films Group standards to fulfill that job. This person will have completed and passed the full service training course from GBC Pro-Tech.

• Any GBC Technician, GBC Specialist, and/or GBC Films Group Technician that has been through the GBC Pro-Tech service training course.

## 1.3 Safety shield

The F-160CE laminator has cabinets and panels that are bolted close to isolate the electrical and drive system components for the safety of the operator. **Figure 1.2.1** illustrates placement of the cabinets and covers.

An important feature of the F-160 CE laminator is the safety shields, when raised, the auto run is disabled and drive control is transferred to the footswitch. Refer to **Figure 1.3.1 Safety shield raised**.



#### WARNING

Caution should always be exercised when using the laminator with the safety shields raised.

You can be seriously HURT or INJURED!

Figure 1.2.1 Cabinets and covers

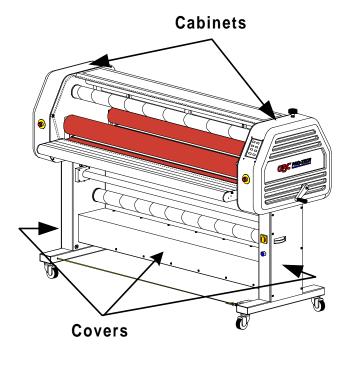
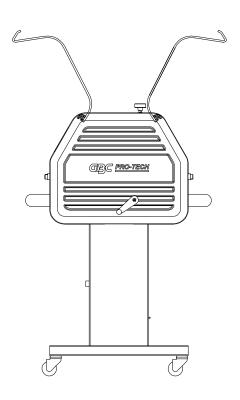


Figure 1.3.1 Safety shields raised



## 1.4 Emergency stop

To engage an **E-STOP**, press down on any of the four. Any **E-STOP**, when engaged, removes power to the laminator. Refer to **Figure 1.4.2 Engage an E-STOP**.

The laminator is equipped with four emergency stops (**E-STOP**) located at the front of the cabinets and the rear of the cabinets. Refer to **Figure 1.4.1 Emergency stops.** 

Figure 1.4.2 Engage an E-STOP

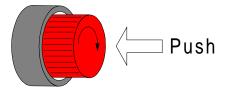
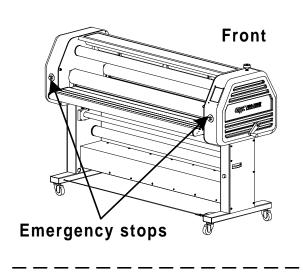
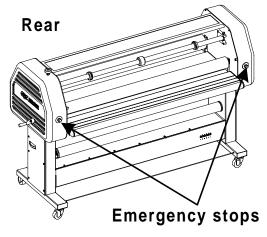


Figure 1.4.1 Emergency stops



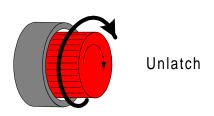




The machine will only operate if all four E-STOPS are in the unlatched position.

To continue operation, all **E-STOP**s must be in the unlatched position. To reset, twist the **E-STOP** 1/4 turn clockwise. Refer to **Figure 1.4.3 Reset the E-STOP**.

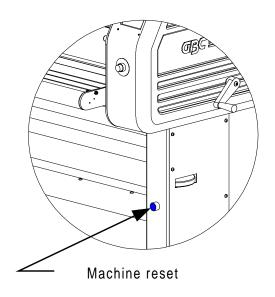
Figure 1.4.3 Reset the E-STOP

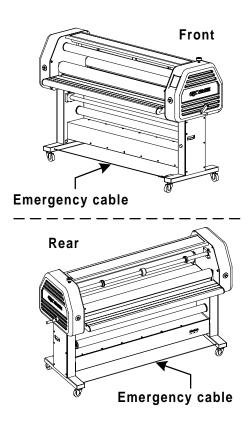


Press **RESET** located on the right leg at the front of the machine. Refer to **Figure 1.4.4 Machine reset**.

Figure 1.5.1 Emergency cable

Figure 1.4.4 Machine rest





## 1.5 Emergency cable

To continue operation, press in on the cable reset located on the right leg of the front operating position. Refer to **Figure 1.5.2 Reset the E-CABLE**.

In the event an **E-STOP** is not reachable, use your foot to activate an emergency cable (**E-CABLE**) located at the base of the stand from the front or rear of the machine. Refer to **Figure 1.5.1 Emergency cable**.



The machine will only operate if the E-CABLE is in the unlatched position.

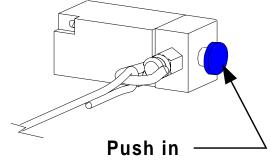
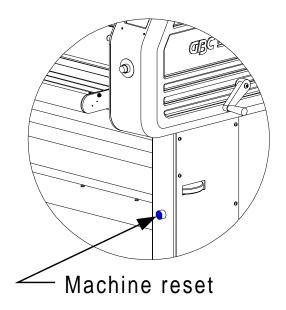


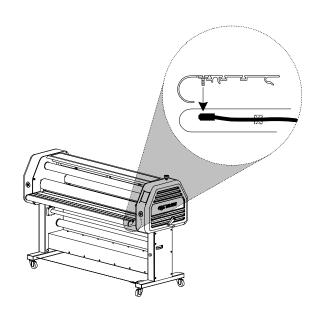
Figure 1.5.2 Reset the E-CABLE

Press **RESET** located on the right leg at the front of the machine. Refer to **Figure 1.5.3 Machine reset**.

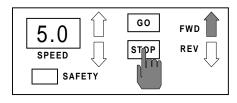
Figure 1.6.1 Front feed table

Figure 1.5.3 Machine rest





To continue operation, press **STOP**.

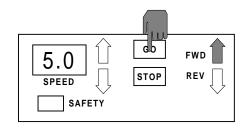


#### 1.6 Front feed table

The front feed table must be in proper position for the laminator to operate in auto run. Refer to **Figure 1.6.1 Front feed table.** 

When the key is removed from the interlock, the laminator will stop. With the table removed, the laminator will operate using the variable speed footswitch.

Then press GO.



#### 1.7 Installation



#### CAUTION

The following symbols are positioned at various points in **Section 4 Installation.** 

Do not locate the laminator where air is blowing directly on the machine. The air flow can cool the rolls unevenly and result in poor quality output.



#### **CAUTION**

Failure to follow the pre-installation check list can result in damage to the laminator.



#### WARNING

Be sure to follow the correct wiring diagram when supplying power to the laminator. If improperly connected, you can be seriously injured or cause damage to the laminator.



#### WARNING

The operating environment must be free of dust, flammable liquids and vapors. You can be injured by inhaling chemical vapors.



#### INFORMATION

ALL SHIPMENTS ARE EX-WORKS. At our dock, title passes to the buyer. Please review your insurance coverage prior to shipment, as you are responsible for all subsequent freight charges and risks.



#### WARNING

Vapor build up or stored flammable liquids can cause a fire. Excessive dust can damage the laminator.



#### INFORMATION

Before signing the Bill of Lading, you should be sure to inspect the crate and / or pallet for signs of damage or missing items; if applicable, make note of this on the Bill of Lading.



Depending on the destination and customer preference, the Falcon 160 may be shipped in various ways. The laminator may arrive shrink wrapped or in a plywood crate on a skid. Please follow the unpacking procedure that pertains to your method of shipment.



#### CAUTION

Do not allow the top to fall into the crate. It can damage the laminator.



#### **INFORMATION**

Do not put packing screws on the floor.

They can cause problems when trying to roll the laminator into position or you can become injured if stepped on.



#### WARNING

The unpacking process requires at least two people. You can be severely injured, crushed or cause damage to the laminator.



#### CAUTION

A second person must support the side labeled 5 in Figure 4.4.1 It can fall and damage the laminator or cause harm to you and others.



#### **CAUTION**

Do not use a knife or other sharp object to remove the shrink wrap from around the laminator. You can cause irreparable damage to the rollers.



#### WARNING

Do not attempt to move the laminator across anything other than a flat level surface without trained and qualified riggers. You can be crushed or seriously injured.



#### WARNING

The Falcon 160 CE Laminator is a large and heavy piece of equipment. It is necessary to employ LICENSED RIGGERS ONLY to move the laminator. The laminator is not designed to be tipped up or sideways in any way. Such action disturbs the exact alignment of the rolling parts of the machine and requires extensive realignment. You can be crushed or seriously injured.



#### INFORMATION

GBC Pro-Tech's warranty does not cover malfunction of the equipment due to mishandling and / or tipping. GBC Pro-Tech bears no responsibility for personal injury or damage due to moving the laminator improperly.



#### INFORMATION

Improper leveling, will result in poor output quality.



#### **CAUTION**

Do not allow the top to fall into the crate. It can damage the laminator.



#### INFORMATION

The side frame provides a more accurate reading than the cabinet.



#### WARNING

Do not attempt to use the ramps if they are not secured to the pallet. Make sure you have the pallet on a flat even surface before attempting to roll the machine off using the ramps.



#### **INFORMATION**

A second person can read the level while you make the appropriate adjustments.



#### INFORMATION

About recycling: The crate components can be reused for shipping the laminator again or can be disassembled and the wood and screws recycled. The shrink wrap is not recyclable, so it must be discarded.



#### WARNING

Caution should always be exercised when using the laminator with the safety shields raised.
You can be seriously HURT or INJURED!



#### WARNING

Keep hands and fingers clear of the laminator roller nip when changing GAP. You can be CRUSHED or BURNED!



The SAFETY indicator should not be flashing when the tables are properly seated and the safety shields are in the closed position..



#### WARNING

Do not wear ties, loose fit clothing or dangling jewelry while operating or servicing the laminator. These items can get caught in the nip and choke you or you can be crushed or burned.



Notice that the footswitch speed is not indicated in the SPEED DISPLAY on the front control panel.



#### WARNING

If you find a safety feature not working properly, you should contact your local service representative immediately

## 1.8 Operations

The following symbols are positioned at various points in **Section 5 Operations.** 



#### INFORMATION

Do not put packing screws on the floor.

They can cause problems when trying to roll the laminator into position.



Read the following warnings and cautions before attempting to operate or service the Falcon 160 Laminator.



#### INFORMATION

When any command is pressed on the control panel, a "beep" will sound. If the command is held down, the panel will "beep" only once.



If the variable speed footswitch is not close to the speed of the control panel, output quality may be affected by the speed difference.



#### **INFORMATION**

When adjusting the pressure, the gap will be affected as well.



#### WARNING

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.

You may be CRUSHED or BURNED!



#### WARNING

Keep hands and fingers clear of the laminator roller nip when adjusting PRESSURE. You can be CRUSHED or BURNED!



#### CAUTION

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.



#### INFORMATION

When the safety shield is in the lowered position and "Footswitch" mode is engaged, speed is controlled through the control panel.



#### WARNING

Caution should always be exercised when using the laminator with the safety shields raised.

You can be seriously HURT or INJURED!



When a safety shield is raised while pressing on the variable speed footswitch, the speed may be faster or slower than the indicated panel speed.



#### WARNING

At these temperatures there is a danger of severe burn if the rolls are touched during setup, operation or servicing.



#### INFORMATION

When the safety shield is raised, the laminator will only run while the variable speed footswitch is depressed.



#### INFORMATION

When an EMERGENCY STOP is engaged, all motion stops. The nip will not change from the operating setting.



#### INFORMATION

Footswitch speed is not indicated in the SPEED DISPLAY on the control panel.



#### **INFORMATION**

Twisting the roll of film while sliding makes loading the film onto the unwind shaft easier.



#### INFORMATION

When the safety shield is lowered, speed reverts to the panel speed setting.



#### **CAUTION**

Ensure the roll of laminate is loaded properly on the unwind shaft.

Exposed adhesive should be facing away from the rollers.

This will prevent hours of roll cleaning!



#### **INFORMATION**

For the lower unwind shaft, add 1/4 in. to the measurement.



#### INFORMATION

When the laminator is first turned on, the front control panel will go into the default mode.



#### INFORMATION

When requiring top and bottom heat, it is recommended to set both temperatures to the same set point.

Default mode; TOP TEMP. = 68 °F ( 20 °C ), BOT. TEMP. = 68 oF ( 20 oC ), GAP = 1 in., PRESSURE = no bars are solid, JOB = 0, no motion direction selected, SPEED = 00.0 and SLEEP = flashing



#### WARNING

#### INFORMATION

Do not add PRESSURE when heating the laminating rollers, this allows the high release silicone to expand with minimum restrictions.

Keep hands and fingers clear of the laminator roller nip when changing GAP. You can be CRUSHED or BURNED!



#### INFORMATION

When storing parameters within the JOB SAVE feature of the laminator, PRESSURE is not a storable setting.



#### INFORMATION

Slow speed will assists with heat up times and distributes heat evenly.



#### CAUTION

If you accidentally press SAVE at any time, the old parameters will be replaced with the new parameters.



#### **INFORMATION**

Excessive pressure will cause the substrate to bow or flatten.



#### INFORMATION

You should store each job location with its parameters on the chart provided in Figure 5.4.1



#### INFORMATION

Density of the substrate will determine the amount of pressure you may use.



#### CAUTION

Sharp edges on a substrate should be filed smooth and GAP manually adjusted.

Sharp edges can CUT the rollers!



#### INFORMATION

If the main laminating rollers are heated, mounting application may be run from the rear operating position of the machine.



#### CAUTION

Excess pressure can damage the laminating rollers. Always use the minimum roll pressure necessary to complete the task.



#### WARNING

Keep hands and fingers clear of the pull roller nip when changing the gap. You can be CRUSHED!



#### CAUTION

Excess pressure can damage the laminating rollers. Always use the minimum roll pressure necessary to complete the task.



#### WARNING

Do not wear ties, loose fit clothing or dangling jewelry while operating or servicing the laminator. These items can get caught in the nip and choke you or you can be crushed or burned.



#### INFORMATION

Excessive pressure will cause the substrate to bow or flatten.



#### INFORMATION

The mount adhesive must not exceed 1 in. the width of the substrate. If it does, you will experience complications with this application.



#### **CAUTION**

If not installed properly, you can be injured or cause damage to the table or laminator.



#### **CAUTION**

Sharp edges on a substrate should be filed smooth and GAP manually adjusted.

Sharp edges can CUT the rollers!

## 1.9 Applications





#### WARNING

Caution should always be exercised when using the laminator with the safety shields raised.
You can be seriously HURT or INJURED!



#### INFORMATION

Twisting the roll of craft paper while sliding makes loading the film onto the unwind shaft easier.



If the thickness of the substrate is not known, follow the procedure to manually set the nip in Section 5.5.1 Manually nip adjustment.



#### **CAUTION**

Ensure the roll of laminate is loaded properly on the unwind shaft.

Exposed adhesive should be facing away from the rollers.

This will prevent hours of roll cleaning!



#### WARNING

Keep hands and fingers clear of the laminator roller nip when adjusting PRESSURE. You can be CRUSHED or BURNED!



#### **CAUTION**

Ensure the roll of mount adhesive is loaded properly on the unwind shaft.

Exposed adhesive should be facing away from the rollers.

This will prevent hours of roll cleaning!



#### WARNING

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.

You may be CRUSHED or BURNED!



#### WARNING

Keep hands and fingers clear of the laminator roller nip when changing GAP. You can be CRUSHED or BURNED!



#### **CAUTION**

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.



#### **INFORMATION**

Excessive pressure will cause the substrate to bow or flatten.



Position the leader board squarely onto the mount adhesive.



#### **CAUTION**

Excess pressure can damage the laminating rollers. Always use the minimum roll pressure necessary to complete the task.



#### **CAUTION**

Prolonged contact can form flat spots on the rollers.



#### INFORMATION

PRESSURE will vary with the thickness and width of the laminate you are using.

Adjust as necessary.



#### CAUTION

When manually setting the main roll nip, observe the substrate to prevent crushing.



#### INFORMATION

The leading edge is the first part of the board or image that enters the nip of the rollers.



#### INFORMATION

When requiring top and bottom heat, it is recommended to set both temperatures to the same set point.



If the main laminating rollers are heated, mounting application may be run from the rear operating position of the machine.



If the board is not squarely positioned, you may experience difficulties with this application.



Do not add PRESSURE when heating the laminating rollers, this allows the high release silicone to expand with minimum restrictions.



If the image is not conformed to the roller, you may experience difficulties with this application.



Slow speed will assists with heat up times and distributes heat evenly.



Use a slow speed. If the tack point enters the rollers nip, you will not be able to pull the release liner.



Avoid tacking at the ends first and pressing towards the center, you may create a tunnel once you have reached the center. This will make for a difficult mounting application.



#### WARNING

Keep hands and fingers clear of the pull roller nip when changing the gap.

You can be CRUSHED!



Do not lower the pull roller so that the substrate is crushed when passing through. This will prevent the boards from bowing.



#### WARNING

Do not wear ties, loose fit clothing or dangling jewelry while operating or servicing the laminator. These items can get caught in the nip and choke you or you can be crushed or burned.



#### CAUTION

Caution should always be exercised when using a utility knife near the rollers.

You can put cuts into the rollers!



#### INFORMATION

For optimal temperature settings of various laminates, contact your supplier or sales representative.



#### INFORMATION

Stopping the rollers on the print will leave a pressure line on the image.



#### CAUTION

Exercise care when cleaning the laminating rollers with 80% isopropyl alcohol:

1.10 Troubleshooting

- Use only in a well ventilated area
  - Wear rubber gloves
  - Use only on cool rolls

CLEANING HEATED ROLLERS CAN IGNITE THE FUMES!

The following symbols are positioned at various points in **Section 7 Troubleshooting.** 



#### CAUTION

Prolonged contact can form flat spots on the rollers.



Below is a recommended maintenance schedule. Before performing any of the steps listed, read through the procedures first. Please follow the instructions pertaining to the step you are performing.



#### CAUTION

If silicone adhesive contacts the laminating rollers, remove it IMMEDIATELY using 80% isopropyl alcohol. It can harden within an hour and bond to the rollers.



## ELECTRICAL SHOCK

Remove power from the laminator before servicing. You can be severely shocked, electrocuted or cause a fire.

#### 1.11 Maintenance

The following symbols are positioned at various points in **Section 8 Maintenance.** 



#### **INFORMATION**

If improperly performed, you may encounter other problems with the output quality.



#### WARNING

Do not wear ties, loose fitting clothing or dangling jewelry while operating or servicing the laminator. These items can get caught in the nip and choke you or you can be crushed or burned.



#### WARNING

Caution should always be exercised when using the laminator with the safety shields raised.
You can be seriously HURT or INJURED!



#### CAUTION

Excessive pressure can destroy the silicone layer by pressing to hard or scrubbing too long in one spot.



#### CAUTION

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.



#### **CAUTION**

Do NOT pick or pull heat activated adhesive off the rolls when they are cold. You can cause irreparable damage to the laminating rolls.



#### **CAUTION**

Use only isopropyl alcohol or rubber cement eraser to clean the rollers. Harsh chemicals like toluene, acetone, or MEK can destroy the silicone covering of the rolls.



#### INFORMATION

When cleaning the bottom main roller, switch the motion direction to reverse. When cleaning the bottom pull roller, switch the motion direction to forward. This will prevent anything from being pulled into the nip.



#### CAUTION

Exercise care when cleaning the laminating rollers with 80% isopropyl alcohol:

- Use only in a well ventilated area
  - Wear rubber gloves
  - Use only on cool rolls



#### WARNING

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.

You may be CRUSHED or BURNED!

CLEANING HEATED ROLLERS CAN IGNITE THE FUMES!



#### WARNING

Keep hands and fingers clear of the laminator roller nip when changing GAP. You can be CRUSHED or BURNED!

# 1.12 Label locations

Posted at various locations on the Falcon 160 Laminator are important safety labels. **Pay careful attention to these labels at all times! Figure 1.12.1** and **Figure 1.12.2** illustrates the location of each of these labels.



#### WARNING

Keep hands and fingers clear of the laminator roller nip when adjusting PRESSURE. You can be CRUSHED or BURNED!





#### ELECTRICAL SHOCK

Remove power from the laminator before cleaning. You can be severely shocked, electrocuted or cause a fire.

**Roller Pinch Point:** Keep hands and fingers away. You may be crushed and/ or burned.



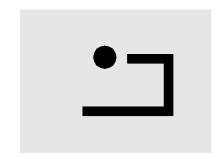
# ELECTRICAL SHOCK

Do not use liquid or aerosol cleaners on the laminator. Do not spill liquid of any kind on the laminator. You can be severely shocked, electrocuted or cause a fire. Use only a damp cloth for cleaning unless other wise specified.



**Electrical Shock:** Live voltage present. Exercise extreme caution. You may be electrocuted!





**Danger Voltage:** High voltage wires behind this panel. Do not remove cover. You may be shocked, electrocuted, paralyzed or die!

**Reset:** Machine reset. Press after iniating power to the laminator or after an E-STOP or E-CABLE has been engaged then resetted.



**Do not Lift:** This point can not be used as a lifting point. If ignored, damage will occur to the laminator.

Figure 1.12.1 Label locations - Front

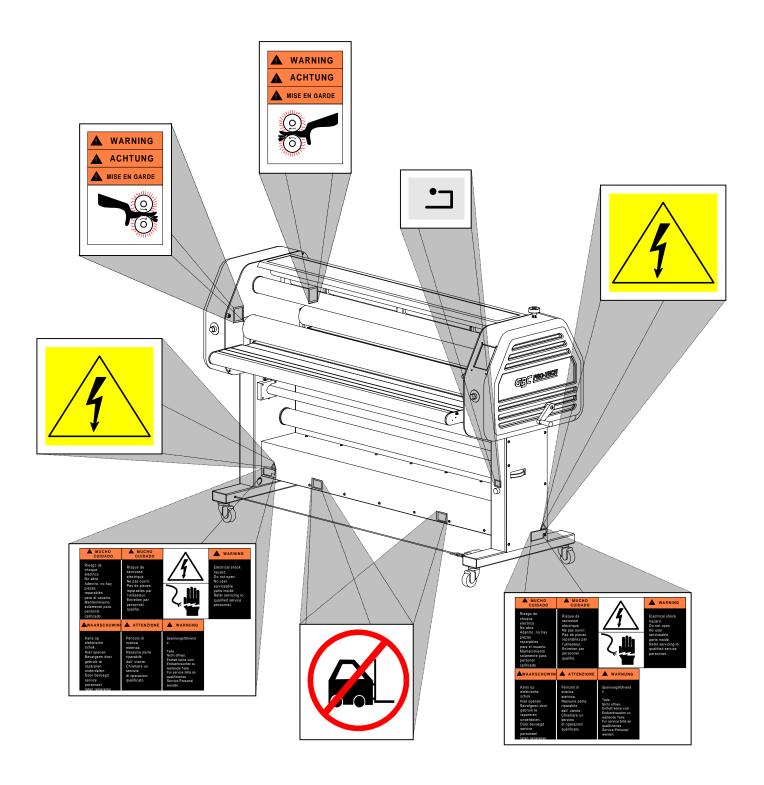
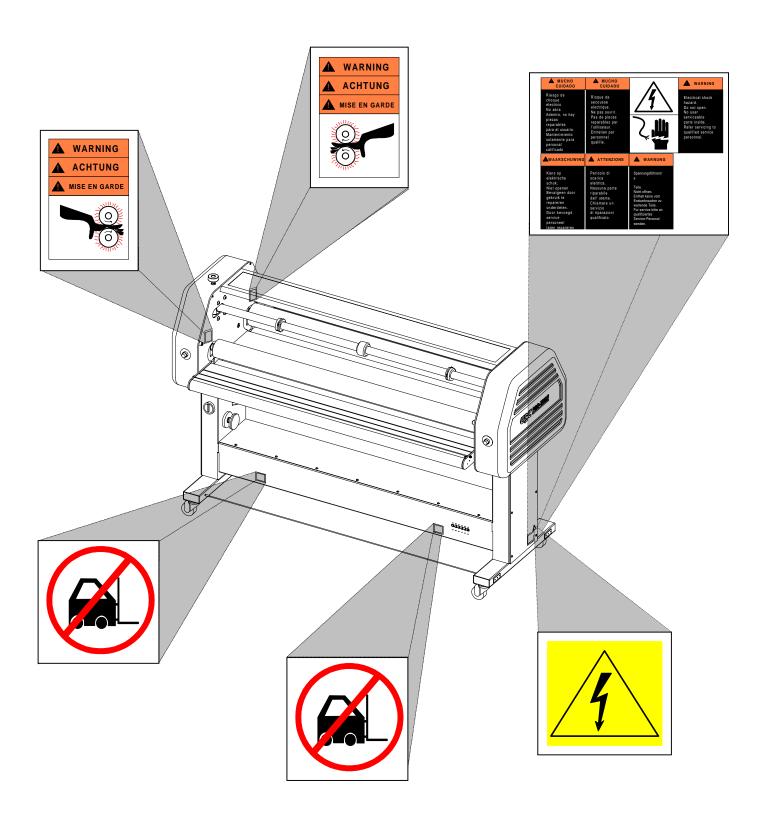


Figure 1.12.2 Label locations - Rear



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# **Section 2 Warranty**

GBC Films Group warrants the equipment sold is free from defects in material and workmanship for a period of **one (1) year parts and 90 days labor** from the date of installation. This warranty is the only warranty made by GBC Films Group and connot be modified or amended.

GBC Films Group's sole and exclusive liability and the customer's sole and exclusive remedy under this warranty shall be, at GBC Films Group's option, to repair or replace any such defective part or product. These remedies are only available if GBC Films Group's examination of the product discloses to GBC Films Group's satisfaction that such defects actually exist and were not caused by misuse, neglect, attempt to repair, unauthorized alteration or modification, incorrect line voltage, fire, accident, flood, or other hazard.

THE WARRANTY MADE HEREIN IS IN LIEU OF ALL OTHER WARRANTIES. EXPRESS OR IMPLIED, INCLUDING ANY WARRANTY  $\mathbf{OR}$ MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE. GBC FILMS GROUP WILL NOT BE LIABLE FOR PROPERTY DAMAGE  $\mathbf{OR}$ PERSONAL **INJURY UNLESS** ( PRIMARILY CAUSED  $\mathbf{BY}$ **NEGLIGENCE**), LOSS OF PROFIT OR **INCIDENTAL OTHER** OR **CONSEQUENTIAL DAMAGES** ARISING OUT OF THE USE OR INABILITY TO USE THE EQUIPMENT.

# 2.2 Exclusions to the Warranty

# 2.1 Limited Warranty

This warranty specifically does not cover damage to the laminating rollers caused by knives, razor blades, other sharp objects, failure caused by adhesives or improper use of the machine. Warranty repair or replacement does not extend the warranty beyond the initial one year period from the date of delivery.



#### **CAUTION**

Unauthorized customer alterations will void this warranty.

# This warranty specifically does not cover;

- 1. Damage to the laminating rollers caused by knives, razor blades, other sharp objects or failure caused by adhesives.
- 2. Damage to the machine caused by lifting, tilting and/ or any attempt to position the machine other than rolling on the installed castors on even surfaces.
- **3.** Improper use of the machine.
- **4.** Damage due from unqualified person(s) servicing the machine.

# Qualified

- Any engineer that has experience with electrical and mechanical design of lamination equipment. The engineers should be fully aware of all aspects of safety with regards to lamination equipment.
- Any commissioning or service engineer must be of competent nature, trained and qualified to GBC Films Group standards to fulfill that job. This person will have completed and passed the full service training course from GBC Pro-Tech.
- Any GBC Technician, GBC Specialist, and / or GBC Films Group Technician that has been through the

# **Section 3: Specifications**

Specifications provide all of the technical data for the Falcon 160 CE Laminator.

### Section 3.1 General

**Description:** • Mid level, wide format color finisher for the sheet fed ink jet market. The Falcon 160 CE is a self standing, bi-directional laminator.. **Features:** • Two unwinds (1 upper, 1 lower) • Two rewinds (1 upper front, 1 lower center) Safety shielded • Infeed and oufeed tables Accelerator footswitch • Job programmable • Bi-directional system • Four E-STOPs • Front and rear E-Cable **Applications:** • Single sided lamination Encapsulation Mounting Decaling

# **Section 3.2 Consumable**

• Pressure sensitive laminates
• Pressure sensitive adhesives
• Low melt laminates
• Thermal laminates

Thermal adhesives

• Up to a 8" roll diameter (20.3 cm) Film diameters: Core size: • 3" core standard (7.62 cm) • 2-1/4" optional (must have optional core adapters) (5.72 cm)Film widths: • 64" Pressure sensitive (162.6 cm) • 62" Thermal (157.8 cm) Paper widths: • 62" maximum paper width (157.8 cm) • Up to 1" inch thick (2.54 cm) either direction **Mounting thickness: Safety:** Designed to UL/CSA/CE safety standards **Section 3.3** Function **Speed:** • 0 - 15 ft/min (0 - 4.6 m/min) **Motor:** • 2-1/4 horse power drive motor • Bi-directional D.C. motor Heating capabilities: • 68°F - 290°F ( 20°C - 143°C )

**Controls:** 

Front control panelVariable speed footswitch

Job save:	• Save up to 9 job parameters
Roll design:	• High release silicone rolls
Section 3.4 Electrical	
United Statesand Canada:	• 230 - 240 VAC, 50/60 Hz, single phase, 55 amps.
Europe:	• 230 - 240 VAC, Wye 3 phase, 32 amps/ phase
B.T.U. output:	• 31,732 B.T.U./hour
Heater wattages:	• 5600 watts per heater
Amperage draw:	<ul> <li>No heat, motor only: 1 - 3 amps</li> <li>Top heat and motor: 20 - 23 amps</li> <li>Both heat and motor: 40 - 43 amps</li> </ul>
D/C voltage used:	<ul><li>24 vdc</li><li>12 vdc isolated x 2</li><li>24 vdc isolated</li></ul>
A/C voltage used:	• 230 vac (minimum)

# **Section 3.5 Dimensions**

Weight:

**Crated:** • 1568 lbs. (711 kg.)

**Uncrated:** • 1200 lbs. (544 kg.)

**Dimensions** 

• 90 in. (H) x 46 in. (W) x 72 in. (L)

Crated: (229 cm (H) x 117 cm (W) x 183 cm (L))

• 54 in. (H) x 38 in. (W) x 82.5 in. (L)

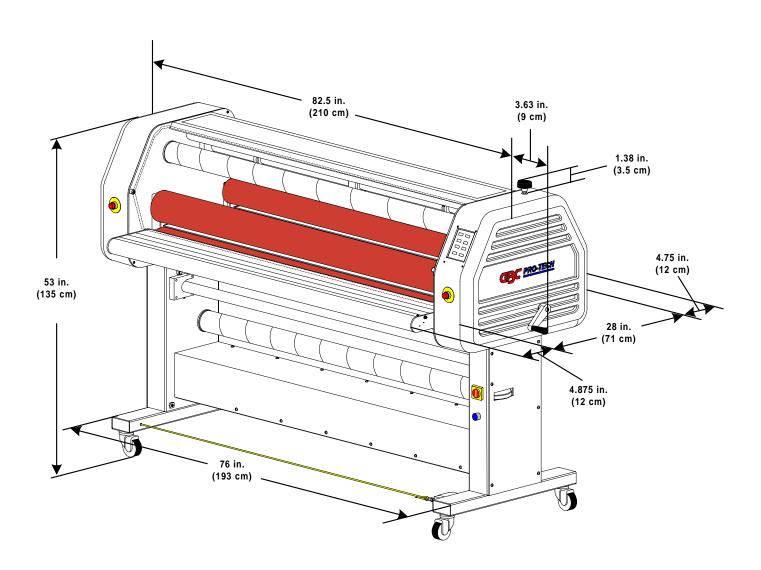
 $(137 \text{ cm} (H) \times 96 \text{ cm} (W) \times 209 \text{ cm} (L))$ 

Refer to **Figure 3.5.1** 

**Nip Height:** • 37 3/16 in. (95 cm)

Safety Shield Raised Height: • 66 5/8 in. (169 cm)

Figure 3.5.1 Dimensions



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# **Section 4 Installation**

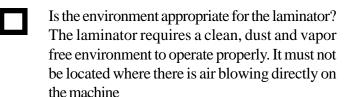
GBC Films Group is committed to a program of ongoing product improvement. As a result, we are providing these instructions so you can insure that your new Falcon 160 CE Laminator is properly and securely unpacked, moved, and installed.

Before a Falcon 160 CE Laminator can be installed, there are a few requirements that must be met. Make certain that each of the requirements listed in the following pre-installation checklist are met before beginning installation.



#### **CAUTION**

Failure to follow the pre-installation check list can result in damage to the laminator.



Have you contacted a certified electrician to both wire the laminator and ensure that adequate power is being supplied, having the appropriate capacity, over current protection and safety lockouts are available?



#### WARNING

The operating environment must be free of dust, flammable liquids and vapors. You can be injured by inhaling chemical vapors.

# 4.1 Pre-installation

Are doorways and hallways wide enough for the laminator to be moved to the installation site?

Is there ample room for the laminator?

A work area must be established that allows for operation in both the front and rear of the laminator and provides space for efficient material flow. **Figure 4.1.1** illustrates a typical machine area layout.



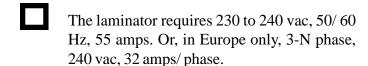
#### WARNING

Vapor build up or stored flammable liquids can cause a fire. Excessive dust can damage the laminator.



#### **CAUTION**

Do not locate the laminator where air is blowing directly on the machine. The air flow can cool the rolls unevenly and result in poor output quality.



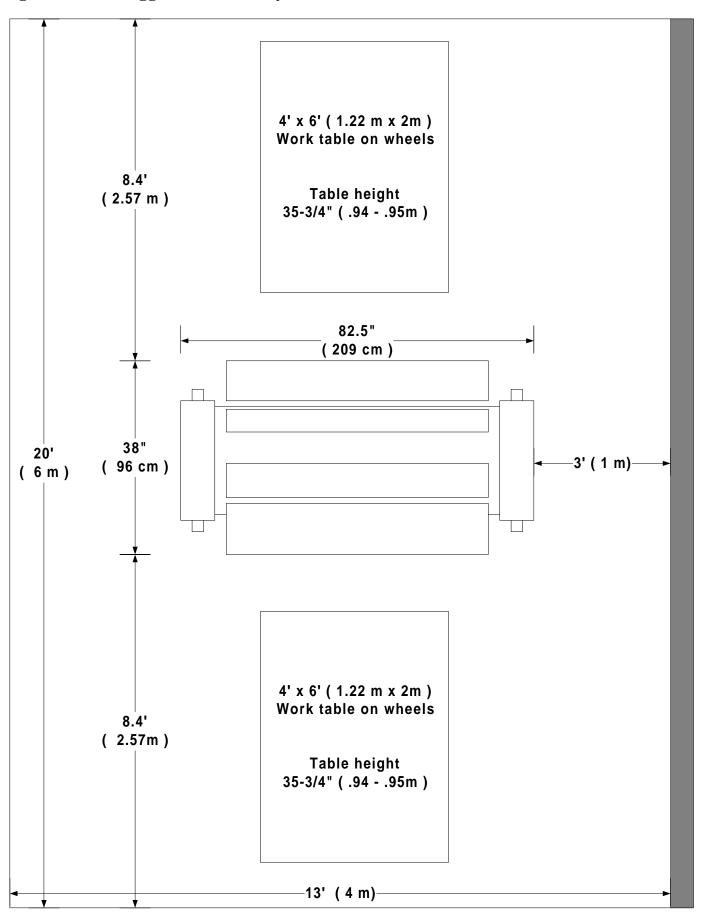


#### WARNING

The Falcon 160 CE Laminator is a large and heavy piece of equipment. It is necessary to employ LICENSED RIGGERS ONLY to move the laminator. The laminator is not designed to be tipped up or sideways in any way. Such action disturbs the exact alignment of the rolling parts of the machine and requires extensive realignment. You can be crushed or seriously injured.

For instructions on how to connect power, proceed to **4.9 Connecting power** in this section.

Figure 4.1.1 Suggested Floor Layout



# 4.2 Know your machine

Figure 4.2.3 Front view

Before performing any procedure within this manual, it is recommended that you take time to know the parts of your new machine.

Figure 4.2.1 The laminator

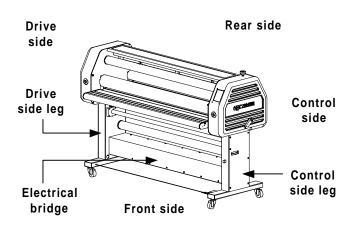
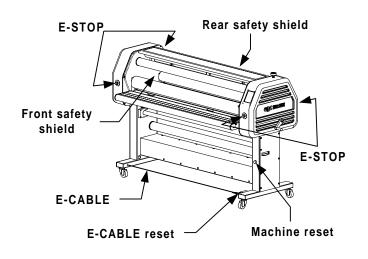


Figure 4.2.2 Safety features



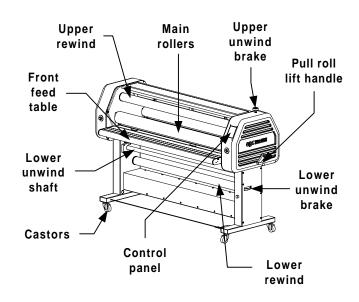


Figure 4.2.4 Rear view

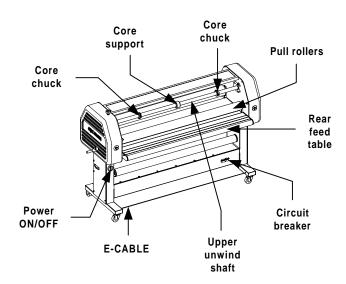
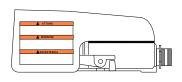


Figure 4.2.5 Footswitch



# 4.3 Unpacking



ALL SHIPMENTS ARE EX-WORKS. At our dock, title passes to the buyer. Please review your insurance coverage prior to shipment, as you are responsible for all subsequent freight charges and risks.

# INFORMATION

Before signing the Bill of Lading, you should be sure to inspect the crate and / or pallet for signs of damage or missing items; if applicable, make note of this on the Bill of Lading.



Depending on the destination and customer preference, your machine may be shipped in various ways. The laminator may arrive shrink wrapped or in a plywood crate on a skid. Please follow the unpacking procedure that pertains to your method of shipment.

#### WARNING

The unpacking process requires at least two people. You can be severely injured, crushed or cause damage to the laminator.

With regards to your shipping methods, use one of the following procedure described to safely and properly unwrap / uncrate your laminator.

# 4.4 Shrink Wrapped

- a) Inspect the machine for any obvious shipping damages upon receipt.
- **b**) Carefully unwrap the shrink wrap from around the laminator.



#### CAUTION

Do not use a knife or other sharp object to remove the shrink wrap from around the laminator. You can cause irreparable damage to the rollers.

c) With another person, carefully wheel your F - 160 CE Laminator to the installation site.



#### WARNING

Do not attempt to move the laminator across anything other than a flat level surface without trained and qualified riggers. You can be crushed or seriously injured.

# 4.5 Crated



#### WARNING

The Falcon 160 CE Laminator is a large and heavy piece of equipment. It is necessary to employ LICENSED RIGGERS ONLY to move the laminator. The laminator is not designed to be tipped up or sideways in any way. Such action disturbs the exact alignment of the rolling parts of the machine and requires extensive realignment. You can be crushed or seriously injured.

# To uncrate the laminator

a) Remove the top of the crate and then the sides in the order shown in **Figure 4.5.1** 



#### CAUTION

Do not allow the top to fall into the crate. It can damage the laminator.



### INFORMATION

GBC Film Group's warranty does not cover malfunction of the equipment due to mishandling and / or tipping. GBC Films Group bears no responsibility for personal injury or damage due to moving the laminator improperly.



### **INFORMATION**

Do not put packing screws on the floor.

They can cause problems when trying to roll the laminator into position or you can become injured if stepped on.

# Tools required

- # 2 Phillips head screwdriver
- 7/8" open end wrench or adjustable wrench
- Crow bar
- A second person

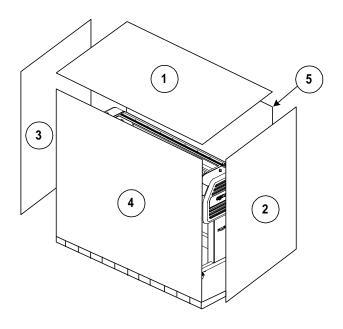


#### CAUTION

A second person must support the side labeled 5 in Figure 4.5.1 It can fall and damage the laminator or cause harm to you and others.

Figure 4.5.1 Disassembling of the crate

**b**) Move all packing materials to a safe distance.



# Moving the laminator

a) Have the laminator rolled off the skid and placed on the floor by licensed riggers. The ramps included with the laminator can be secured utilizing screws removed from the disassembled crate.
 Figure 4.5.2 illustrates positioning of the ramps.

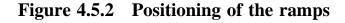


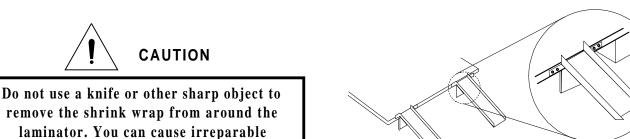
Do not attempt to use the ramps if they are not secured to the pallet. Ensure the pallet is

on a flat even surface before attempting to roll the machine off.

# Removing the shrink wrap

a) Gently unwrap the shrink wrap from around the laminator.





damage to the rollers.

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**b**) Remove any plastic strapping and/or packing paper taped to the rollers.

# 4.6 Accessory pack



#### **CAUTION**

Do not use a knife or other sharp object to remove the shrink wrap from around the laminator. You can cause irreparable damage to the rollers.

- c) Remove all packing materials to a safe distance from the laminator and dispose of properly.
- **d**) Use two people to carefully roll the laminator to the desired location.

Once the Falcon 160 CE Laminator has been unpacked and moved into final position, open the accessory pack and verify the contents.

# Accessory Pack contents

- One T-handle allen wrench (475-200)
- One Zippy knife (475-620)
- One Terry clothe towel (475-950)
- One Operators manual (930-045 rev. A)
- One roll masking tape (475-000)
- Two Polyurethane O-rings (480-005)
- One strain relief for main power (175-201)
- One rubber cement pad (930320)
- One crankhandle ( 629-018 )
- One fuse, 0.5A (186-022)
- Two fuses, 2.5A (186-220)
- Four leveling bolts (645-011)
- Twelve 3/4 10 nuts ( No P/N )



About recycling: The crate components can be reused for shipping the laminator again or can be disassembled and the wood and screws recycled. The shrink wrap is not recyclable, so it must be discarded. If you are missing any of the itemslisted above, contact your local service technician or sales representative.

#### **Contacts:**

**GBC Parts (800) 790 - 7787** 

**GBC Europe parts 33 - 45 - 535 - 7676** 

# 4.7 Installing levelers

**b)** Lock the castors on the drive side leg.

Leveling of the machine is a customer option. If you choose not to level the laminator and you encounter output problems, please level the machine and try your application again before calling for technical support.



CAUTION

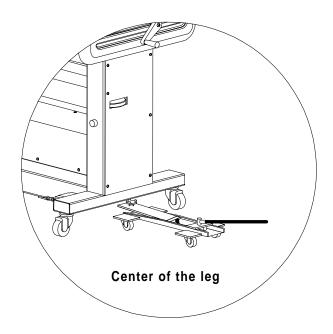
Do not lift the machine where NO LIFT warnings are located. You can cause damage to the electrical bridge.

Before leveling can be performed, the castors must be replaced with leveling bolts and leveling pads.

c) Slide the floor jack under the control side leg.

# Tools required

- Torpedo level
- (2) 3/4" open end wrenches
- Four leveling pads (from the accessory pack)
- Four Leveling bolts (from the accessory pack)
- Twelve 3/4 10 nuts (from the accessory pack)
- Floor jack (600 pound rating)
- Second person

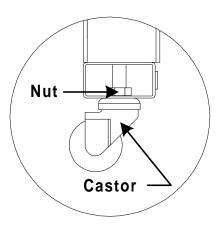


# Control side

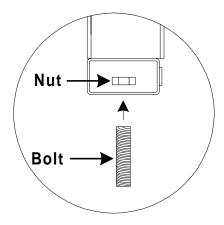
- a) Verify that the laminator has sufficient room around it to load film, walk around and to be serviced if necessary.
- d) Raise the control side approximately 4 in. from the bottom of the castor to the floor. (10 cm)

  Must have eneough clearance to remove the castors

e) Remove the front control side castor by turning the nut securing the castor in the leg.



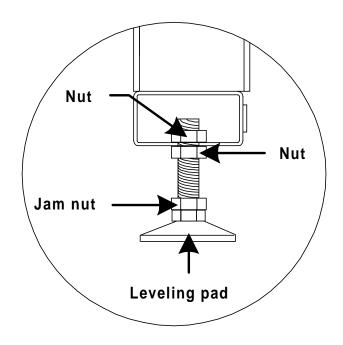
**f)** Slide one of the leveling bolts where the castor was removed and along with a 3/4-10 nut inside the leg.



g) Place two more 3/4-10 nuts on the leveling bolt under the leg. Refer to **Figure 4.7.1 Leveling pad installed.** 

h) Attach the leveling pad to the bottom of the leveling bolt and secure with wrenches. Refer to Figure 4.7.1 Leveling pad installed.





i) Tighten the jam nut against the leveling pad. Refer to **Figure 4.7.1 Leveling pad installed.** 

**j**) Perform steps **e** through "**i**" for the rear control side castor and leveling pad.

# Drive side

a) Perform steps "a" through "j" from the Control side.

# 4.8 Leveling

Leveling of the laminator is very important in the way the machine performs. Leveling is crucial to the tram (tracking) of the materials through the machine.

a) Position the level on the top of the control side frame. Not on the cabinet. Refer to Figure4.8.1 Front to back control side

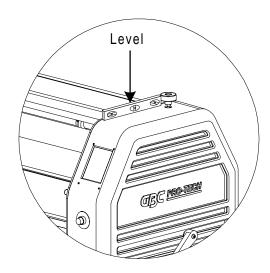
**b**) Level the control side from front to back by holding the nut inside the leg and turning the nut below the leg with the wrench.



A second person can read the level while you make the appropriate adjustments.

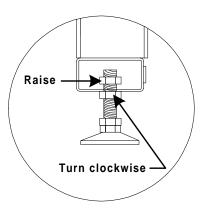
- To raise; raise the nut inside the leg and turn the nut below the leg clockwise.

#### 4.8.1 Front to back control side

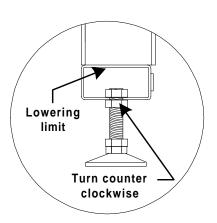




The side frame provides a more accurate reading than the cabinet.



- To lower; turn the nut below the leg counter clockwise.



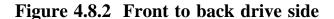


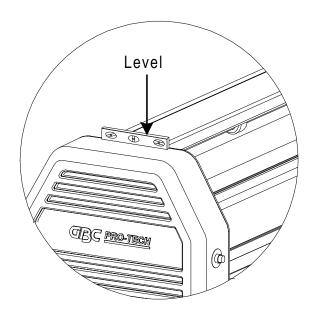
Lowering is limited to the amount of height within the inside of the leg.



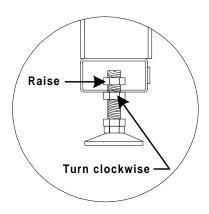
A second person can read the level while you make the appropriate adjustments.

- c) Position the level on the top of the drive side frame. Not on the cabinet. Refer to Figure
  4.8.2 Front to back drive side
- To raise; raise the nut inside the leg and turn the nut below the leg clockwise.

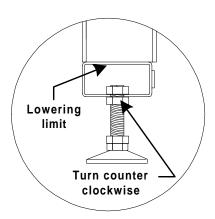




**d**) Level the control side from front to back by holding the nut inside the leg and turning the nut below the leg with the wrench.

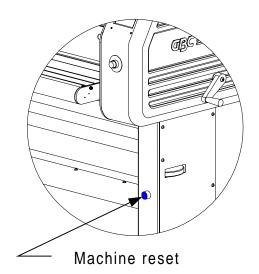


- To lower; turn the nut below the leg counter clockwise.

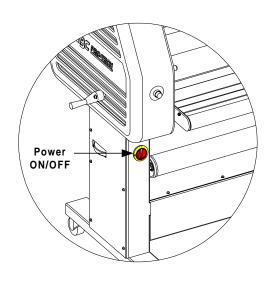


**e**) Confirm that power is supplied to the laminator.

- **f**) Flip the circuit breaker on the laminator to the up position.
- h) Press **RESET**. The front control panel should be illuminated at this point.



g) Turn MAIN POWER to "I" position.





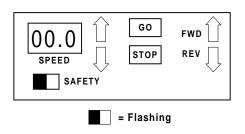
Caution should always be exercised when using the laminator with the safety shields raised.

You can be seriously HURT or INJURED!

i) Raise the front safety shield. The **SAFETY** indicator will begin flashing.



Ensure all E-STOPS are unlatched and the E-CABLE is reset before turning power on to the laminator.

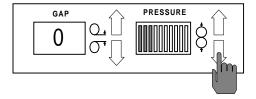




#### WARNING

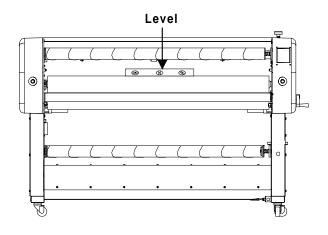
Keep hands and fingers clear of the laminator roller nip when changing GAP. You can be CRUSHED or BURNED!

j) Press PRESSURE ▼ to illuminate 3 bars in the pressure dsiplay.

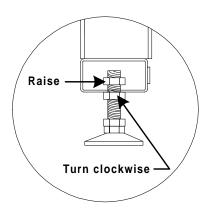


k) Place the level across the top of the upper main roller in the center. Refer to Figure 4.8.3Drive to control side front

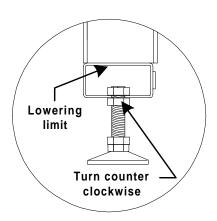
Figure 4.8.3 Drive to control side front



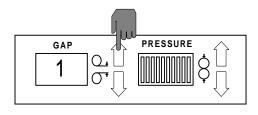
- l) Level the laminator from drive side to control side by adjusting the two front leveling pads.
- To raise; raise the nut inside the leg and turn the nut below the leg clockwise.



- To lower; turn the nut below the leg counter clockwise.



**n**) Press GAP ▲ to 1 in. setting.



- m) Turn the pull roller lift handle towards the rear of the machine to lower the upper pull roller. Stop after initial contact with the lower pull roller plus 1/2 turn.
- n) Raise the rear safety shield
- o) Place the level across the top of the upper pull roller in the center. Refer to Figure 4.8.4
   Drive to control side rear

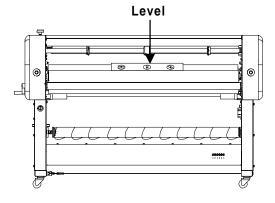
4.9 Connecting power



# ELECTRICAL SHOCK

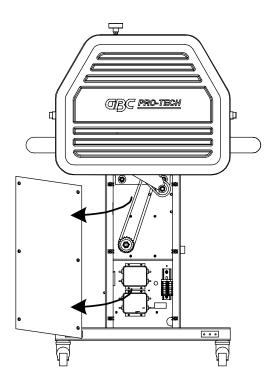
Only a qualified electrician should connect power to the laminator. You can be severely shocked, electrocuted or cause a fire if power is improperly applied.

Figure 4.8.4 Drive to control side rear

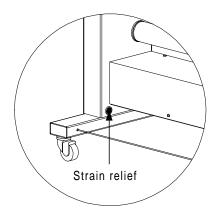


- **p**) Verify all four leveling points. Make any adjustments necessary. If all four points are leveled, secure all nuts in place.
- q) Lower the front and rear safety shields.
- r) Turn MAIN POWER to "OFF".

- **a)** Ensure the power at the junction box is in the **OFF** position.
- **b**) Remove the drive side leg cover with a #2 phillips screw driver.



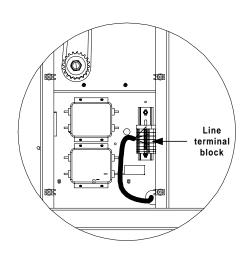
- c) Feed the power cable through the power cable strain relief located at the bottom of the drive side leg.
- e) Turn the junction box power to the **ON** position.



**f**) Verify line voltage with regards to the type of power being supplied to the laminator at the line terminal block.



Follow the correct wiring diagram when supplying power to the laminator. If improperly connected, you can be seriously injured or cause damage to the laminator.



- d) Connect the power cord to the line terminal block. Refer to **Figure 4.9.1 Single phase** or **Figure 4.9.2 Wye three phase**.
- **g**) Once the power cord has been properly connected, replace the drive side leg cover.

- **Figure 4.9.1 Single phase** illustrates proper single phase wiring for the U.S. and Canada.
- h) Proceed with 4.10 Safety check.

**Figure 4.9.2 Wye three phase**illustrates proper Wye 3 phase wiring for Europe.

Figure 4.9.1 Single phase, U.S. and Canada

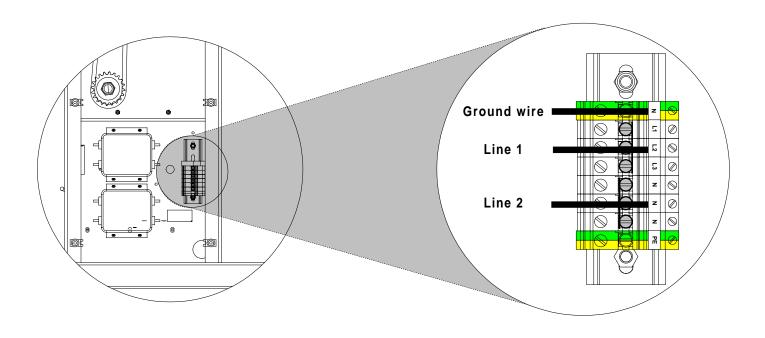
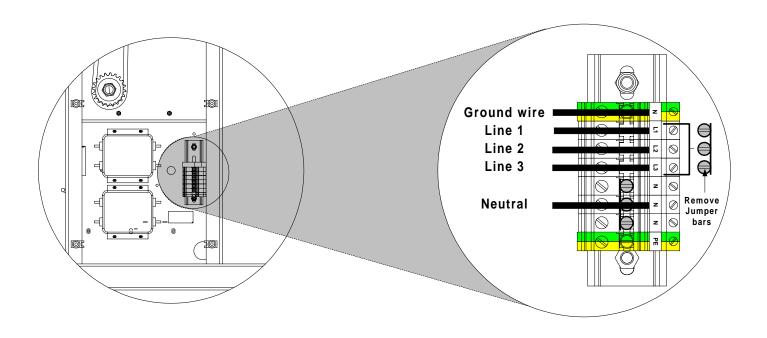


Figure 4.9.2 Wye 3 phase, Europe only



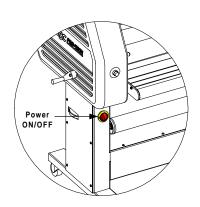
# 4.10 Safety check

### 4.10.1 Front feed table

The safety check will ensure that all safety devices and interlocks are functioning properly.

This procedure describes how to check one **E-STOP**, the front **E-CABLE**, the front safety shield and the front feed table. Repeat the steps for the remaining three **E-STOPS**, the rear **E-CABLE** and the rear safety shield. The rear feed table is not removable. **ALL SAFETY FEATURES MUST BE CHECKED!** 

a) Turn MAIN POWER to "ON".

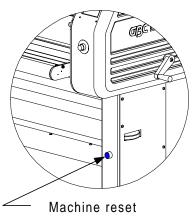




#### WARNING

Do not wear ties, loose fit clothing or dangling jewelry while operating or servicing the laminator. These items can get caught in the nip and choke you or you can be crushed or burned.





b) Press RESET. The front control panel will be



#### WARNING

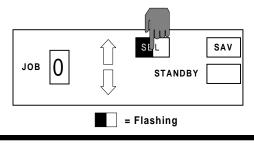
If a safety feature is not working properly, contact your local service representative immediately.

c) Press **SEL**. **SEL** stops flashing.

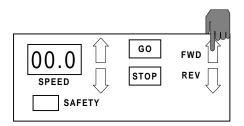
#### **Contacts:**

**GBC National Service:** (800) 790 - 7787

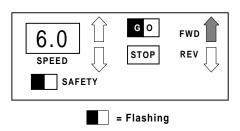
**GBC Europe Service: 33 - 45 - 535 - 7676** 



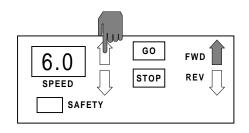
d) Press **FWD** ▲ to set a forward motor direction.



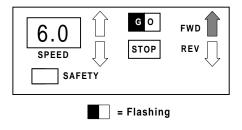
**g)** Slightly lift the front feed table. **SAFETY** indicator and **GO** begin flashing and the bottom rollers stop.



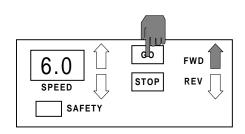
e) Press **SPEED \( \Delta\)** to set a speed of 6 ft/min.



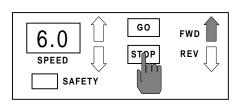
h) Lower the front feed table.**SAFETY** indicator reverts to white and **GO** remains flashing.



f) Press GO. The bottom rollers begin turning.

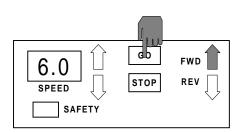


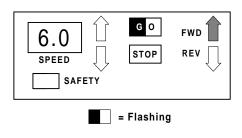
i) Press STOP. GO stops flashing.



# 4.10.2 Safety shield

- c) Lower the front safety shield. **SAFETY** indicator reverts to white and **GO** remains flashing.
- a) Press GO. The bottom rollers begin turning.



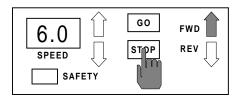




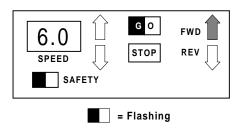
Caution should always be exercised when using the laminator with the safety shields raised.

You can be seriously HURT or INJURED!

d) Press STOP .GO stops flashing.

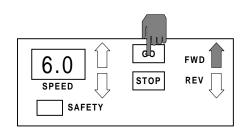


- b) Raise the front safety shield. SAFETY indicator and GO begin flashing and the bottom rollers stop.
- e) Repeat steps "a" through "d" for the rear safety shield.

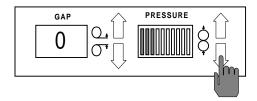


# 4.10.3 E-STOP

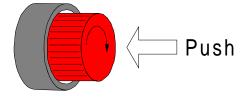
a) Press GO. The bottom rollers begin turning.



**b)** Press **PRESSURE** ▼ to illuminate 3 bars in the pressure dsiplay.

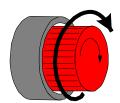


c) Press down on the front control side **E-STOP**. The **E-STOP** latches in the down position, bottom rollers stop, the upper main roller raises and the control panel is blank.

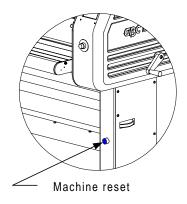


d) Unlatch the E-STOP.

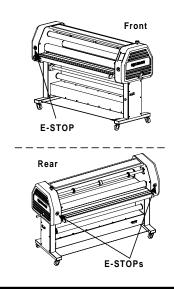




**e**) Press machine **RESET**. The front control panel is illuminated.

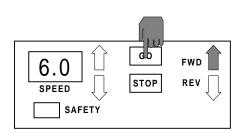


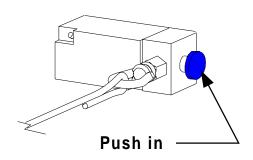
**f**) Repeat steps "**a**" through "**e**" for the remaining three **E-STOP**s.



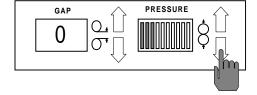
# **4.10.4 E-CABLE**

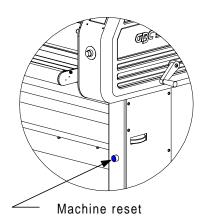
- d) Latch the **E-CABLE** by pushing in on the **E-CABLE** reset located in the front at the bottom of the control side leg.
- a) Press GO. The bottom rollers begin turning.





- **b**) Press **PRESSURE** ▼ to illuminate 3 bars in the pressure dsiplay.
- e) Press machine **RESET**. The front control panel is illuminated.





c) Press on the front E-CABLE with your foot. The bottom rollers stop, the upper main roller raises and the control panel is blank.



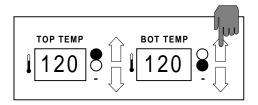
f) Repeat steps "a" through "e" for the rear E-CABLE.

## 4.11 Function check

The function check ensures that the laminator functions properly when operating. This check is recommended before performing any applications.

If a step that does not react according to the description, call your local area service representative immediately.

**b)** Press **BOT TEMP** ▲ to a value of 120°F (48 °C). **BOT TEMP DISPLAY** begins flashing.



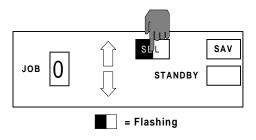
c) **SEL** can not be tested until you have saved parameters within a **JOB** location. Refer to **Section 5.4 Job programming** for **SEL** and

SAV.



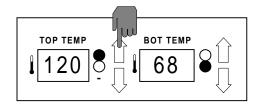
WARNING

Do not wear ties, loose fit clothing or dangling jewelry while operating or servicing the laminator. These items can get caught in the nip and choke you or you can be crushed or burned.

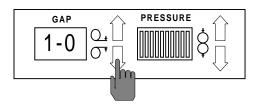


## 4.11.1 Control panel

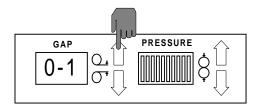
**a)** Press **TOP TEMP.** ▲ to a value of 120°F (48 °C). **TOP TEMP DISPLAY** begins flashing.

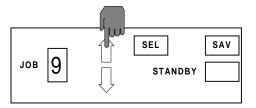


d) Press GAP ▼ once. GAP DISPLAY decreases 1/16th of an inch per press. The upper main roller moves accordingly. Once to "0", the upper main roller is contacting the lower main roller.

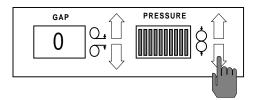


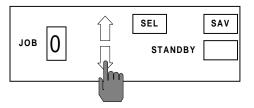
- e) Press GAP ▲. GAP DISPLAY increases 1/16th of an inch per press. The upper main roll moves accordingly. Once to "1", the upper main roller stops.
- h) Press **JOB** ▲. The **JOB DISPLAY** increases in increments of 1 to 9.





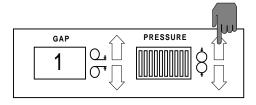
- f) Press and hold PRESSURE ▼. The upper main roller travels in a constant downward motion. Once making contact with the lower main roller, the bars turn solid one at a time until all 10 bars are solid.
- i) Press **JOB** ▼. The **JOB DISPLAY** should decreases in increments of 1 from 9 to 0.





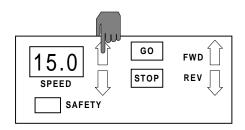
g) Press and hold PRESSURE ▲. The upper main roller travels in a constant upward motion. The pressure bars turn hollow one at a time until no bars are solid and GAP DISPLAY changes to "1" then stops.

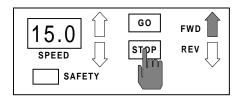




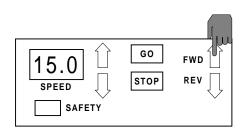
To continue with the function checks, you must press SEL so that it discontinues flashing.

- j) Press **SPEED** ▲ once. **SPEED DISPLAY** increases in increments of .5 per press up to 15.
- m) Press STOP. The bottom rollers stop turning.

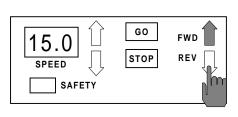




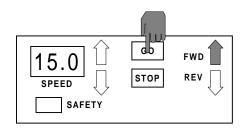
**k**) Press **FWD** ▲. **FWD** is solid.

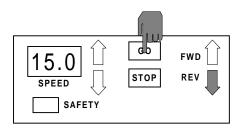


**n)** Press **REV** ▼ . **REV** is solid and **FWD** reverts to hollow.

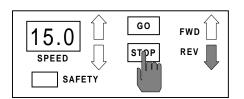


- 1) Press GO. The bottom rollers turn in a forward motion at a speed of 15 ft./min. (4.57 m/min.).
- o) Press **GO**. The bottom rollers turn in a reverse motion at a speed of 15 ft./min. (4.57 m/min.).





p) Press STOP. The bottom rollers stop turning.

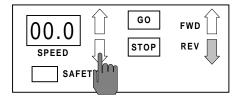




#### WARNING

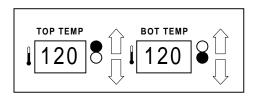
Caution should always be exercised when using the laminator with the safety shields raised.
You can be seriously HURT or INJURED!

- **q)** Press **SPEED** ▼ once. **SPEED DISPLAY** decreases in increments of .5 per press down to 00.0.
- s) Raise the front safety shield, remove the front feed table.



t) Touch the upper and lower main rollers. They should feel warm to the touch.

- r) The **TOP TEMP DISPLAY** and **BOT TEMP DISPLAY** are solid indicating the actual temperature is within a +/- 6 °F of the set point temperature.
- **u**) Replace the front feed table and lower the front safety shield.

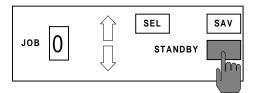




The SAFETY indicator should not be flashing when the tables are properly seated and the safety shields are in the closed position..

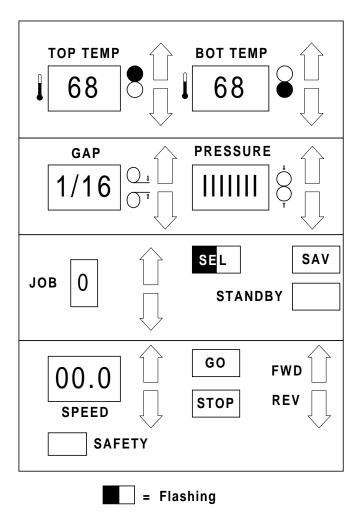
u) Press STANDBY. The laminator reverts to the default settings and STANDBY is solid. Refer to Figure 4.11.1 Default settings

## 4.11.2 Variable speed footswitch

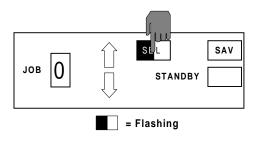


This check is to ensure that the footswitch works. For complete instructions on the footswitch and its relation to "Footswitch" mode to "Panel" mode, refer to **Section 5.1 Controls** / (28) **Footswitch.** 

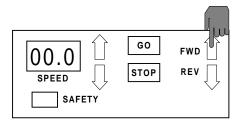
Figure 4.11.1 Default settings



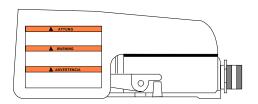
a) Press SEL on the front control panel to "wake" the laminator from SLEEP mode. SLEEP indicator reverts to hollow.



b) Press FWD ▲ for a forward motor direction. FWD is solid.



c) Press down on the variable speed footswitch.
 GO begins flashing and the bottom rollers are turning.





#### WARNING

Caution should always be exercised when using the laminator with the safety shields raised.
You can be seriously HURT or INJURED!

a) Raise the rear safety shield.

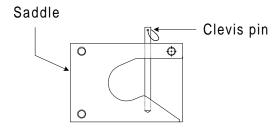


Footswitch speed is not indicated in the SPEED DISPLAY on the control panel.

**b**) Lift the clevis pin up from the saddle of the upper unwind shaft.

## 4.11.3 Unwind shafts and unwind brakes

The unwind shafts swing out and the unwind brakes tension the turning of the shaft from no tension to complete stop tension.



c) Swing the upper unwind shaft to its fully extended position. Swing back and reseat the shaft in the saddle. The swing movement should be smooth and easy.

- Should you detect or experience complications with the unwind shaft movement or the unwind brake tension, call you local area service representative.
- **d**) Ensure that the upper unwind brake adjustment knob is backed off completly. The counter clockwise turn should be easy.

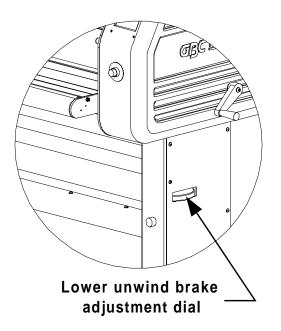


Steps "e" and "f" will be performed simultaneously.

- e) With one hand, slowly turn the upper unwind shaft in either direction.
- **f**) With the other hand, slowly turn the upper unwind brake adjustment knob clockwise.
  - Upper unwind brake adjustment dial

g) You should feel an increase in resistance on the turning of the upper unwind shaft as you turn the upper unwind brake adjustment knob clockwise.

- **h**) Slowly turn the upper unwind brake adjustment knob counter clockwise.
- i) You should feel a decrease in resistance on the turning of the upper unwind shaft as you turn the upper unwind brake adjustment knob counter clockwise.
- j) Lower the rear safety shield.
- **k**) Repeat steps "**b**" through "**h**" again for the lower unwind shaft.



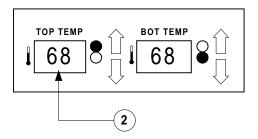
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## **Section 5 Operations**

The operator control panel for the Falcon 160 CE Laminator is located on the front of the machine, to the right of the front operating position.

For an illustration of the complete front control panel, please refer to **Figure 5.1.1.** The names and functions of these controls are as follows:

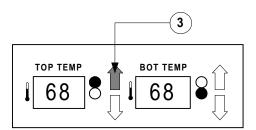
(2) **TOP TEMP DISPLAY**: The display will show the set point temperature of the top main roller as the default display. When the top roller temperature has reached in the  $\pm$  6 °F range of the set point, the display will be solid. When outside of this range, the display will flash.





When any command is pressed on the control panel, a "beep" will sound. If the command is held down, the panel will "beep" only once.

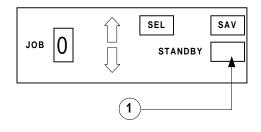
(3) **TOP TEMP**  $\triangle$ : When pressed, will increase the set point value of the top main roller in increments of 2 degrees. If held down, it will only increase to the maximum temperature setting of 290°F (143°C).

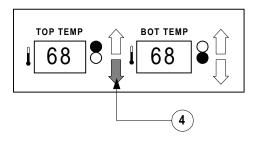


### **5.1 Control Panel**

(1) **STANDBY:** If flashing, the machine is in standby mode. This will occur after 3 hours of no activity. To wake the laminator from standby mode or manual engage standby mode, press **STANDBY**.

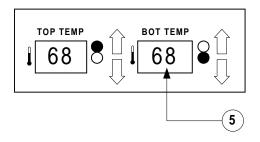
(4) **TOP TEMP**  $\nabla$ : When pressed, will decrease the set point value of the top main roller in increments of 2 degrees. If held down, it will only decrease to the minimum temperature setting of 68°F (20°C).

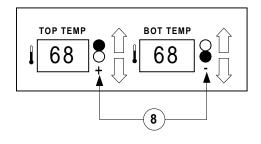




(5) **BOT. TEMP. DISPLAY:** The display will show the set point temperature of the bottom main roller as the default display. When the bottom roller temperature has reached in the +/- 10°F range of the set point, the display will be solid. When outside of this range, the display will flash.

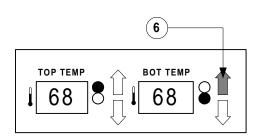
(8) OVER/UNDER INDICATORS: Dislays a "+" if the temperature is above the set point. Display a "-" if the temperature is below the set point. If neither (+/-) is displayed, the temperaure is within the +/- 6 °F range.

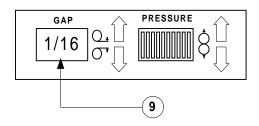




(6) **BOT. TEMP.** ▲: When pressed, will increase the set point value of the bottom main roller in increments of 2 degrees. If this key is held down, it will only increase to the maximum temperature setting of 290°F (143°C).

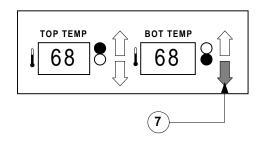
(9) **GAP DISPLAY**: Displays the current main roller nip opening. The nip has a range of 0 to 1" gap.

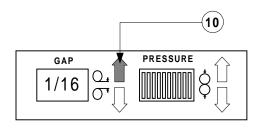




(7) **BOT. TEMP.** ▼: When pressed, will decrease the set point value of the bottom main roller in increments of 2 degrees. If held down, it will decrease to the minimum temperature setting of 68°F (20°C).

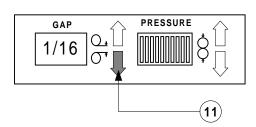
(10) GAP ▲: When pressed, will increase the gap by 1/16 in. increments. If held down, it will automatically increase the gap by 1/16 in. increments until it has reached a maximum opening of 1 in. on the GAP DISPLAY.

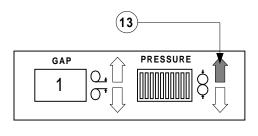




(11) GAP  $\nabla$ : When pressed, will decrease the gap by 1/16 in. increments. If held down, it will automatically decrease the gap by 1/16 in. increments until it has reached a minimum opening of 0 in. on the GAP DISPLAY.

(13) PRESSURE ▲: When pressed once, will decrease the pressure by 5%. If held down, it will decrease from 100% of the maximum allowed pressure to 0% at which point no bars will be illuminated.



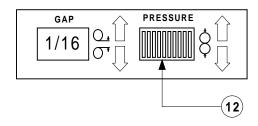


(12) PRESSURE DISPLAY: Displays the amount of pressure being used. Each bar represents 10% of the maximum allowable pressure. All ten bars illuminated equals 100% of the maximum allowable pressure.



### WARNING

Keep hands and fingers clear of the laminator roller nip when adjusting PRESSURE. You can be CRUSHED or BURNED!

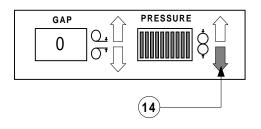


(14) PRESSURE ▼: When pressed once, will increase the pressure by 5%. If held down, it will increase from 0% of the minimum allowed pressure to 100% at which point all bars will be illuminated.



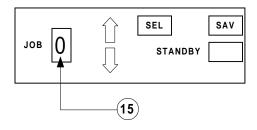
### INFORMATION

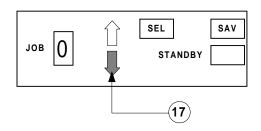
When adjusting the pressure, the gap will be affected as well.



(15) JOB DISPLAY: Displays the job number selected and will set the operating parameters saved for that number once SEL has been pressed.

(17) JOB ▼: When pressed once will decrease the job number in JOB DISPLAY by increments of 1. If pressed and held, the JOB DISPLAY will decrease to 0 at which point it will stop.



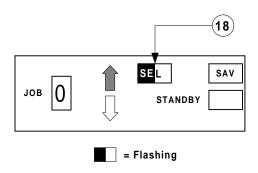


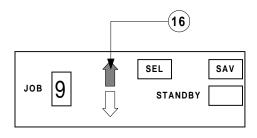


Job programming is explained in Section 5.4

(18) SEL: When pressed will send the operating parameters for the stored job number selected to the correct devices. Any time JOB ▲ or JOB ▼ is pressed, SEL will flash indicating a change in job number.

(16) JOB ▲: When pressed once will increase the job number in JOB DISPLAY by increments of 1. If pressed and held, the JOB DISPLAY will increase to 9 at which point it will stop.



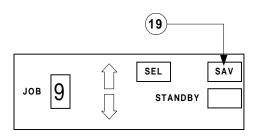


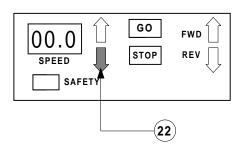


If not using a JOB number, Press SEL before changing parameters on the control panel.

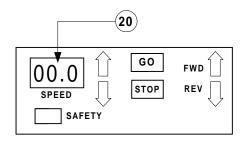
(19) SAVE: When pressed and held (approximately 4 seconds), will beep and save the current settings for the number showing in the JOB DISPLAY. For more information, refer to Section 5.4 Job Programming on how to save parameters.

(22) SPEED ▼: When pressed, decreases the speed of the laminator in increments of 0.5 ft/min. When pressed and held, speed will automatically decrease by 0.5 ft/min increments until it has reached 0 ft/min.

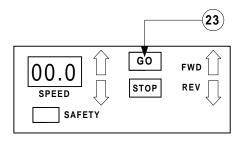




(20) SPEED DISPLAY: Displays the current speed setting of the laminator.

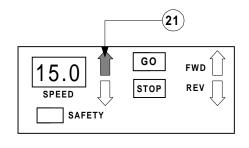


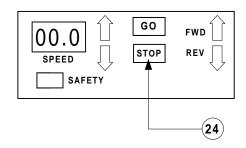
(23) GO: When pressed, starts the rollers in motion. GO is solid. This solid indication is referred to as the "panel mode". If a safety shield is raised during "panel mode", GO and SAFETY ( refer to (27) SAFETY for explanation) begin flashing enabling "footswitch" mode. (refer to (28) FOOTSWITCH for explanation)



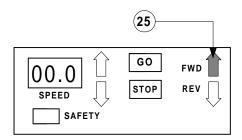
(21) **SPEED**  : When pressed, increases the speed of the laminator in increments of 0.5 ft/min. When pressed and held, speed will automatically increase by 0.5 ft/min increments until it has reached the maximum allowed speed of 15 ft/min.

(24) STOP: When pressed, stops the rollers and GO becomes white.

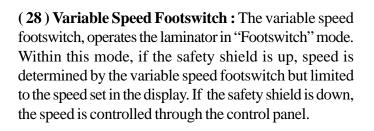


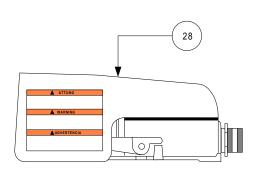


(25) FORWARD ▲: When pressed, signals the laminator to run in a forward motion and **FORWARD** becomes solid.



(26) **REVERSE**  $\nabla$ : When pressed, signals the laminator to run in a reverse motion and **REVERSE** ▼ becomes solid.



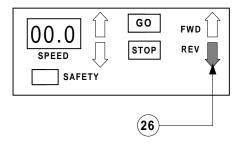


## Panel to Footswitch

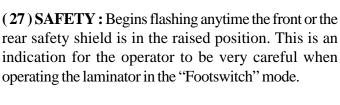
1. To switch from "Panel" mode (GO is solid) to

steps;

"Footswitch" mode ( GO is flashing ) with the safety shields in the down position. Perform the following



rear safety shield is in the raised position. This is an indication for the operator to be very careful when operating the laminator in the "Footswitch" mode.



GΟ FWD 00.0STOP REV

- Press on the variable speed footswitch. GO begins flashing identifying "Footswitch" mode.
- Once the variable speed footswitch is released, the rollers will stop.
- To make the rollers turn, simply press on the variable speed footswitch.



When the safety shield is in the lowered position and "Footswitch" mode is engaged, speed is controlled through the control panel



If the variable speed footswitch is not close to the speed of the control panel, output quality may be affected by the speed difference.

## Footswitch to Panel

- 2. To switch from "Footswitch" mode ( GO is flashing ) to "Panel" mode ( GO is solid ) with the safety shields in the down position. Perform the following steps;
  - Press and hold the variable speed footswitch down.
  - Press and hold **GO** for 3 -4 seconds before releasing the variable speed footswitch.
  - Release the variable speed footswitch.
  - Release **GO**. **GO** should be solid.
- **3.** In the event that the safety shield must be raised while the laminator is running, Perform the following steps;

## To raise the safety shield



#### WARNING

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.

You may be CRUSHED or BURNED!

• Press and hold on the variable speed footswitch. (approximately 1/2 the travel distance of the variable speed footswitch)



#### CAUTION

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.



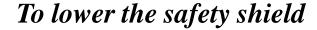
#### WARNING

Caution should always be exercised when using the laminator with the safety shields raised. You can be seriously HURT or INJURED!



Footswitch speed is not indicated in the SPEED DISPLAY on the control panel.

• Raise the safety shield.



• Lower the safety shield.



### INFORMATION

When a safety shield is raised while pressing on the variable speed footswitch, the speed may be faster or slower than the indicated panel speed.



When the safety shield is lowered, speed reverts to the panel speed setting.

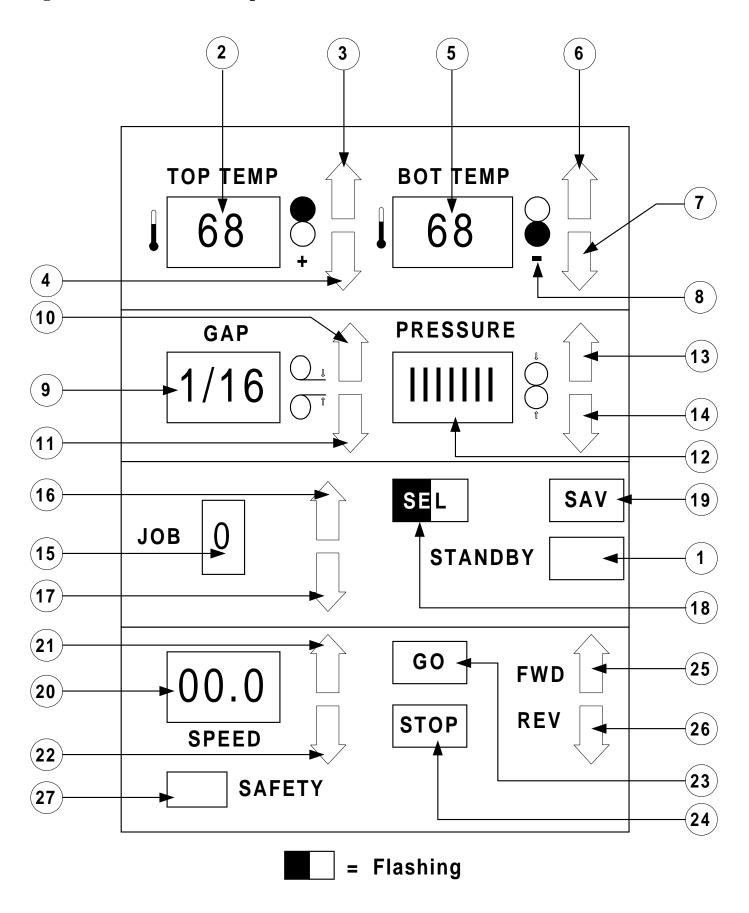


When the safety shield is raised, the laminator will only run while the variable speed footswitch is depressed.

- Press and hold **GO** for 3 -4 seconds before releasing the variable speed footswitch.
- Release the variable speed footswitch.

- Adjust for desired speed using the variable speed footswitch.
- Release GO. GO reverts to solid.

Figure 5.1.1 Front control panel



## 5.2 Emergency

## 5.2.1 In an emergency

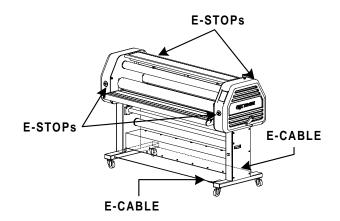
The F-160 CE laminator has been designed with safety as a primary consideration; however, you must become thoroughly familiar with the controls, proper operation, proper service procedures, and safety features of the laminator before using or servicing the unit.

GBC Films Group laminators are powerful

machines that are designed to mount, laminate, and encapsulate. The forces required to accomplish these tasks

The motorized main roller lift mechanism used to provide downward pressure on the upper main roller is capable of producing forces greater than 400 pounds.

- a) In the event of an emergency;
  - Press any of the four **E-STOPs**, or
  - Step on the front or rear **E-CABLE**





can vary from negligible to very large.

#### WARNING

This force is applied to any object presented in the opening ( called the nip ) between the two rollers.

Use care in lowering the upper laminating roller and know how to react quickly in an emergency. The main laminator roll up/down control is located on the right side of the machine within the front control panel. The GAP up/down arrows control the motion of the upper laminating roller. Before pressing GAP down arrow, ensure the nip area is clear.



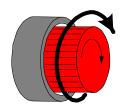
When an E-STOP or E-CABLE is engaged, all motion stops, main rollers will gap and power is removed.

**b**) Resolve the emergency situation.

## 5.2.2 Resume operation

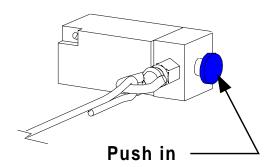
a) Reset the E-STOP or the E-CABLE.

-Resetting the **E-STOP** 

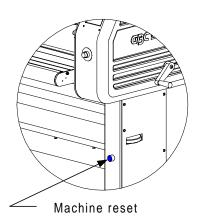


Unlatch

-Resetting the **E-CABLE** 



**b**) Press machine **RESET**. All parameters have defaulted.





Once RESET has been engaged, power will be restored, Laminating rollers will reset to 1 in. GAP and the display will return to it's default settings.

Default mode; TOP TEMP. =  $68 \, ^{\circ}F \, (20 \, ^{\circ}C)$ , BOT. TEMP. =  $68 \, _{\circ}F \, (20 \, _{\circ}C)$ , GAP = 1 in., PRESSURE = no bars are solid, JOB = 0, no motion direction selected, SPEED =  $00.0 \, _{\circ}$  and SLEEP = flashing



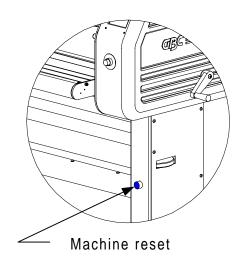
The laminator will only turn on if all E-STOPS are unlatched and the E-CABLE is reset.

- c) Enter the desired operating parameters or select the job number prior to the emergency stop situation.
- **d**) You may now resume operating the laminator.

## **5.3** Set up

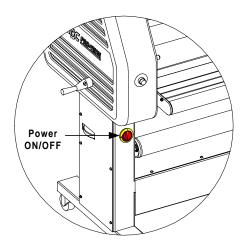
Initial set up of the Falcon 160 CE laminator is easily attained when instructions are followed exactly. It is suggested and helpful if you take the time to read this section thoroughly before attempting to do any of the steps. A complete understanding of this section will enable you to follow the procedures descibed in **Section 6.1 Application**.

**d**) Press machine **RESET**. The front control panel is illuminated.



## **5.3.1** Power

- a) Clear the area around the laminating rollers and pull rollers nip..
- **b**) Ensure the laminator is plugged in.
- c) Turn the MAIN POWER to the "I" position.



## 5.3.2 Film loading

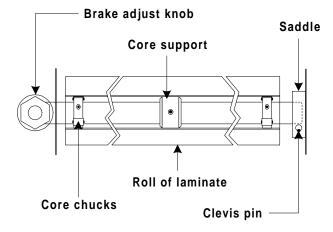


#### WARNING

Caution should always be exercised when using the laminator with the safety shields raised.
You can be seriously HURT or INJURED!

- a) Raise the rear safety shield if placing a roll of laminate onto the upper unwind shaft.
- **b**) Lift the clevis pin located in the saddle of the upper unwind shaft.

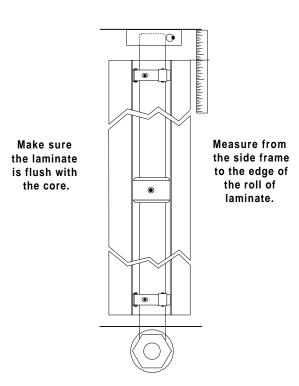
- c) Swing the unwind shaft out enough to slide the roll of laminate over the core chucks and onto the unwind shaft.
- e) Push the clevis pin back down to secure the unwind shaft its saddle.



f) Now you must center the roll of laminate on the unwind shaft. For centering measurements, refer to **Chart 5.3.1 Measurement chart**.

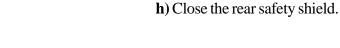


Twisting the roll of film while sliding makes loading the film onto the unwind shaft easier.



**d**) Onceloaded, swing the unwind shaft back into the saddle







#### **CAUTION**

Ensure the roll of laminate is loaded properly on the unwind shaft.

Exposed adhesive should be facing away from the rollers.

This will prevent hours of roll cleaning!

**g**) For the lower unwind shaft, repeat steps "**b**" through "**f**".

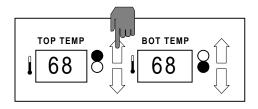
#### Chart 5.3.1 Measurement chart

Common film widths			
Film width	Measurement		
12 "	28 "		
24 "	22 "		
31 "	18.5 "		
37 "	15.5 "		
38 "	15 "		
41 "	13.5 "		
47 "	10.5 "		
49 "	9.5 "		
51 "	8.5 "		
55 "	6.5 "		
58 "	5 "		
60 "	4 "		

## 5.3.5 Heating

Perform the following steps.if the application requires heat. Allow the rolls to heat up while rotating for even heat disbursement.

a) Press **TOP TEMP.** ▲ to set your upper roller temperature.

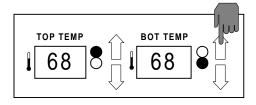




62 "

For the lower unwind shaft, add 1/4 in. to the measurement.

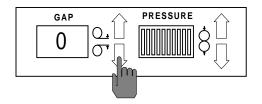
**b)** If required, press **BOT. TEMP.** ▲ to set your lower roller temperature.





When requiring top and bottom heat, it is recommended to set both temperatures to the same set point.

c) Press GAP ▼ to set the gap to "0".



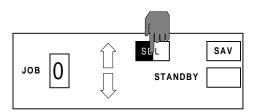


A slow speed helps distribute heat evenly.

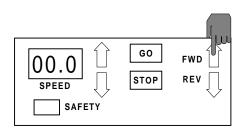
f) Press **SEL** to engage the parameters.



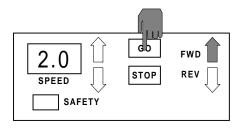
Do not add PRESSURE when heating the laminating rollers. The rollers expand.



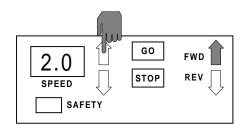
**d)** Press **FWD** ▲ to set a forward motion direction.



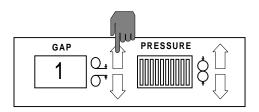
**g)** Press **GO** to engage the motor drive system.



e) Press **SPEED** ▲ to set a speed of 2 ft/min (.61 m/min.).



h) When the rollers are close to it's set point value, the temperature displays stop flashing, press
 STOP and raise the gap to 1 in. by pressing
 GAP ▲

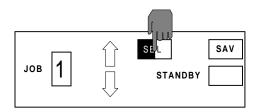


## 5.4 Job programming

The job save feature is very convenient if the same parameters are required to perform various applications. This procedure will guide you step by step through this feature.

a) Follow the preedure in Section 5.3.1 Power.

c) Press SEL.

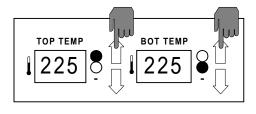


d) If heat is required, press **TOP TEMP.** △ and **BOT. TEMP.** △ to desired settings. If no heat is required, leave the settings at 68 °F (20 °C).



When the laminator is first turned on, the front control panel will go into the default mode.

Default mode; TOP TEMP. = 68  $^{\circ}F$  ( 20  $^{\circ}C$  ), BOT. TEMP. = 68 oF ( 20 oC ), GAP = 1 in., PRESSURE = no bars are solid, JOB = 0, no motion direction selected, SPEED = 00.0 and SLEEP = flashing

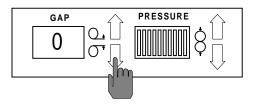




Keep hands and fingers clear of the laminator roller nip when changing GAP. You can be CRUSHED or BURNED!

- b) Press **JOB** ▲ to enter the desired job number for the parameters you require to be stored.
  - JOB 1 SEL SAV

e) Enter in the **GAP** setting desired by pressing **GAP** ▼.





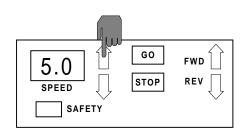
When storing parameters within the JOB SAVE feature of the laminator, PRESSURE is not a storable setting.



#### CAUTION

If you accidentally press SAVE at any time, the old parameters will be replaced with the new parameters.

**f**) Enter a desired speed by pressing **SPEED △**.

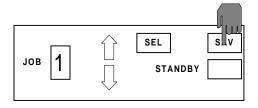




You should store each job location with its parameters on the chart provided in Chart 5.4.1

### Chart 5.4.1 Job save chart

**g**) Press and hold **SAVE** (approximately 4 seconds) until an audible beep is heard. The parameters entered have just been stored.



**h)** Repeat steps "**b**" through "**f**" to save other parameters in job location numbers.

JOB #	TOP TEMP.	ВОТ. ТЕМР.	GAP	SPEED
1				
2				
3				
4				
5				
6				
7				
8				
9				

a) Turn the MAIN POWER to the "I"

## 5.5 Manual nip adjustment

position.

If the substrate does not fall with in the preset **GAP** settings available, a manual nip setting must be performed.

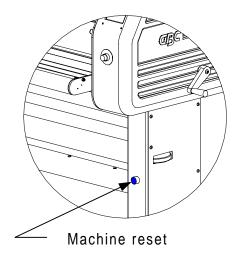
If you are unsure of a substrate thickness, it is recommended that you use the manual nip setting procedure.

Power ON/OFF

If you are performing a mounting application from the rear of the machine, the pull rollers must be set manually. Refer to **Section 5.5.2 Pull roller nip adjustment procedure**.

**b)** Press **RESET**. The front control panel will illuminated.

# 5.5.1 Main roller manual nip adjustment





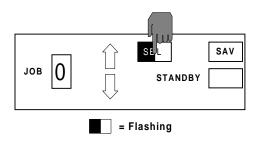
The laminator will only turn on if all E-STOPS are unlatched and the E-CABLE is reset.



WARNING

Caution should always be exercised when using the laminator with the safety shields raised.
You can be seriously HURT or INJURED!

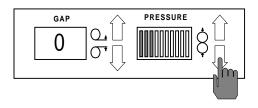
- c) Raise the front safety shield.
- d) Press SEL.



**e**) Position the leader board in the center of the main rollers between the nip.

f) At eye level with the main rollers, press

PRESSURE ▼ until you see the upper main roller make contact with the substrate.





Excess pressure can damage the laminating rollers. Always use the minimum roll pressure necessary to complete the task.



Excessive pressure will cause the substrate to bow or flatten.



#### **CAUTION**

Sharp edges on a substrate should be filed smooth and GAP manually adjusted.

Sharp edges can CUT the rollers!



Density of the substrate will determine the amount of pressure you may use.



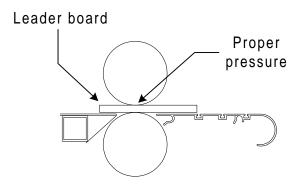
### WARNING

Keep hands and fingers clear of the laminator roller nip when changing GAP. You can be CRUSHED or BURNED!



Refer to Figure 5.5.1 for proper roller pressure.

Figure 5.5.1 Main roller pressure

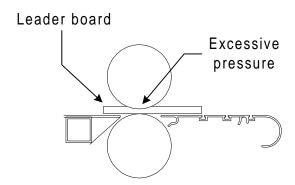




#### WARNING

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.

You may be CRUSHED or BURNED!



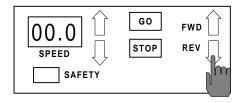
i) Step on the variable speed footswitch to back the leader board out.



### CAUTION

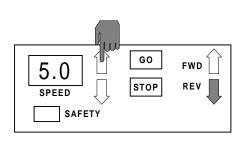
Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.

**g**) Press **REV**  $\nabla$  for a reverse motor direction.

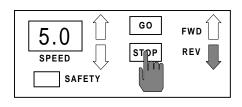


j) The main roller nip has now been manually set.

h) Press **SPEED**  $\triangle$  to 5.

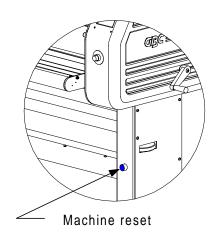


k) Press STOP.



- On the control panel press FWD ▲ for a forward motor direction. Nip is now set.
  - OO.O GO REV. STOP

**b)** Press **RESET**. The front control panel will illuminated.

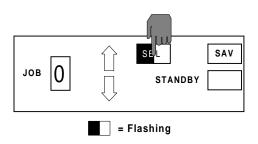


## 5.5.2 Pull roller manual nip adjustment

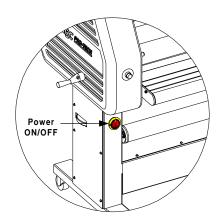


If the main laminating rollers are heated, mounting application may be run from the rear operating position of the machine.

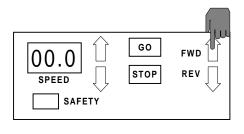
c) Press SEL.



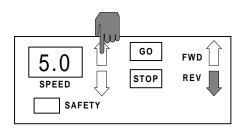
a) Turn the MAIN POWER to the "I" position.



**d)** Press **FWD** ▲ for a forward motor direction.



e) Press **SPEED**  $\triangle$  to 5.





Sharp edges on a substrate should be filed smooth and GAP manually adjusted.

Sharp edges can CUT the rollers!



#### WARNING

**f**) Bring the footswitch around to the rear of the laminator.

Keep hands and fingers clear of the pull roller nip when changing the gap. You can be CRUSHED!

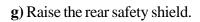


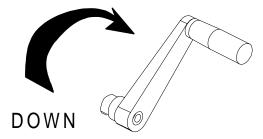
#### WARNING

Caution should always be exercised when using the laminator with the safety shields raised.

You can be seriously HURT or INJURED!

i) At eye level with the pull rollers, turn the pull roll crank handle clockwise until you see the upper pull roller make contact with the substrate.





**h**) Position the leader board in the center of the pull rollers between the nip.



#### **CAUTION**

Excess pressure can damage the laminating rollers. Always use the minimum roll pressure necessary to complete the task.



Excessive pressure will cause the substrate to bow or flatten.



Density of the substrate will determine the amount of pressure you may use.



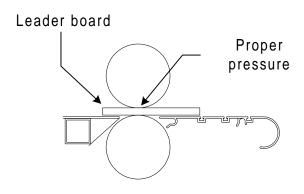
Refer to Figure 5.5.2 for proper roller pressure.

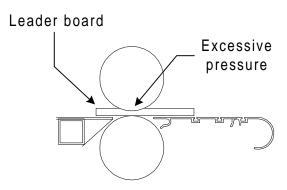


#### WARNING

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.
You may be CRUSHED or BURNED!

Figure 5.5.2 Pull roller pressure





**j**) Step on the variable speed footswitch to back the leader board out.



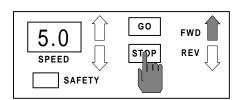
#### CAUTION

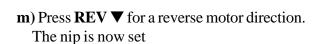
Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.

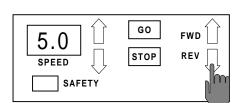
**k**) The pull roller nip has now been manually set.

I) Press STOP.

## 5.6.1 Removing the table









Caution should always be exercised when using the laminator with the safety shields raised.

You can be seriously HURT or INJURED!

a) Raise the safety shield.



SAFETY flashes when a safety feature is not in proper position.

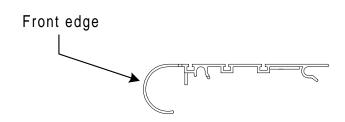
## 5.6 Front feed table

The table is part of the Falcon 160 CE safety feature. It is necessary to have the front feed table properly positioned before using the laminator for an application.



If not installed properly, you can be injured or cause damage to the table or laminator.

**b)** With both hands, grip the front edge of the infeed table and lift up and then out.



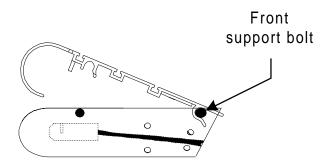
## 5.6.2 Replacing the infeed table



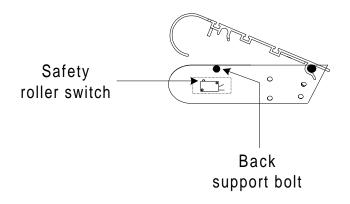
a) Ensure the safety shiled is in the raised position.

If the tables are not properly seated, the laminator will not operate in "Panel" mode.

**b)** With both hands, grip the front edge of the infeed table and align the back edge with the support bolts.



c) Now lower the front edge while ensuring that the pin aligns with the safety roller switch and the back support bolt. Refer to Figure 5.6.3



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## **Section 6 Applications**

## Group 1: No heat

To assist you with a variety of web ups, please refer to the process control charts and diagrams.

No heat applications do not require heat to activate the adhesive.

Process control charts allow you to record the way you thread film through the machine's rollers (called webbing) and the control settings for each application with regards to your products.

## **6.1 Precoating substrates**

This section contains a blank process control chart and diagram for the Falcon 160 CE as well as completed charts and diagrams for the basic operations of the laminator. It is recommended that you make copies of the blanks and fill them in as needed.

This application may be performed from the front of the laminator using the main rollers or from the rear of the laminator using the pull rollers in the event the main rollers are heated. This application is explained in detail using the main rollers at the front operating position of the laminator. Use **Chart 1** and **Diagram 1** for assistance.



#### WARNING

Do not wear ties, loose fit clothing or dangling jewelry while operating or servicing the laminator. These items can get caught in the nip and choke you or you can be crushed or burned.

The procedures and parameters described in this section are reference points only. Parameters will vary with regards to laminate thickness, laminate widths, laminate types, print types, ink or toner types, environment conditions, operator experience and various substrates.

## Materials needed

- Roll of Pro Mount or Premium Mount adhesive (or comparable material)
- Substrates to precoat (Foamcore, Gator Board, etc....)
- Leader board
- Trailer board
- Second person
- Utility knife
- Cutting blade with an enclosed casing.



The mount adhesive must not exceed 1 in. the width of the substrate. If it does, you may experience complications with this application.

## Set up

a) Cut two leader boards 6 inch in length of the material you are about to precoat.



#### CAUTION

Sharp edges on a substrate should be filed smooth and GAP manually adjusted.

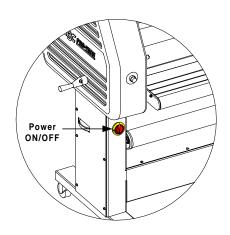
Sharp edges can CUT the rollers!

**b**) Place these two pieces by the laminator for future use.

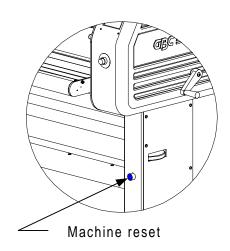


The two pieces cut in step "a" will be used as the leader board and trailer board. These two pieces can be saved and reused for other applications.

c) Turn MAIN POWER to "I".



d) Press machine **RESET**.

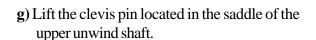


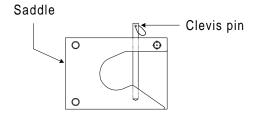
**e**) Ensure the front feed table is in position and the pull rollers are in the up position.

f) Raise the rear safety shield.

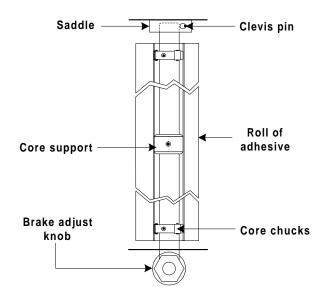


Caution should always be exercised when using the laminator with the safety shields raised.
You can be seriously HURT or INJURED!





h) Swing the upper unwind shaft out enough to slide the roll of mount adhesive over the core chucks and onto the upper unwind shaft.





Twisting the roll of laminate while sliding makes loading the film onto the unwind shaft easier.

i) Once loaded, swing the upper unwind shaft back into the saddle.



#### CAUTION

Ensure the roll of laminate is loaded properly on the unwind shaft.

Exposed adhesive should be facing away from the rollers.

This will prevent hours of roll cleaning!

- **j**) Push the clevis pin back down to secure the unwind shaft in its saddle.
- **k**) Raise the front safety shield.



#### WARNING

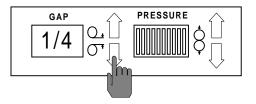
Caution should always be exercised when using the laminator with the safety shields raised.

You can be seriously HURT or INJURED!

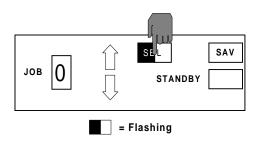


If you have the parameters stored as a JOB number enter it now then press SEL and skip to step " o", other wise continue with step " l".

m) Press GAP ▼ to the required gap setting for the substrate being used. The GAP DISPLAY should reflect your desired setting.



I) Press **SEL**. **SEL** will stop flashing.





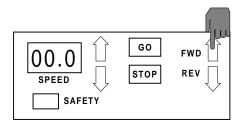
If the thickness of the substrate is not known, follow the procedure to manually set the nip in Section 5.5.1 Manual nip adjustment.



#### WARNING

Keep hands and fingers clear of the laminator roller nip when changing GAP. You can CRUSHED or BURNED!

#### n) Press **FWD** ▲.

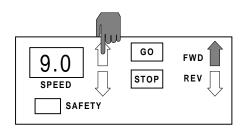


o) Press **SPEED**  $\triangle$  to 9.



Sharp edges on a substrate should be filed smooth and GAP manually adjusted.

Sharp edges can CUT the rollers!



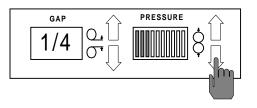


When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.

You may be CRUSHED or BURNED!

**p**) Press on the variable speed footswitch while guiding the leader board into the nip to confirm that the board is secure.

**q**) If the board is loose, press **PRESSURE** ▼ to adjust the gap between the main rollers.

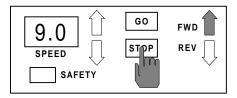


r) Press STOP.



#### CAUTION

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.





#### WARNING

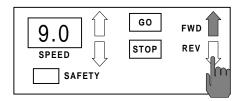
Keep hands and fingers clear of the laminator roller nip when adjusting PRESSURE. You can be CRUSHED or BURNED!

s) Press **REV** ▼ to reverse the direction of the motor.



#### **INFORMATION**

Excessive pressure will cause the substrate to bow or flatten.





When operating the laminator through the variable speed footswitch, keep your hands away from the nip of the rollers. You may be crushed or burned.

**b**) Position the leader board so that half is adhered to the mount adhesive.



Position the leader board squarely onto the mount adhesive.

t) Press on the variable speed footswitch to back the board out of the main rollers.

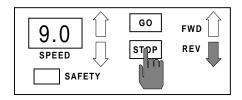




#### CAUTION

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.

#### c) Press STOP.

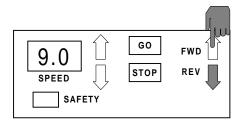


## **Process**

**a)** Pull the roll of mount adhesive straight down toward the front feed table so that approximately 6 in. is resting on the front feed table.

# Mount adhesive board

#### d) Press **FWD** ▲.





Steps "e" and "f" will be performed simultaneously.



When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.

You may be CRUSHED or BURNED!

**g)** Have the second person stand at the rear of the laminator.



Steps "h" and "i" will be performed simultaneously.

e) Push the leader board into the main roller nip while stepping on the variable speed footswitch.



#### **CAUTION**

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.



#### WARNING

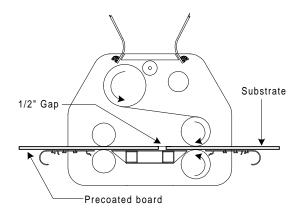
When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.

You may be CRUSHED or BURNED!

- **f**) Apply the minimum amount of brake tension on the roll of mount adhesive to prevent it from free spinning.
  - INFORMATION

Excessive tension will cause the substrate to bow.

**h)** With the stack of substrates within reach of the first person, step on the variable speed footswitch while sliding one board in after the leader board with a 1/2 in. gap between the two.





#### CAUTION

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.

**j**) As the boards come through, the person at the rear of the machine will use the utility knife to separate the boards.



#### CAUTION

Caution should always be exercised when using a knife.
Sharp knife can cut you!



The 1/2 in. gap between boards will allow for easier separation of the boards by the second person.



#### WARNING

Keep hands and fingers clear of the pull roller nip when changing the gap.

You can be CRUSHED!



#### CAUTION

Caution should always be exercised when using a utility knife near the rollers.

You can put cuts into the rollers!

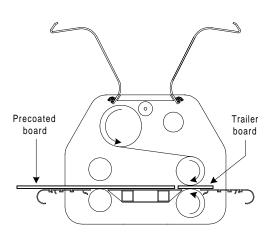
i) The person at the rear of the laminator will guide and lower the upper pull roller onto the leader board as it passes through the nip opening.



## INFORMATION

Do not lower the pull roller so that the substrate is crushed when passing through. This will prevent the boards from bowing.

**k**) Inform the second person of the last board to be precoated before feeding the trailer board into the main roller nip.



# INFORMATION

Before stopping the rollers, position the pull rollers up. This will prevent an impression in the last pre-coated board.

- The second person will raise the rear pull roller by turning the crank handle counterclockwise until separated.
- **m**) Stop the laminator when the trailer board is in the main roller nip.

# INFORMATION

Do not stop in the middle of a board, an impression of the roller footprint will be evident on the board. This can cause a tunnel effect in the mounting process.

**n**) Trim any excess mount adhesive from the boards.

#### CAUTION

Caution should always be exercised when using a knife.

Sharp knife can cut you!

# **Finishing**

a) Cut the web of mount adhesive at the upper unwind shaft with an enclosed blade.



#### CAUTION

Do not use an open blade to cut the web near the rollers. You can put cuts into the rollers!

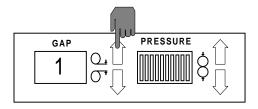
**b**) Pull the precoated board and trailer board out from the laminator.



#### **INFORMATION**

This will prevent any exposed adhesive from contacting the rollers.

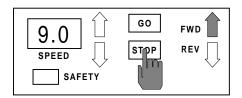
c) Raise the main rollers to a 1 in. gap by pressing GAP ▲.



**d**) Remove the roll of material from the upper unwind shaft.

# 6.2 Mounting only

e) Press STOP.



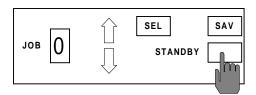
This application may be performed from the front of the laminator using the main rollers or from the rear of the laminator using the pull rollers in the event the main rollers are heated. This application is explained in detail using the main rollers from the front of the laminator. Use **Chart 2** and **Diagram 2** for assistance.

f) Clean the rollers as described in the maintenance section. ( Section 8.2 Cleaning the rollers )



Do not wear ties, loose fit clothing or dangling jewelry while operating or servicing the laminator. These items can get caught in the nip and choke you or you can be crushed or burned.

**g**) Lower the front and rear safety shields and press **STANDBY** if finished with the laminator.



## Materials needed

- Prints
- P.S.A. mount boards
- Utility knife
- Leader board

# Set up



The laminator will only turn on if all E-STOPS are unlatched and the E-CABLE is reset.

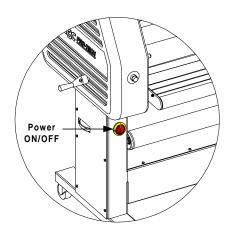
c) Ensure the front feed table is in position and the rear pull rollers are in the up position.

**d**) Raise the front and rear safety shields.



#### WARNING

a) Turn MAIN POWER to "I".

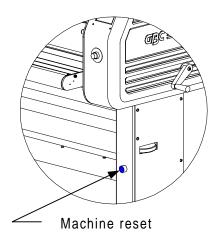


Caution should always be exercised when using the laminator with the safety shields raised.
You can be seriously HURT or INJURED!

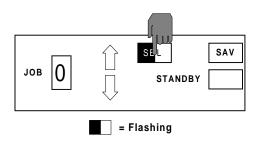


If you have the parameters stored as a JOB number enter it now then press SEL and skip to step " h", other wise continue with step " e".

b) Press machine RESET.



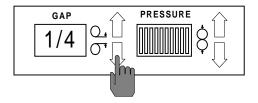
e) Press SEL. SEL will stop flashing.



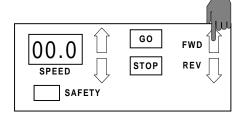


Keep hands and fingers clear of the laminator roller nip when changing GAP. You can be CRUSHED or BURNED!

f) Press GAP ▼ to the required gap setting for the substrate being used.



**g**) Press **FWD** ▲.

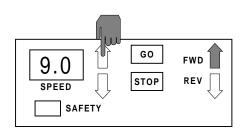




#### WARNING

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.
You may be CRUSHED or BURNED!

h) Press **SPEED**  $\triangle$  to 9.



i) Press on the variable speed footswitch while guiding the leader board into the nip to confirm that the board is secure.



#### CAUTION

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.



#### WARNING

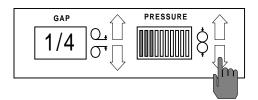
Keep hands and fingers clear of the laminator roller nip when adjusting PRESSURE. You can be CRUSHED or BURNED!



#### **INFORMATION**

Excessive pressure will cause the substrate to bow or flatten.

j) If the board is loose, press **PRESSURE** ▼ to adjust the gap between the main rollers.





#### WARNING

When operating the laminator through the variable speed footswitch, keep your hands away from the nip of the rollers. You may be crushed or burned.



#### **CAUTION**

Excess pressure can damage the laminating rollers. Always use the minimum roll pressure necessary to complete the task.

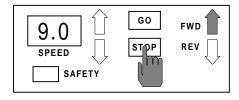
**m**) Press on the variable speed footswitch to back the board out of the main rollers.



#### **CAUTION**

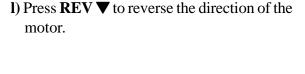
Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.

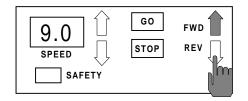
k) Press STOP.

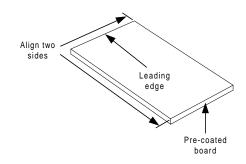


# Process

a) Align the leading edge of the image with the leading edge of the precoated board and one other side.



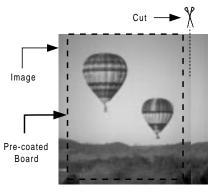






The leading edge is the first part of the board or image that enters the nip of the rollers.

b) Place a padded paper weight or similar object in the center of the image to help hold the image in place. - If the image is larger, you must trim the image so that no more than 1 in. exceeds the precoated board all the way around.



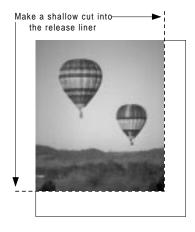
No more than 1 in. over hang



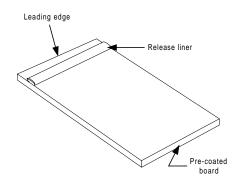
#### **CAUTION**

Caution should always be exercised when using a knife.
Sharp knife can cut you!

- If the pre coated board is larger than the image, you must trim the board or make an incision in the release liner so that only the desired amount of release liner is removed.



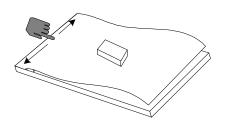
c) Peel back about 1 in. of the release liner from the precoated board and fold back.



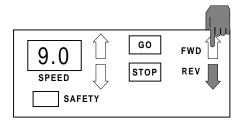


The leading edge is the first part of the board or image that enters the nip of the rollers.

**d**) From the center, use one finger to tack down the leading edge of the image to the leading edge of the precoated board.



g) Press **FWD** ▲.



**h**) Push the leading edge of the precoated board up to the nip of the main rolls.



Avoid tacking at the ends first and pressing towards the center, you may create a tunnel once you have reached the center. This will make for a difficult mounting application.



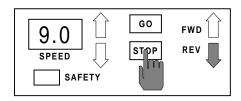
#### WARNING

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.

You may be CRUSHED or BURNED!

- e) Set the precoated board with the image tacked to it in the center of the front feed table.
- i) Using the variable speed footswitch, slowly work the precoated board into the nip of the rollers. Stop just before the end of the tacked down section of the image enters the nip.

#### f) Press STOP.



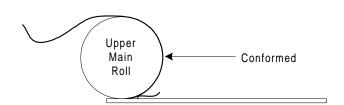


Use a slow speed. If the tack point enters the rollers nip, you will not be able to pull the release liner.

- If the tack point enters the rollers nip perform the following steps then continue with this procedure.
- **k**) Make sure the image is conformed to the upper main roller.



- 2) Press **REV** ▼
- 3) Press on the variable speed footswitch to back the tack point out of the rollers nip.
- 4) Press STOP
- 5) Press FWD ▲
- **6)** Continue from step **i**).





If the image is not conformed to the roller, you may experience difficulties with this application.



#### **CAUTION**

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.

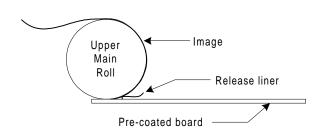


#### WARNING

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.

You may be CRUSHED or BURNED!

**j**) Drape the loose part of the image over the upper main roller.





#### CAUTION

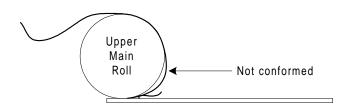
Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.

- If it is not, slowly move the board into the nip until the image is conformed.



#### CAUTION

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.





#### WARNING

When the laminator rollers are in motion, keep hands and fingers away from the nip of the rollers.
You may be CRUSHED or BURNED!



Steps "l" and "m" will be performed simultaneously.



#### WARNING

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.

You may be CRUSHED or BURNED!

**m)** Use one hand to pull the release liner off as the substrate moves towards the nip and the other hand to apply slight back tension to the decal.

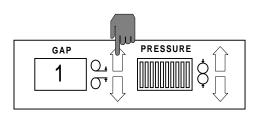
n) Once the board and the image are completely through the main rolls, let off the variable speed footswitch.

- Press down on the variable speed footswitch just enough to give yourself a comfortable work speed.
- **o)** The mounted image can now be removed from the rear of the laminator.

# **Finishing**

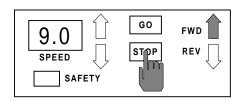
# 6.3 Single sided lamination (Sled method)

a) Raise the main rollers to a 1 in. gap by pressing GAP ▲.



This application may be performed from the front of the laminator using the main rollers or from the rear of the laminator using the pull rollers in the event the main rollers are heated. This application is explained in detail using the main rollers from the front of the laminator. Use **Chart 3** and **Diagram 3** for assistance.

b) Press STOP.

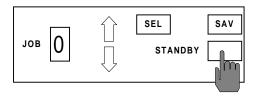




Do not wear ties, loose fit clothing or dangling jewelry while operating or servicing the laminator. These items can get caught in the nip and choke you or you can be crushed or burned.

c) Clean the rollers as described in the maintenance section. ( Section 8.2 Cleaning the rollers )

**d)** Lower the front and rear safety shields and press **STANDBY** if finished with the laminator.



## Materials needed

- Roll of pressure sensitive over laminate
- Precoated board (same width as laminate)
- Print (smaller than the precoated board)
- Roll of masking tape
- Utility knife
- Cutting blade with an enclosed casing.
- Leader board (same material as the precoated board)

# Set up



The laminator will only turn on if all E-STOPS are unlatched and the E-CABLE is reset.

**d**) Raise the rear safety shield.



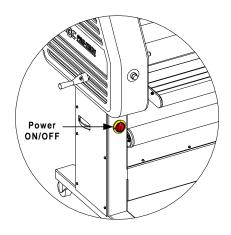
#### WARNING

c) Ensure the front feed table is in position and the

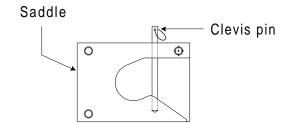
rear pull rollers are in the up position..

Caution should always be exercised when using the laminator with the safety shields raised.
You can be seriously HURT or INJURED!

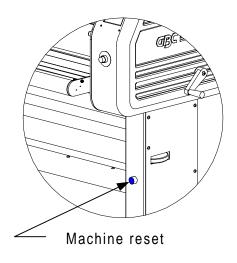
a) Turn MAIN POWER to "I".



e) Lift the clevis pin located in the saddle of the upper unwind shaft.



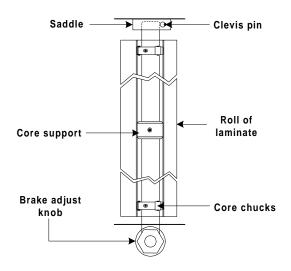
**b)** Press machine **RESET**.





Twisting the roll of laminate while sliding makes loading the film onto the unwind shaft easier.

**f)** Swing the upper unwind shaft out enough to slide the roll of laminate over the core chucks on the upper unwind shaft.



**g**) Once loaded, swing the upper unwind shaft back into the saddle.



#### CAUTION

Ensure the roll of laminate is loaded properly on the unwind shaft.
Exposed adhesive should be facing away from the rollers.
This will prevent hours of roll cleaning!

**h)** Push the clevis pin back down to secure the unwind shaft in its saddle.

i) Raise the front safety shield.



#### WARNING

Caution should always be exercised when using the laminator with the safety shields raised.
You can be seriously HURT or INJURED!



#### **INFORMATION**

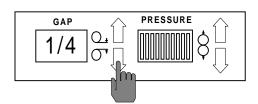
If you have the parameters stored as a JOB number enter it now then press SEL and skip to step " m", other wise continue with step " j".



#### WARNING

Keep hands and fingers clear of the laminator roller nip when changing GAP. You can CRUSHED or BURNED!

j) Press GAP ▼ to the required gap setting for the substrate being used. The GAP DISPLAY should reflect your desired setting.



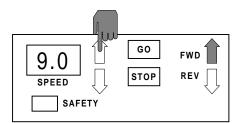


#### CAUTION

Sharp edges on a substrate should be filed smooth and GAP manually adjusted.

Sharp edges can CUT the rollers!

#### m) Press **SPEED** $\triangle$ to 9.





#### INFORMATION

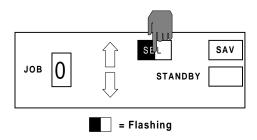
If the thickness of the substrate is not known, follow the procedure to manually set the nip in Section 5.5.1 Manual nip adjustment.



#### WARNING

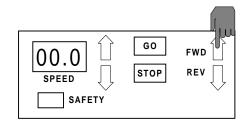
When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.
You may be CRUSHED or BURNED!

#### k) Press **SEL**.



n) Press on the variable speed footswitch while guiding the leader board into the nip to confirm that the board is secure.

#### I) Press **FWD** ▲.

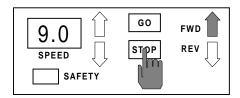


# CAUTION

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.



Keep hands and fingers clear of the laminator roller nip when adjusting PRESSURE. You can CRUSHED or BURNED! p) Press STOP.

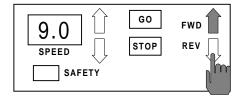




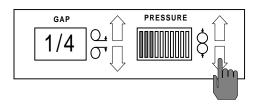
#### CAUTION

Excess pressure can damage the laminating rollers. Always use the minimum roll pressure necessary to complete the task.

**q**) Press **REV** ▼ to reverse the direction of the motor.



**o**) If the board is loose, press **PRESSURE** ▼ to adjust the gap between the main rollers.





#### WARNING

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.

You may be CRUSHED or BURNED!



Excessive pressure will cause the substrate to bow or flatten.

**r**) Press on the variable speed footswitch to back the leader board out of the main rollers.



#### **CAUTION**

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.

- **b)** Use a piece of masking tape, to adhere the leading edge of the laminate to the upper rewind tube.
- c) Wrap one full turn of laminate onto the upper rewind tube.

# **Process**



#### **CAUTION**

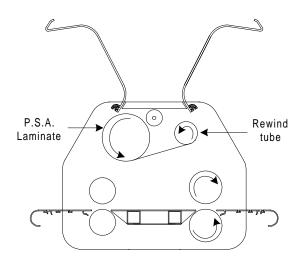
Make note of the rewind tube drive direction when taping the laminate. The laminate should separate under the rewind tube.



Do not cut too deeply into the laminate, you can cut into the release liner.

**d)** With the utility knife, make an incision across the width of the laminate.

a) Pull the laminate to the upper rewind tube.



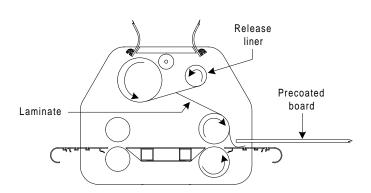


#### **CAUTION**

Caution should always be exercised when using a knife.
Sharp knife can cut you!

e) Pull the laminate straight down toward the front feed table so that about 6 in. is resting on the front feed table.

**f**) Position the precoated board so that about 3 in. of the board is adhered to the laminate as illustrated above.





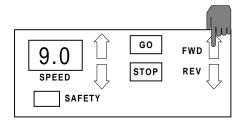
Position the leader board squarely onto the mount adhesive.



#### **CAUTION**

If the board is not squarely positioned, you may experience difficulties with this application.

#### h) Press **FWD** ▲.





#### WARNING

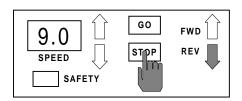
When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.
You may be CRUSHED or BURNED!



Steps "i" and "j" will be performed simultaneously.

i) Push the leader board into the main roller nip while stepping on the variable speed footswitch.

#### g) Press STOP.

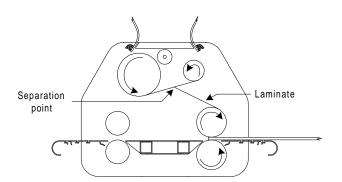




#### **CAUTION**

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.

j) Apply the minimum amount of brake tension on the roll of laminate to prevent it from free spinning.





#### WARNING

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.

You may be CRUSHED or BURNED!

m) Press on the variable speed footswitch.



#### INFORMATION

Excessive brake tension may cause the image to curl when separated from the precoated board.



#### CAUTION

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.

- **k**) Once you have the brake tension set and the laminate looks smooth entering the main roller, release the variable speed footswitch.
- Now lay the image to be laminated on the precoated board.



#### WARNING

When the laminator rollers are in motion, keep hands and fingers away from the nip of the rollers.
You may be CRUSHED or BURNED!



#### INFORMATION

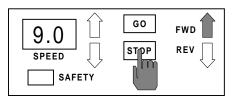
The laminate will not adhere to the release liner of the precoated board which makes the board reusable.

n) Once the image passes through the main rollers, it is safe to release the variable speed footswitch.

# **Finishing**

d) Press STOP.

**a)** Cut the web of laminate at the upper unwind shaft with an enclosed blade.



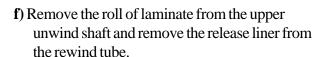


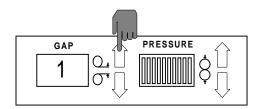
#### CAUTION

Do not use an open blade to cut the web near the rollers. You can put irreparable cuts into the rollers.

 e) Clean the rollers as described in the maintenance section. ( Section 8.2 Cleaning the rollers )

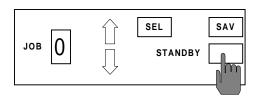
b) Raise the main rolls to a 1 in. gap by pressing GAP ▲.





**g**) Lower the front and rear safety shields and press **STANDBY** if finished with the laminator.

c) Pull the material out the front of the laminator.





#### INFORMATION

This will prevent any exposed adhesive from contacting the rollers.

# 6.4 Single sided lamination (Craft paper method)

This application may be performed from the front of the laminator using the main rollers or from the rear of the laminator using the pull rollers in the event the main rollers are heated. This application is explained in detail using the main rollers from the front of the laminator. Use **Chart 4** and **Diagram 4** for assistance.

# $\triangle$

#### WARNING

Do not wear ties, loose fit clothing or dangling jewelry while operating or servicing the laminator. These items can get caught in the nip and choke you or you can be crushed or burned.

## Materials needed

- Roll of pressure sensitive over laminate
- Roll of craft paper (same width as the laminate)
- Print (smaller than the laminate)
- Roll of masking tape
- Utility knife
- Cutting blade with an enclosed casing.
- Piece of cardboard (film width x 6 in.)

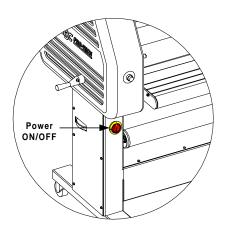
# Set up



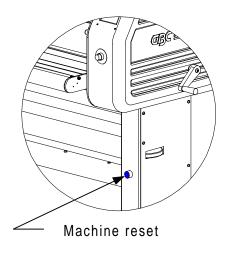
#### INFORMATION

The laminator will only turn on if all E-STOPS are unlatched and the E-CABLE is reset.

#### a) Turn MAIN POWER to "I".



#### b) Press machine RESET.



- c) Ensure that the front feed table is in position and the rear pull rollers are in the up position..
- f) Swing the upper unwind shaft out enough to slide the roll of laminate over the core chucks on the upper unwind shaft.

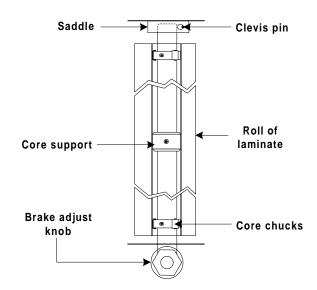
d) Raise the rear safety shield.



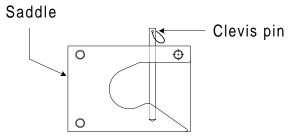
#### WARNING

Caution should always be exercised when using the laminator with the safety shields raised.

You can be seriously HURT or INJURED!



- e) Lift the clevis pin located in the saddle of the upper unwind shaft.
- **g**) Once the roll of laminate is on the upper unwind shaft, swing the upper unwind shaft back into the saddle.





**CAUTION** 

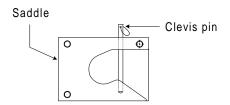
Ensure the roll of laminate is loaded properly on the unwind shaft.
Exposed adhesive should be facing away from the rollers.
This will prevent hours of roll cleaning!



Twisting the roll of laminate while sliding makes loading the film onto the unwind shaft easier.

**h**) Push the clevis pin back down to secure the unwind shaft in its saddle.

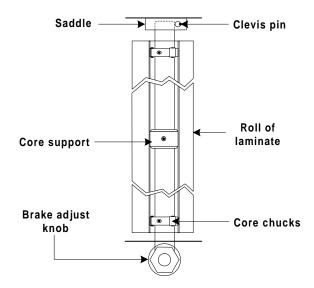
- i) Leave the safety shield in the up position.
- Once the roll of craft paper is on the lower unwind shaft, swing the lower unwind shaft back into the saddle.
- j) Lift the clevis pin located in the saddle of the lower unwind shaft.



INFORMATION

The roll of craft paper has no preference to side since both sides are the same.

- **k**) Swing the lower unwind shaft out enough to slide the roll of craft paper over the core chucks on the lower unwind shaft.
- **m**) Push the clevis pin back down to secure the unwind shaft in its saddle.



n) Center the upper roll and the lower roll of material on the unwind shafts. You may refer to your measurement chart in Section 5.3.2
 Loading film (Chart 5.3.4)



For the lower unwind shaft, add 1/4 in. to the measurement.



Twisting the roll of craft paper while sliding makes loading the film onto the unwind shaft easier.

## **Process**

a) Apply just enough brake tension to prevent the roll of laminate from free spinning.



Excessive brake tension may cause the image to curl when separated from the craft paper.

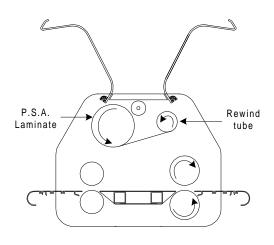
**d**) Wrap one full turn of laminate onto the upper rewind tube.



#### CAUTION

Do not cut too deeply into the laminate, you can cut into the release liner.

**b**) Pull the laminate to the upper rewind tube.



e) With the utility knife, make an incision across the width of the laminate.



#### CAUTION

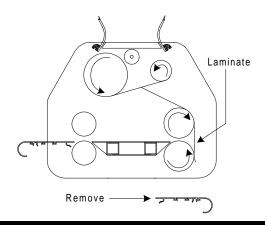
Caution should always be exercised when using a knife.
Sharp knife can cut you!



#### **CAUTION**

Make note of the rewind tube drive direction when taping the laminate. The laminate should separate under the rewind tube.

c) Use a piece of masking tape, to adhere the leading edge of the laminate to the upper rewind tube. **f**) Remove the front feed table.



**g**) Pull the laminate straight down toward the front of the lower main roller.



The craft paper will adhere to the exposed adhesive from the laminate.

**h**) Apply just enough brake tension to prevent the roll of craft paper from free spinning.

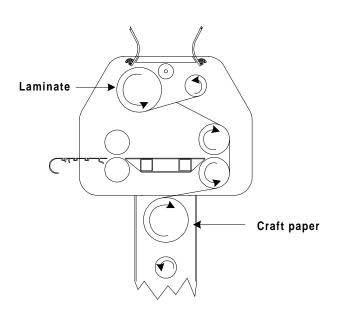


If you have the parameters stored as a JOB number enter it now then press SEL and skip to step " m", other wise continue with step " j".

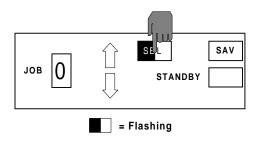


Excessive brake tension may cause the image to curl when separated from the craft paper.

i) Pull the craft paper up towards the upper main roller and tack it the laminate.



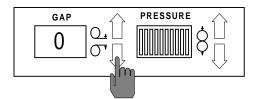
j) Press SEL.



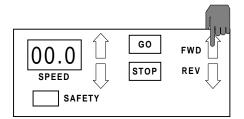


Keep hands and fingers clear of the laminator roller nip when changing GAP. You can be CRUSHED or BURNED!

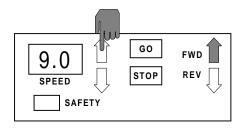
**k**) Press **GAP**  $\nabla$  to enter a 0 in. gap setting.



I) Press **FWD** ▲ .



m) Press **SPEED**  $\triangle$  to 9.



INFORMATION

Steps "n" and "o" will be performed simultaneously.

**n)** Use a piece of cardboard to push the material into the nip of the main rollers.



#### WARNING

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.

You may be CRUSHED or BURNED!

 o) Press on the variable speed footswitch to guide the cardboard, craft paper and laminate through the main rollers.



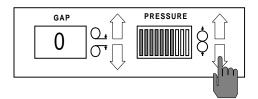
#### **CAUTION**

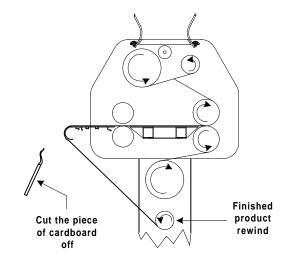
Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.



#### WARNING

Keep hands and fingers clear of the laminator roller nip when adjusting PRESSURE. You can be CRUSHED or BURNED! p) When the cardboard has travel pass the main rollers, press PRESSURE ▼ to set a pressure of 60 - 80%.







#### **CAUTION**

Excess pressure can damage the laminating rollers. Always use the minimum roll pressure necessary to complete the task.



PRESSURE will vary with the thickness and width of the laminate you are using.

Adjust as necessary.



#### WARNING

Keep hands and fingers clear of the pull roller nip when changing the gap.

You can be CRUSHED!

**r)** Cut the cardboard from the webbed material. Refer to illustration above.

q) Once the cardboard has passed through the pull rollers, lower the upper pull roller onto the web. Turn the pull roll crank handle 3/4 turn clockwise after you feel the initial contact.



#### CAUTION

Do not use an open blade to cut the web near the rollers. You can put cuts into the rollers!

- s) Tape the web to the lower rewind tube or let the web run out to a work table. Refer to illustration in step "q".
- u) Close the front and rear safety shields.



If you choose to use the lower rewind tube, make note of the direction of travel.



The SAFETY indicator should not be flashing when the tables are properly seated and the safety shields are in the closed position..

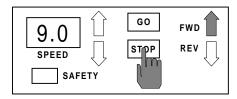


#### WARNING

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.
You may be CRUSHED or BURNED!

- Press on the variable speed footswitch to lengthen the web enough to get one full wrap around the lower rewind tube.

v) Press STOP.



w) Adjust **SPEED** for a comfortable working speed. It is recommended that **SPEED** not exceed 9 ft./ min. 2.74 m/ min.).



#### CAUTION

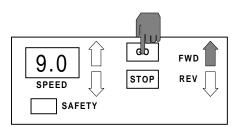
Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.

SPEED STOP REV

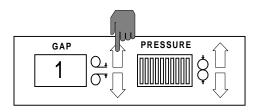
t) Replace the front feed table. Ensure the table is seated properly.

FWD

x) Press GO.



**aa**) Press **GAP** ▲ to a 1 in. setting.





When the laminator rollers are in motion, keep hands and fingers away from the nip of the rollers.
You may be CRUSHED or BURNED!

# **Finishing**

**a)** With an enclosed blade, cut the finished product from the web.

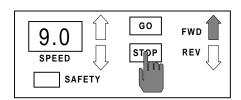
y) Feed the images through the main rollers from the front operating position of the laminator.



#### CAUTION

Do not use an open blade to cut the web near the rollers. You can put cuts into the rollers!

**z**) After the last print has passed through the pull rollers, press **STOP**.



- **b**) The prints are now ready to be trimmed. When trimmed, the craft paper will fall away from the back of the print.
- c) If you used the lower rewind, remove the rewind tube and bring it to a trimming station. Replace the rewind tube when finished.

- **d**) Raise the front and rear safety shields to the up position.
- h) Remove the web from the front of the laminator and the rolls of material from the upper and lower unwind shafts.



Caution should always be exercised when using the laminator with the safety shields raised.

You can be seriously HURT or INJURED!



This will prevent any exposed adhesive from contacting the rollers.

- e) Raise the pull roller up by turning the crank handle counter clockwise until the pull rollers are separated.
- i) Clean the rollers as described in the maintenance section. (Section 8.2 Cleaning the rollers)

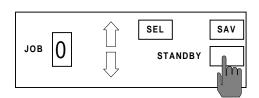
f) Remove the front feed table.

- **j**) Replace the front feed table.
- **g**) Cut the web of laminate and craft paper at the upper and lower unwind shafts with an enclosed blade.
- **k**) Lower the front and rear safety shields and press **STANDBY** if finished with the laminator.



#### **CAUTION**

Do not use an open blade to cut the web near the rollers. You can put cuts into the rollers!



#### 6.5 Decal and mount

## Pass 1: Decal

Use **Chart 5** and **Diagram 5** for assistance.

This application may be performed from the front of the laminator using the main rollers or from the rear of the laminator using the pull rollers in the event the main rollers are heated. This application is explained in detail using the main rollers from the front of the laminator.

This is a two pass mount and laminate process. Two pass meaning that the print will pass through the laminator twice. The first pass (Decal) will apply a mount adhesive to the back of the print while applying a laminate to the front of the print. Use **Chart 5** and **Diagram 5** for assistance. The second pass (Mount) will adhere the decal to a substrate. Use **Chart 6** and **Diagram 6** for assistance.

decal to a substrate. Use **Chart 6** and **Diagram 6** for assistance.

This application can be performed in various methods. The process described in this manual is the most common method.

# Materials needed

- Roll of pressure sensitive over laminate
- Roll of mount adhesive ( same width as the laminate )
- Print (smaller than the laminate)
- Roll of masking tape
- Utility knife
- Cutting blade with an enclosed casing.
- Piece of cardboard (film width x 6")

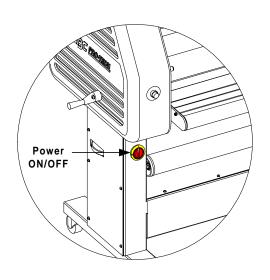
# Set up

a) Turn MAIN POWER to "I".

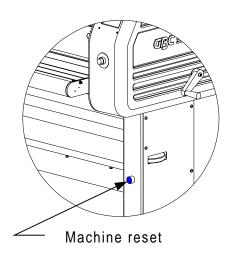


#### WARNING

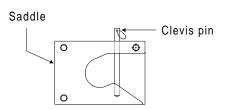
Do not wear ties, loose fit clothing or dangling jewelry while operating or servicing the laminator. These items can get caught in the nip and choke you or you can be crushed or burned.



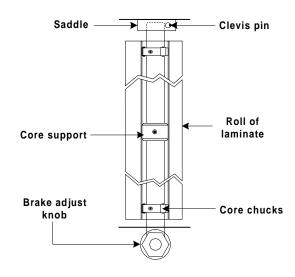
#### b) Press machine RESET.



- c) Ensure the rear pull rollers are in the up position..
- d) Raise the front and rear safety shields.



**f**) Swing the upper unwind shaft out enough to slide the roll of laminate over the core chucks on the upper unwind shaft.





#### WARNING

Caution should always be exercised when using the laminator with the safety shields raised.

You can be seriously HURT or INJURED!



#### INFORMATION

Twisting the roll of laminate while sliding makes loading the film onto the unwind shaft easier.

- e) Lift the clevis pin located in the saddle of the upper unwind shaft.
- **g**) Once the roll of laminate is on the upper unwind shaft, swing the upper unwind shaft back into the saddle.



#### **CAUTION**

Ensure the roll of laminate is loaded properly on the unwind shaft.

Exposed adhesive should be facing away from the rollers.

This will prevent hours of roll cleaning!

**h)** Push the clevis pin back down to secure the unwind shaft in its saddle.

i) Leave the safety shield in the up position.

**j**) Lift the clevis pin located in the saddle of the lower unwind shaft.

**k)** Swing the lower unwind shaft out enough to slide the roll of mount adhesive over the core chucks on the lower unwind shaft.

 Once the roll of mount adhesive is on the lower unwind shaft, swing the lower unwind shaft back into the saddle.



#### CAUTION

Ensure the roll of mount adhesive is loaded properly on the unwind shaft.

Exposed adhesive should be facing away from the rollers.

This will prevent hours of roll cleaning!

**m**) Push the clevis pin back down to secure the unwind shaft in its saddle.

n) Center the upper roll and the lower roll of material on the unwind shafts. You may refer to your measurement chart in Section 5.3.2
 Loading film (Chart 5.3.4)



#### **INFORMATION**

Twisting the roll of mount adhesive while sliding makes loading the film onto the unwind shaft easier.



#### **INFORMATION**

For the lower unwind shaft, add 1/4 in. to the measurement.

## **Process**

- c) Use a piece of masking tape, to adhere the leading edge of the laminate to the upper rewind tube.
- **a**) Apply just enough brake tension to prevent the roll of laminate from free spinning.
- **d)** Wrap one full turn of laminate onto the upper rewind tube.



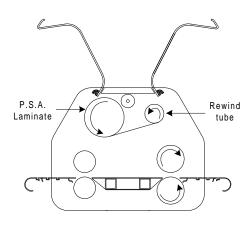
Excessive brake tension may cause the output to curl. This can create complications with the second pass of this application.



#### CAUTION

Do not cut too deep into the laminate, you can cut the release liner.

**b**) Pull the laminate to the upper rewind tube.



e) With the utility knife, make an incision across the width of the laminate.



#### CAUTION

Caution should always be exercised when using a knife.
Sharp knife can cut you!

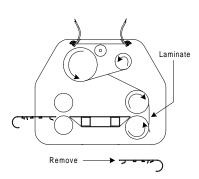


#### CAUTION

Make note of the rewind tube drive direction when taping the laminate. The laminate should separate under the rewind tube.

**f)** Remove the front feed table.

**g**) Pull the laminate straight down toward the front of the lower main roller.



**h)** Apply just enough brake tension to prevent the roll of mount adhesive from free spinning.



The mount adhesive will adhere to the exposed adhesive from the laminate.



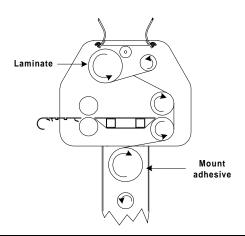
#### INFORMATION

If you have the parameters stored as a JOB number enter it now then press SEL and skip to step " m", other wise continue with step " j".

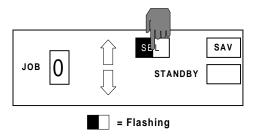


Excessive brake tension may cause the output to curl. This can create complications with the second pass of this application.

i) Pull the mount adhesive up towards the upper main roller and tack it the laminate resting on the upper main roller.



j) Press SEL.

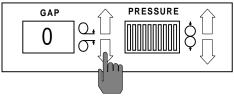




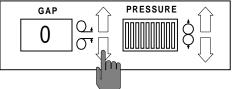
#### WARNING

Keep hands and fingers clear of the laminator roller nip when changing GAP. You can be CRUSHED or BURNED!

**k**) Press **GAP**  $\nabla$  to enter a 0 in. gap setting.



1) Press FWD

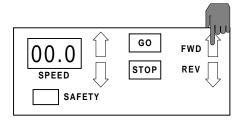


**n**) Use a piece of cardboard to push the material into the nip of the main rollers.



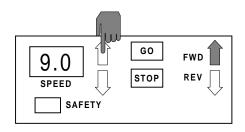
#### WARNING

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers. You may be CRUSHED or BURNED!



o) Press on the variable speed footswitch to guide the cardboard, mount adhesive and laminate through the main rollers.







#### **CAUTION**

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.



Steps "n" and "o" will be performed simultaneously.



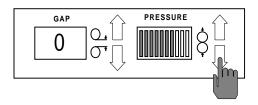
#### WARNING

Keep hands and fingers clear of the laminator roller nip when adjusting PRESSURE. You can be CRUSHED or BURNED! p) When the cardboard has travel pass the main rollers, press **PRESSURE** ▼ to set a pressure of 60 - 80%.



PRESSURE will vary with the thickness and width of the laminate you are using.

Adjust as necessary.



r) Cut the cardboard from the webbed material.



#### **CAUTION**

Excess pressure can damage the laminating rollers. Always use the minimum roll pressure necessary to complete the task.



#### CAUTION

Do not use an open blade to cut the web near the rollers. You can put cuts into the rollers!



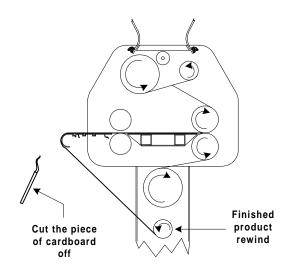
#### WARNING

Keep hands and fingers clear of the pull roller nip when changing the gap.

You can be CRUSHED!

**q)** Once the cardboard has passed through the pull rollers, lower the upper pull roller onto the web. Turn the pull roll crank handle 3/4 turn clockwise after you feel the initial contact.

s) Tape the web to the lower rewind tube or let the web run out to a work table.





If you choose to use the lower rewind tube, make note of the direction of travel.

**u**) Close the front and rear safety shields.



The SAFETY indicator should not be flashing when the tables are properly seated and the safety shields are in the closed position..

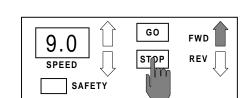


#### WARNING

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.

You may be CRUSHED or BURNED!

- Press on the variable speed footswitch to lengthen the web enough to get one full wrap



v) Press STOP.

# 1

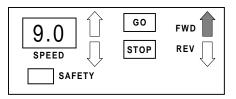
around the lower rewind tube.

#### **CAUTION**

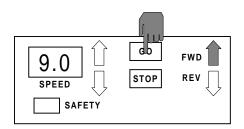
Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.

t) Replace the front feed table. Ensure that the table is seated properly.

w) Adjust **SPEED** for a comfortable working speed. It is recommended that **SPEED** not exceed 9 ft./ min. (2.74 m/ min.).

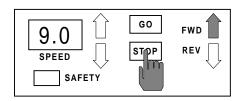


x) Press GO.



y) Feed the images through the main rollers from the front operating position of the laminator.

z) After the last print has passed through the pull rollers, press STOP.



# **Finishing**

a) With an enclosed blade, cut the finished product from the web.



#### **CAUTION**

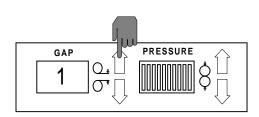
Do not use an open blade to cut the web near the rollers. You can put cuts into the rollers!

**b**) The decals are now ready to be trimmed.

c) If you used the lower rewind, remove the rewind tube and bring it to a trimming station. Replace the rewind tube when finished.

d) Raise the front and rear safety shields to the up position.

**aa**) Press **GAP** ▲ to a 1 in. setting.





#### WARNING

Caution should always be exercised when using the laminator with the safety shields raised. You can be seriously HURT or INJURED!

- e) Raise the pull roller up by turning the crank handle counter clockwise until the pull rollers are separated.
- i) Clean the rollers as described in the maintenance section. (Section 8.2 Cleaning the rollers)

**f)** Remove the front feed table.



If the rollers have no adhesive on them, proceed to the second pass of this application.

**g**) Cut the web of laminate and craft paper at the upper and lower unwind shafts with an enclosed blade.

### Pass two: Mount



#### **CAUTION**

Do not use an open blade to cut the web near the rollers. You can put cuts into the rollers! Use **Chart 6** and **Diagram 6** for assistance.



#### WARNING

Do not wear ties, loose fitting clothing or dangling jewelry while operating or servicing the laminator. These items can get caught in the nip and choke you or you can be crushed or burned.

h) Remove the web from the front of the laminator and the rolls of material from the upper and lower unwind shafts.

# INFORMATION

This will prevent any exposed adhesive from contacting the rollers.

# Materials needed

- Prints (Decals)
- Substrates
- Utility knife
- Leader board (substrate width x 6")

# Set up

a) Replace the front feed table.



If the thickness of the substrate is not known, follow the procedure to manually set the nip in Section 5.5.1 Manually nip adjustment.



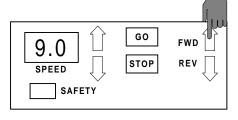
#### WARNING

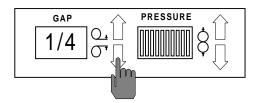
Keep hands and fingers clear of the laminator roller nip when changing GAP. You can be CRUSHED or BURNED!

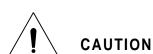
c) Position the leader board in the middle between the upper and lower main rollers.

- **b**) Press **GAP** ▼ to the required gap setting for should reflect your desired setting.
- the substrate being used. The GAP DISPLAY









Sharp edges on a substrate should be filed smooth and GAP manually adjusted. Sharp edges can CUT the rollers!



When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers. You may be CRUSHED or BURNED!

e) Press on the variable speed footswitch while guiding the leader board into the nip to confirm that the board is secure.



#### CAUTION

Excess pressure can damage the laminating rollers. Always use the minimum roll pressure necessary to complete the task.



#### CAUTION

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.

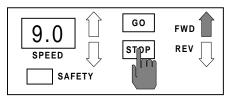


Excessive pressure will cause the substrate to bow or flatten.

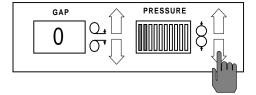


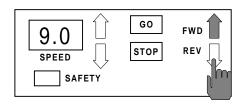
#### WARNING

Keep hands and fingers clear of the laminator roller nip when adjusting PRESSURE. You can be CRUSHED or BURNED! g) Press STOP.



- **f**) If the board is loose, press **PRESSURE** ▼ to adjust the gap between the main rollers.
- **h**) Press **REV** ▼ to reverse the direction of the motor.







#### WARNING

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.

You may be CRUSHED or BURNED!

i) Press on the variable speed footswitch to back the leader board out of the main rollers.

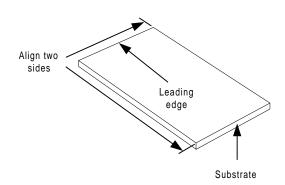


#### CAUTION

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.

### **Process**

**a)** Align the leading edge of the image with the leading edge of the board and one other side.



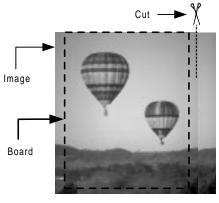


The leading edge is the first part of the board or image that enters the nip of the rollers.

- **b)** Is the decal compatible with the substrate?
  - If the substrate is larger than the decal, you can position the image any where on the board.

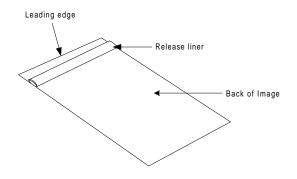


- You must trim the decal so that no more than 1 in. exceeds the size of the substrate.

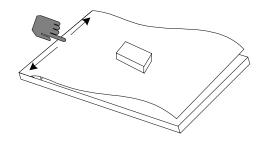


No more than 1 in. over hang

c) Peel back about 1 in. of the release liner from the decal and fold back.



- **d**) Place a padded paper weight or similar object in the center. This will help hold the image in place.
- e) From the center, use one finger to tack down the leading edge of the decal to the leading edge of the substrate.

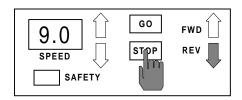


# INFORMATION

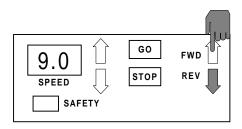
Avoid tacking at the ends first and pressing towards the center, you may create a tunnel once you have reached the center. This will make for a difficult mounting application.

**f**) Set the substrate and decal in the center of the front feed table.

g) Press STOP.



h) Press **FWD** ▲.





Steps "j" and "k" will be performed simultaneously.

**j**) Push the leading edge of the substrate with the decal up to the nip of the main rollers.



#### WARNING

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.

You may be CRUSHED or BURNED!

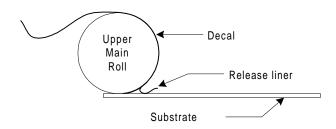
**k**) Using the variable speed footswitch, slowly work the substrate into the nip of the rollers and stop just before the end of the tacked down section of the image enters the nip.

- 1) Press STOP
- 2) Press REV ▼
- 3) Press the variable speed footswitch to back the tack point out of the rollers nip.
- 4) Press STOP
- 5) Press FWD 🛦
- 6) Continue from step i).
- **l)** Drape the loose part of the decal over the upper main roller.



#### INFORMATION

Use a slow speed. If the tack point enters the rollers nip, you will not be able to pull the release liner.



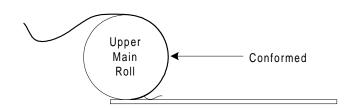


#### CAUTION

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.

- If the tack point enters the rollers nip perform the following steps.

**m**) Make sure the image is conformed to the upper main roller.





#### WARNING

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.

You may be CRUSHED or BURNED!



Steps "n" and "o" will be performed simultaneously.



#### WARNING

- If its not, slowly move the substrate into the nip until the decal is conformed.

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.

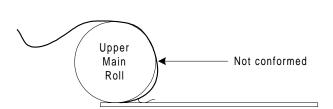
You may be CRUSHED or BURNED!



#### **CAUTION**

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.

 n) Press down on the variable speed footswitch just enough to give yourself a comfortable work speed.





#### **CAUTION**

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.



If the image is not conformed to the roller, you may experience difficulties with this application.

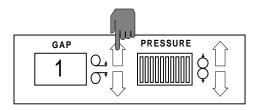


#### WARNING

When the laminator rollers are in motion, keep hands and fingers away from the nip of the rollers.
You may be CRUSHED or BURNED!

- o) Use one hand to pull the release liner off as the substrate moves towards the nip and the other hand to apply slight back tension to the decal.
- **b**) Press **GAP** ▲ to a 1 in. setting.

**p**) Once the substrate and the decal are completely through the main rolls, you can let off the variable speed footswitch.

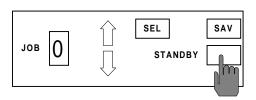


- **q**) The mounted image can now be removed from the rear of the laminator.
- c) Clean the rollers as described in the maintenance section. ( Section 8.2 Cleaning the rollers )

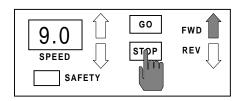
r) Trim the mounted piece as necessary.

**d**) Lower the front and rear safety shields and press **STANDBY** if finished with the laminator.

# **Finishing**



a) Press STOP.



# Group 2: Top heat only

Top heat only applications are very similar to the applications described in Group 1: No heat. Thermal type (heat activated) laminating film will replace the pressure sensitive type laminating film used in **Group 1**: No heat.

The procedures and parameters described in this section are starting references only. Parameters will vary with regards to laminate thickness, laminate widths, laminate types, print types, ink or toner types, environment conditions, operator experience and various substrates.



#### WARNING

Do not wear ties, loose fitting clothing or dangling jewelry while operating or servicing the laminator. These items can get caught in the nip and choke you or you can be crushed or burned.

# **6.6** Precoating substrates

This application can only be performed from the front of the laminator using the main rollers. Use **Chart 7** and **Diagram 7** for assistance.

## Materials needed

- Roll of Hot Tissue Mount adhesive (or comparable material)
- Substrates to precoat (Must have a porous surface)
- Leader board
- Trailer board
- Second person
- Utility knife
- Cutting blade with an enclosed casing.



#### INFORMATION

The Hot Tissue must not exceed 1 in. the width of the substrate. If it does, you will experience complications with this application.

# Set up

a) Cut two leader boards 6 inch in length of the material you are about to precoat.



#### CAUTION

Sharp edges on a substrate should be filed smooth and GAP manually adjusted. Sharp edges can CUT the rollers!

- **b**) Place these two pieces by the laminator for future use.
- e) Ensure the front feed table is in position and the pull rollers are in the up position.



The two pieces cut in step "a" will be used as the leader board and trailer board. These two pieces can be saved and reused for other applications.



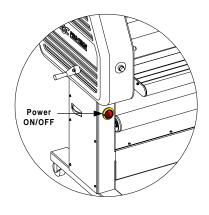
f) Raise the rear safety shield.

#### WARNING

Caution should always be exercised when using the laminator with the safety shields raised.

You can be seriously HURT or INJURED!

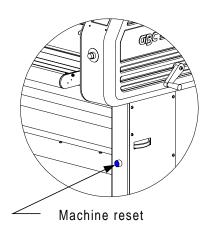
c) Turn MAIN POWER to "I".

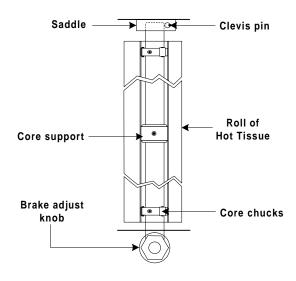


**g**) Lift the clevis pin located in the saddle of the upper unwind shaft.

h) Swing the upper unwind shaft out enough to slide the roll of Hot Tissue over the core chucks and onto the upper unwind shaft.

d) Press machine RESET.



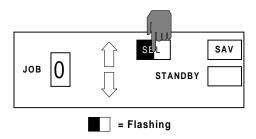




Twisting the roll of Hot Tissue while sliding makes loading the film onto the unwind shaft easier.

i) Once loaded, swing the upper unwind shaft back

1) Press SEL. SEL will stop flashing.



into the saddle.



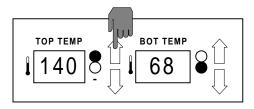
The roll of Hot Tissue has no preference to side since both sides are the same.

- j) Push the clevis pin back down to secure the unwind shaft in its saddle.
- **k**) Lower the rear safety shield.

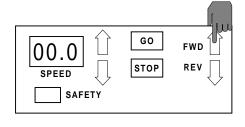


If you have the parameters stored as a JOB number enter it now then press SEL and skip to step "p", other wise continue with step " l".

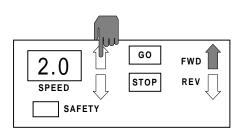
m) Press **TOP TEMP** ▲ to set a temperature of 140-160 °F ( 60-71 °C ).



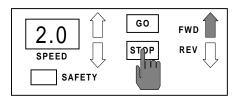
n) Press FWD



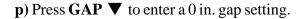
o) Press **SPEED** ▲ to set a motor speed of 2 ft./min. (.6 m/min.)

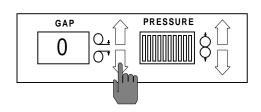


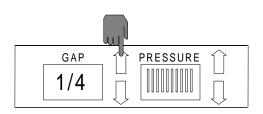
s) Press STOP.



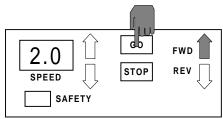
t) Press **GAP** ▲ to the required gap setting for the substrate being used. The GAP DISPLAY should reflect your desired setting.











# INFORMATION

If the thickness of the substrate is not known, follow the procedure to manually set the nip in Section 5.5.1 Manual nip adjustment.



#### WARNING

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers. You may be CRUSHED or BURNED!

r) Continue with step s) when the TOP TEMP **DISPLAY** stops flashing.

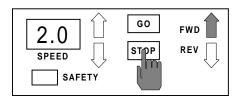
u) Press on the variable speed footswitch while guiding the leader board into the nip to confirm that the board is secure.

#### w) Press STOP.



#### CAUTION

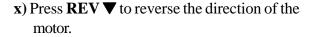
Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.

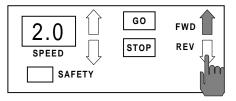


 $\bigwedge$ 

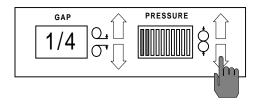
#### WARNING

Keep hands and fingers clear of the laminator roller nip when adjusting PRESSURE. You can be CRUSHED or BURNED!





v) If the board is loose, press **PRESSURE** ▼ to adjust the gap between the main rollers.





When operating the laminator through the variable speed footswitch, keep your hands away from the nip of the rollers. You may be crushed or burned.



Excessive pressure will cause the substrate to bow or flatten.

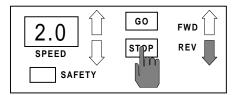
y) Press on the variable speed footswitch to back the board out of the main rollers.



#### **CAUTION**

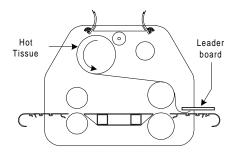
Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.

c) Press STOP.

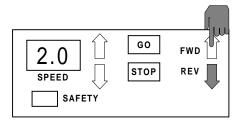


## **Process**

**a**) Pull the roll of Hot Tissue straight down toward the front feed table so that approximately 6 in. is resting on the front feed table.



#### d) Press FWD ▲.





Steps "e" and "f" will be performed simultaneously.

**b**) Position the leader board so that half is adhered to the Hot Tissue as illustrated in previous step.



Position the leader board squarely onto the mount adhesive.



#### WARNING

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.

You may be CRUSHED or BURNED!

e) Push the leader board into the main roller nip while stepping on the variable speed footswitch.



#### WARNING

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.

You may be CRUSHED or BURNED!



#### CAUTION

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.

h) With the stack of substrates within reach of the first person, step on the variable speed footswitch while sliding one board in after the leader board with a 1/2 inch gap between the two.

**f**) Apply the minimum amount of brake tension on the roll of Hot Tissue to prevent it from free spinning.



#### **INFORMATION**

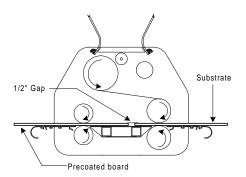
The 1/2 in. gap between boards will allow for easier separation of the boards by the second person.



#### **INFORMATION**

Excessive tension will cause the substrate to bow.

**g**) Have the second person stand at the rear of the laminator.





### INFORMATION

Steps "h" and "i" will be performed simultaneously.



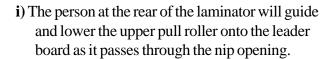
#### CAUTION

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.



#### WARNING

Keep hands and fingers clear of the pull roller nip when changing the gap. You can be CRUSHED!





#### CAUTION

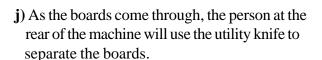
Caution should always be exercised when using a utility knife near the rollers.

You can put cuts into the rollers!

**k**) Inform the second person of the last board to be precoated before feeding the trailer board into the main roller nip.



Do not lower the pull roller so that the substrate is crushed when passing through. This will prevent the boards from bowing.





#### INFORMATION

Before stopping the rollers, position the pull rollers up. This will prevent an impression in the last pre-coated board.

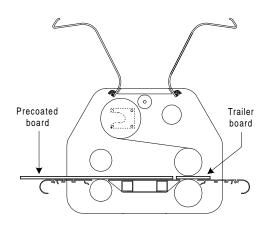
 The second person will raise the rear pull roller by turning the crank handle counterclockwise until separated.



#### **CAUTION**

Caution should always be exercised when using a knife.
Sharp knife can cut you!

**m**) Stop the laminator when the trailer board is in the main roller nip. Illustration on next page.



a) Cut the web of Hot Tissue at the upper unwind shaft with an enclosed blade.



#### CAUTION

Do not use an open blade to cut the web near the rollers. You can put cuts into the rollers!



Do not stop in the middle of a board, an impression of the roller footprint will be evident on the board. This can cause a tunnel effect in the mounting process.

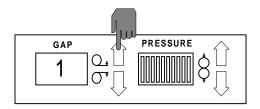
**b**) Pull the precoated board and trailer board out from the front of laminator.

n) Raise the main rollers to a 1 in. gap by pressing GAP ▲.



#### INFORMATION

This will prevent any activated adhesive from contacting the rollers.



c) Remove the roll of material from the upper unwind shaft.

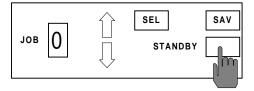
# **Finishing**

 d) Clean the rollers as described in the maintenance section. (Section 8.2 Cleaning the rollers)

# 6.7 One pass mount and laminate

e) Lower the front and rear safety shields and press **STANDBY** if finished with the laminator.

This application can only be performed from the front of the laminator using the main rollers. Use **Chart 8** and **Diagram 8** for assistance.



This application can save time but is limited to the type of prints you can use. This process requires more heat and a longer dwell time in the nip. Heat sensitive images should not be used for this process.

**f**) Trim any excess Hot Tissue from the boards.

Heat sensitive images would be of ink jet types, and medias that have plastic characteristics to them. For these type of images, use GBC Low Melt film or comparable laminate.



#### **CAUTION**

Caution should always be exercised when using a knife.

Sharp knife can cut you!



#### WARNING

Do not wear ties, loose fit clothing or dangling jewelry while operating or servicing the laminator. These items can get caught in the nip and choke you or you can be crushed or burned.

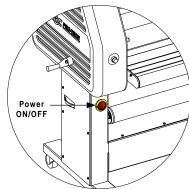
# Materials needed

- Sheet of Hot Tissue Mount adhesive (or comparable material)
- Substrates (Must have a porous surface)
- Leader and trailer board
- Roll of thermal laminate
- Glue stick
- Prints (print that are not heat sensitive)
- Utility knife
- Cutting blade with an enclosed casing.

**b**) Place these two pieces by the laminator for future use.



The two pieces cut in step "a" will be used as the leader board and trailer board. These two pieces can be saved and reused for other applications.



#### c) Turn MAIN POWER to "I".

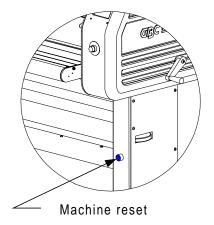
The laminate must not exceed 1 in. the width of the substrate. If it does, you will experience complications with this application.

INFORMATION

# Set up

a) Cut two leader boards 6 inch in length of the material you are about to precoat.

# d) Press machine **RESET**.





#### **CAUTION**

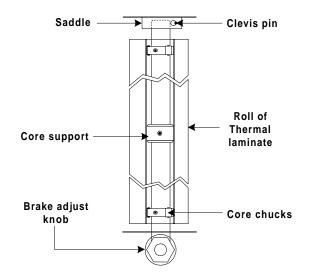
Sharp edges on a substrate should be filed smooth and GAP manually adjusted. Sharp edges can CUT the rollers!

e) Ensure the front feed table is in and the pull rollers are in the up position.



#### WARNING

Caution should always be exercised when using the laminator with the safety shields raised.
You can be seriously HURT or INJURED!



**f)** Raise the rear safety shield.

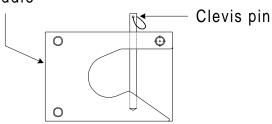


#### INFORMATION

**g**) Lift the clevis pin located in the saddle of the upper unwind shaft.

Twisting the roll of thermal laminate while sliding makes loading the film onto the unwind shaft easier.





i) Once loaded, swing the upper unwind shaft back into the saddle.

h) Swing the upper unwind shaft out enough to slide the roll of thermal laminate over the core chucks and onto the upper unwind shaft.

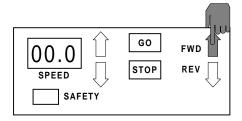


#### CAUTION

Ensure the roll of laminate is loaded properly on the unwind shaft.
Exposed adhesive should be facing away from the rollers.
This will prevent hours of roll cleaning!

- **j**) Push the clevis pin back down to secure the unwind shaft in its saddle.
- n) Press FWD

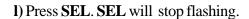
**k**) Lower the rear safety shield.

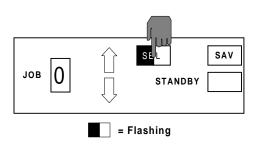


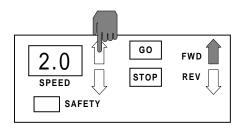


If you have the parameters stored as a JOB number enter it now then press SEL and skip to step "p", other wise continue with step "l".

o) Press **SPEED** ▲ to set a motor speed of 2 ft./min. (.6 m/min.)

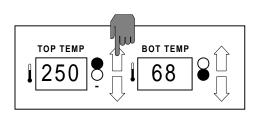


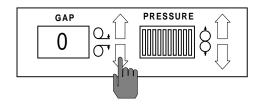




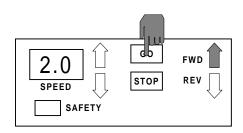
**p**) Press **GAP** ▼ to enter a 0 in. gap setting.

m) Press **TOP TEMP**  $\triangle$  to set a temperature of 240-260 °F ( 115-126 °C ).





q) Press GO.





If the thickness of the substrate is not known, follow the procedure to manually set the nip in Section 5.5.1 Manual nip adjustment.

r) Continue with step s) when the TOP TEMP DISPLAY stops flashing.

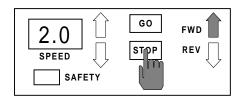


#### WARNING

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.

You may be CRUSHED or BURNED!

s) Press STOP.



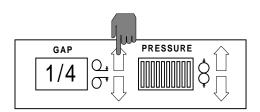
u) Press on the variable speed footswitch while guiding the leader board into the nip to confirm that the board is secure.



#### CAUTION

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.

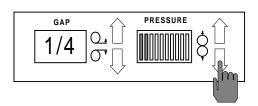
t) Press GAP ▲ to the required gap setting for the substrate being used. The GAP DISPLAY should reflect your desired setting.





#### WARNING

Keep hands and fingers clear of the laminator roller nip when adjusting PRESSURE. You can be CRUSHED or BURNED! v) If the board is loose, press **PRESSURE** ▼ to adjust the gap between the main rollers.





#### WARNING

When operating the laminator through the variable speed footswitch, keep your hands away from the nip of the rollers. You may be crushed or burned.



Excessive pressure will cause the substrate to bow or flatten.

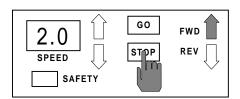
y) Press on the variable speed footswitch to back the board out of the main rollers.



#### CAUTION

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.

w) Press STOP.



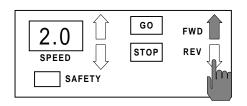
#### **Process**



#### **INFORMATION**

If you are using precoated Hot Tissue boards, proceed to step "d)".

x) Press **REV** ▼ to reverse the direction of the motor.

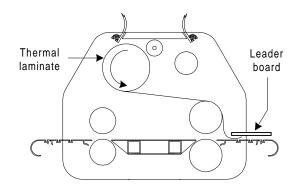


**a)** Cut a sheet of Hot Tissue the same size as the image.

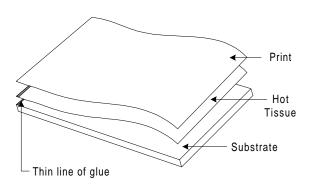
- **b**) Run a thin line of glue across the leading edge of the substrate.
- e) Pull the thermal laminate straight down toward the front feed table so that approximately 6 in. is resting on the front feed table.



The leading edge is the first part of the board or image that enters the nip of the rollers.



c) Lay the sheet of Hot Tissue on the board so the two leading edges are aligned.



**f**) Position the leader board so that half is pressed against the thermal laminate resting on the front table as illustrated above

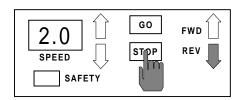


Position the leader board squarely onto the thermal laminate.



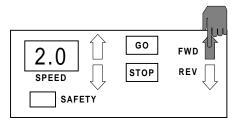
The thin line of glue will assist with holding the layers to the board.

g) Press STOP.



d) Run a thin line of glue across the leading edge of Hot Tissue just placed on the board.

h) Press FWD ▲.



**j**) Apply the minimum amount of brake tension on the roll of thermal laminate to prevent it from free spinning.



Excessive tension will cause the substrate to bow.



Steps "i" and "j" will be performed simultaneously.

**k**) Once tentioned, let off the variable speed footswitch/



#### WARNING

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.
You may be CRUSHED or BURNED!

l) Position the board with the glued sheet of Hot Tissue and image against the leader board.



#### WARNING

 Push the leader board into the main roller nip while stepping on the variable speed footswitch. When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.

You may be CRUSHED or BURNED!



#### **CAUTION**

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.

**m**) using a slow speed, press on the variable speed footswitch while guiding the board into the main roller nip.



The heat must penetrate through the thermal laminate, image, Hot Tissue and to the board. Dwell time is crucial for the success of this application.

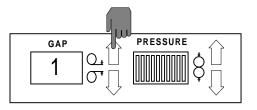


Stopping the rollers on the print will leave a pressure line on the image.



The heat must penetrate through the thermal laminate, image, Hot Tissue and to the board. Dwell time is crucial for the success of this application.

o) Raise the main rollers to a 1 in. gap by pressing GAP ▲.





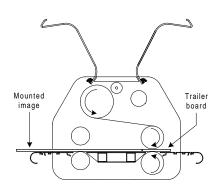
#### WARNING

When the laminator rollers are in motion, keep hands and fingers away from the nip of the rollers.
You may be CRUSHED or BURNED!

# **Finishing**

a) Cut the web of thermal laminate at the upper unwind shaft with an enclosed blade.

**n**) Stop the laminator when the trailer board is in the main roller nip.





Do not use an open blade to cut the web near the rollers. You can put cuts into the rollers!

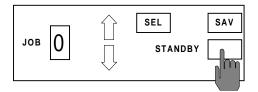
**b**) Pull the leader board, mounted image and trailer board out from the front of laminator.



This will prevent any activated adhesive from contacting the rollers.

- c) Remove the roll of material from the upper unwind shaft.
- **d**) Trim as necessary.
- e) Clean the rollers as described in the maintenance section. ( Section 8.2 Cleaning the rollers )

**f**) Lower the front and rear safety shields and press **STANDBY** if finished with the laminator.



# 6.8 Thermal decal and mount

This is a two pass mount and laminate process. Two pass meaning that the print will pass through the laminator twice. The first pass ( Decal ) will apply a mount adhesive to the back of the print while applying a laminate to the front of the print. The second pass ( Mount ) will adhere the decal to a substrate.

The first part of this application (Decal) can only be performed from the front of the laminator using the main rollers. Use **Chart 9** and **Diagram 9** for assistance.

The second part (Mount) is described from the rear of the laminator since the main rollers are heated. Use **Chart 10** and **Diagram 10** for assistance.

This application can be performed in various methods. The process described in this manual is the most common method.



#### WARNING

Do not wear ties, loose fit clothing or dangling jewelry while operating or servicing the laminator. These items can get caught in the nip and choke you or you can be crushed or burned.

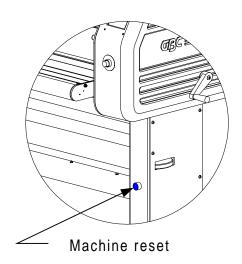
## Pass 1: Decal

Use Chart 9 and Diagram 9 for assistance.

## Materials needed

- Roll of thermal laminate
- Roll of mount adhesive ( same width as the laminate )
- Print (smaller than the laminate)
- Roll of masking tape
- Utility knife
- Cutting blade with an enclosed casing.
- Piece of cardboard (film width x 6")

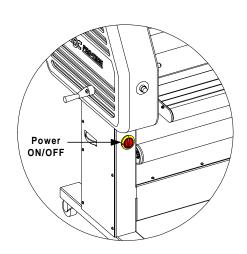
b) Press machine RESET.



- **c**) Ensure that the rear pull rollers are in the up position..
- **d**) Raise the front and rear safety shields.

# Set up

a) Turn MAIN POWER to "I".



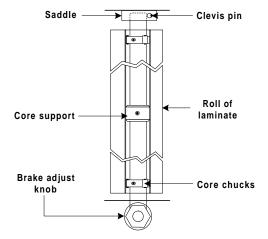


WARNING

Caution should always be exercised when using the laminator with the safety shields raised.
You can be seriously HURT or INJURED!

e) Lift the clevis pin located in the saddle of the upper unwind shaft.

- **f)** Swing the upper unwind shaft out enough to slide the roll of laminate over the core chucks on the upper unwind shaft.
- **h**) Push the clevis pin back down to secure the unwind shaft in its saddle.



- i) Lift the clevis pin located in the saddle of the lower unwind shaft.
- j) Swing the lower unwind shaft out enough to slide the roll of mount adhesive over the core chucks on the lower unwind shaft.



Twisting the roll of laminate while sliding makes loading the film onto the unwind shaft easier.



Twisting the roll of mount adhesive while sliding makes loading the film onto the unwind shaft easier.

- g) Once the roll of thermal laminate is on the upper unwind shaft, swing the upper unwind shaft back into the saddle.
- **k**) Once the roll of mount adhesive is on the lower unwind shaft, swing the lower unwind shaft back into the saddle.



#### **CAUTION**

Ensure the roll of laminate is loaded properly on the unwind shaft.

Exposed adhesive should be facing away from the rollers.

This will prevent hours of roll cleaning!



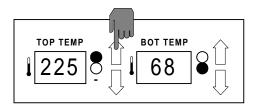
#### CAUTION

Ensure the roll of mount adhesive is loaded properly on the unwind shaft.

Exposed adhesive should be facing away from the rollers.

This will prevent hours of roll cleaning!

- I) Push the clevis pin back down to secure the unwind shaft in its saddle.
- p) Press **TOP TEMP**  $\triangle$  to set a temperature of 220-230 °F ( 104-110 °C ).
- m) Center the upper roll and the lower roll of material on the unwind shafts. You may refer to your measurement chart in Section 5.3.2
   Loading film ( Chart 5.3.4 )





For the lower unwind shaft, add 1/4 in. to the measurement.

q) Press FWD 🔺

**n**) Lower the safety shields.

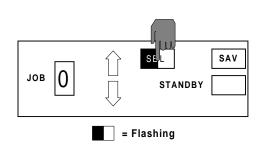


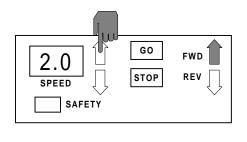
INFORMATION

If you have the parameters stored as a JOB number enter it now then press SEL and skip to step "p", other wise continue with step "l".

r) Press **SPEED**  $\triangle$  to set a motor speed of 2 ft./min. (.6 m/min.)

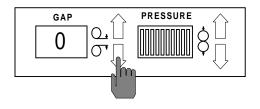
o) Press SEL. SEL will stop flashing.





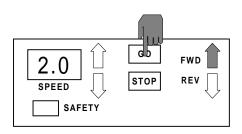
s) Press **GAP** ▼ to enter a 0 in. gap setting.

## **Process**



- **a)** Raise the front safety shield and remove the front feed table.
- **b)** Apply just enough brake tension to prevent the roll of thermal laminate from free spinning.

t) Press GO.

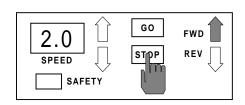


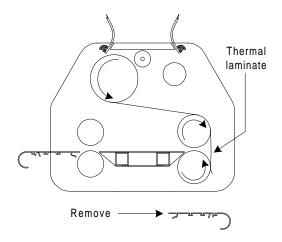


Excessive brake tension may cause the output to curl. This can create complications with the second pass of this application.

- u) Continue with step "v" when the TOP TEMP DISPLAY stops flashing.
- c) Pull the thermal laminate straight down toward the front feed table so that approximately 6 in. is resting on the front feed table.

v) Press STOP.



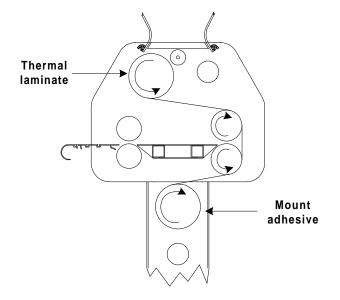


- **d**) Apply just enough brake tension to prevent the roll of mount adhesive from free spinning.
- **f**) Use a piece of cardboard to push the material into the nip of the main rollers.



Excessive brake tension may cause the output to curl. This can create complications with the second pass of this application.

e) Pull the mount adhesive up towards the upper main roller and tack it the laminate resting on the upper main roller.





#### WARNING

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.

You may be CRUSHED or BURNED!

g) Press on the variable speed footswitch to guide the cardboard, mount adhesive and laminate through the main rollers.



#### CAUTION

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.

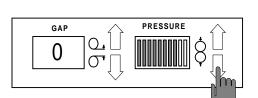


The mount adhesive will adhere to the activated adhesive from the laminate.



#### WARNING

Keep hands and fingers clear of the laminator roller nip when adjusting PRESSURE. You can be CRUSHED or BURNED! h) When the cardboard has traveled pass the main rollers, press **PRESSURE** ▼ to set a pressure of 60 - 80%.





PRESSURE will vary with the thickness and width of the laminate you are using.

Adjust as necessary.

j) Cut the cardboard from the webbed material.



#### CAUTION

Excess pressure can damage the laminating rollers. Always use the minimum roll pressure necessary to complete the task.



#### **CAUTION**

Do not use an open blade to cut the web near the rollers. You can put cuts into the rollers!



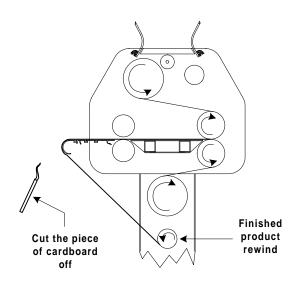
#### WARNING

Keep hands and fingers clear of the pull roller nip when changing the gap.

You can be CRUSHED!

i) Once the cardboard has passed through the pull rollers, lower the upper pull roller onto the web. Turn the pull roll crank handle 3/4 turn clockwise after you feel the initial contact.

**k**) Tape the web to the lower rewind tube or let the web run out to a work table.





### **INFORMATION**

If you choose to use the lower rewind tube, make note of the direction of travel.



The SAFETY indicator should not be flashing when the tables are properly seated and the safety shields are in the closed position..

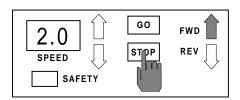


#### WARNING

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.

You may be CRUSHED or BURNED!

n) Press STOP.



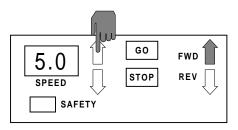
- Press on the variable speed footswitch to lengthen the web enough to get one full wrap around the lower rewind tube.

o) Press **SPEED** ▲ to a comfortable working speed. It is recommended that **SPEED** not exceed 5 ft./ min. (1.52 m/ min.).



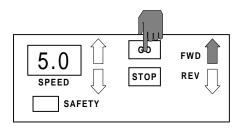
### CAUTION

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.



l) Replace the front feed table. Ensure that the table is seated properly.

**p)** Press **GO**.



**m**) Close the front and rear safety shields.

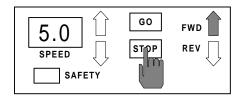
**q**) Feed the images through the main rollers from the front operating position of the laminator.



#### CAUTION

Do not use an open blade to cut the web near the rollers. You can put cuts into the rollers!

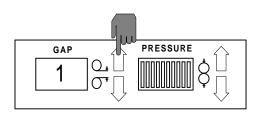
**r)** After the last print has passed through the pull rollers, press **STOP**.



**b**) The decals are now ready to be trimmed.

c) If you used the lower rewind, remove the rewind tube and bring it to a trimming station. Replace the rewind tube when finished.

s) Press **GAP**  $\triangle$  to a 1 in. setting.



**d)** Raise the front and rear safety shields to the up position.



#### WARNING

Caution should always be exercised when using the laminator with the safety shields raised.

You can be seriously HURT or INJURED!

# Finishing

- **a)** With an enclosed blade, cut the finished product from the web.
- e) Raise the pull roller up by turning the crank handle counter clockwise until the pull rollers are separated.

**f)** Remove the front feed table.



g) Cut the web of thermal laminate and mount adhesive at the upper and lower unwind shafts with an enclosed blade.

If the rollers have no adhesive on them, proceed to the second pass of this application.



#### **CAUTION**

Do not use an open blade to cut the web near the rollers. You can put cuts into the rollers! Pass two: Mount

Use Chart 10 and Diagram 10 for assistance.

h) Remove the web from the front of the laminator and the rolls of material from the upper and lower unwind shafts.



#### WARNING

Do not wear ties, loose fitting clothing or dangling jewelry while operating or servicing the laminator. These items can get caught in the nip and choke you or you can be crushed or burned.



## **INFORMATION**

This will prevent any exposed adhesive from contacting the rollers.

i) Clean the rollers as described in the maintenance section. ( Section 8.2 Cleaning the rollers )

- Materials needed
- Prints (Decals)
- Substrates
- Utility knife
- Leader board (substrate width x 6")

# Set up



#### CAUTION

a) Replace the front feed table.

Sharp edges on a substrate should be filed smooth and GAP manually adjusted.

Sharp edges can CUT the rollers!



#### WARNING

Keep hands and fingers clear of the laminator roller nip when changing GAP. You can be CRUSHED or BURNED!



## INFORMATION

If the thickness of the substrate is not known, follow the procedure to manually set the nip in Section 5.5 Manuall nip adjustment.

**b**) Position the leader board between the pull rollers.



#### WARNING

Keep hands and fingers clear of the pull roller nip when changing the gap.

You can be CRUSHED!



#### CAUTION

Excess pressure can damage the laminating rollers. Always use the minimum roll pressure necessary to complete the task.

c) While observing the leader board at eye level, lower the upper pull roller by turning the pull roll crank handle clockwise until contact with the leader board has been made.



#### **INFORMATION**

Excessive pressure will cause the substrate to bow or flatten.

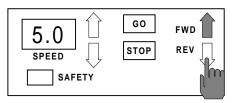


#### WARNING

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.

You may be CRUSHED or BURNED!

**f**) Press **REV** ▼ to reverse the direction of the motor.



**d**) Press on the variable speed footswitch to back the leader board out.

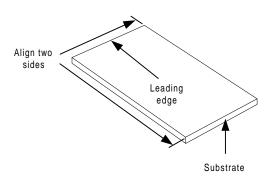


#### CAUTION

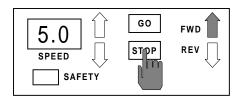
Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.

a) Align the leading edge of the image with the leading edge of the board and one other side.

**Process** 



e) Press STOP.





The leading edge is the first part of the board or image that enters the nip of the rollers.

- **b**) Is the decal compatible with the substrate?
  - If the substrate is larger than the decal, you can position the image any where on the board.
- **d**) Place a padded paper weight or similar object in the center. This will help hold the image in place.

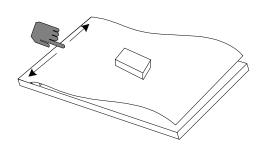




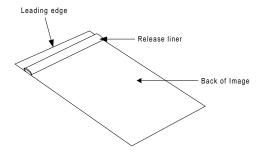
Avoid tacking at the ends first and pressing towards the center, you may create a tunnel once you have reached the center. This will make for a difficult mounting application.

- You must trim the decal so that no more than 1 in. exceeds the size of the substrate.
  - Cut No more than 1 in. over hang

e) From the center, use one finger to tack down the leading edge of the decal to the leading edge of the substrate.



- c) Peel back about 1 in. of the release liner from the decal and fold back.
- **f**) Set the substrate and decal in the center of the rear feed table.





Steps "g" and "h" will be performed simultaneously.

- **g**) Push the leading edge of the substrate with the decal up to the nip of the pull rollers.
- If the tack point enters the rollers nip perform the following steps.

3) Press the variable speed footswitch to back the tack point out of the

1) Press STOP

2) Press FWD 🛦

rollers nip.

4) Press STOP

5) Press REV ▼



#### WARNING

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.

You may be CRUSHED or BURNED!

- h) Using the variable speed footswitch, slowly work the substrate into the nip of the rollers and stop just before the end of the tacked down section of the image enters the nip.
- i) Drape the loose part of the decal over the

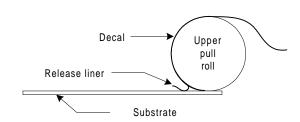
upper main roller.

6) Continue from step "i".



## INFORMATION

Use a slow speed. If the tack point enters the rollers nip, you will not be able to pull the release liner.

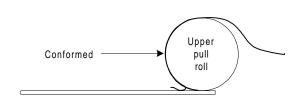


**j**) Make sure the image is conformed to the upper main roller.



#### **CAUTION**

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.





If the image is not conformed to the roller, you may experience difficulties with this application.



Steps "n" and "o" will be performed simultaneously.



#### WARNING

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.

You may be CRUSHED or BURNED!



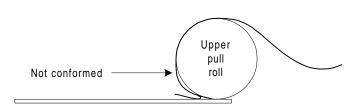
#### WARNING

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.

You may be CRUSHED or BURNED!

- If its not, slowly move the substrate into the nip until the decal is conformed.

**k**) Press down on the variable speed footswitch just enough to give yourself a comfortable work speed.





#### **CAUTION**

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.



#### **CAUTION**

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.



#### WARNING

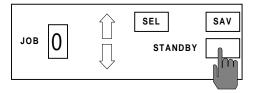
When the laminator rollers are in motion, keep hands and fingers away from the nip of the rollers.
You may be CRUSHED or BURNED!

- I) Use one hand to pull the release liner off as the substrate moves towards the nip and the other hand to apply slight back tension to the decal.
- **b)** Raise the pull roller up by turning the crank handle counter clockwise until the pull rollers are separated.

- m) Once the substrate and the decal are completely through the pull rollers, you can let off the variable speed footswitch.
- c) Clean the rollers as described in the maintenance section. ( Section 8.2 Cleaning the rollers )

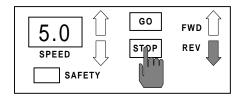
- **n**) The mounted image can now be removed from the front of the laminator.
- **d)** Lower the front and rear safety shields and press **STANDBY** if finished with the laminator.

o) Trim the mounted piece as necessary.



# **Finishing**

a) Press STOP.



# **Group 3 : Top / bottom heat**

Group three contains applications requiring heat to activate the upper and lower materials.

The procedures and its parameters described in this section are starting references only. Parameters will vary with regards to laminate thickness, laminate widths, laminates types, print types, ink or toner types, environment conditions, operator experience and various substrates.



#### WARNING

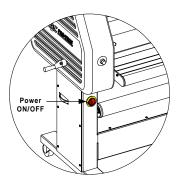
Do not wear ties, loose fit clothing or dangling jewelry while operating or servicing the laminator. These items can get caught in the nip and choke you or you can be crushed or burned.

## Materials needed

- Two rolls of thermal laminate (Both rolls should be of equal widths)
- Prints (smaller than the laminate)
- Roll of masking tape
- Utility knife
- Cutting blade with an enclosed casing.
- Piece of cardboard (film width x 6")

# Set up

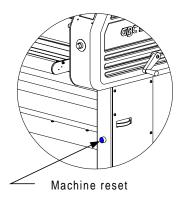
a) Turn MAIN POWER to "I".



# 6.9 Encapsulation

This application can only be performed from the front of the laminator using the main rollers. This application is explained in detail using the main rollers at the front operating position of the laminator. Use **Chart 11** and **Diagram 11** for assistance.

#### **b)** Press machine **RESET**.



c) Ensure that the rear pull rollers are in the up position.



d) Raise the front and rear safety shields.

Twisting the roll of laminate while sliding makes loading the film onto the unwind shaft easier.



#### WARNING

Caution should always be exercised when using the laminator with the safety shields raised.
You can be seriously HURT or INJURED!

g) Once the roll of thermal laminate is on the upper unwind shaft, swing the upper unwind shaft back into the saddle.



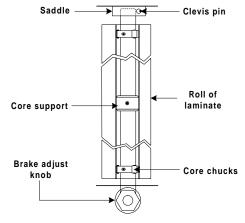
#### CAUTION

Ensure the roll of laminate is loaded properly on the unwind shaft.

Exposed adhesive should be facing away from the rollers.

This will prevent hours of roll cleaning!

- e) Lift the clevis pin located in the saddle of the upper unwind shaft.
- **f)** Swing the upper unwind shaft out enough to slide the roll of laminate over the core chucks on the upper unwind shaft.
  - unwind shaft in its saddle.



i) Lift the clevis pin located in the saddle of the lower unwind shaft.

h) Push the clevis pin back down to secure the

j) Swing the lower unwind shaft out enough to slide the roll of thermal laminate over the core chucks on the lower unwind shaft.



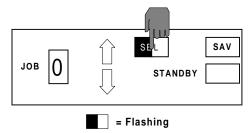
Twisting the roll of thermal laminate while sliding makes loading the film onto the unwind shaft easier.



If you have the parameters stored as a JOB number enter it now then press SEL and skip to step "p", other wise continue with step "l".

- **k**) Once the roll of thermal laminate is on the lower unwind shaft, swing the lower unwind shaft back into the saddle.
- o) Press SEL. SEL will stop flashing.

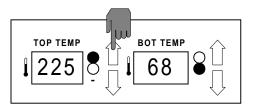
**l)** Push the clevis pin back down to secure the unwind shaft in its saddle.



- m) Center the upper roll and the lower roll of material on the unwind shafts. You may refer to your measurement chart in Section 5.3.2
   Loading film (Chart 5.3.4)
- p) Press **TOP TEMP**  $\triangle$  to set a temperature of 220-230 °F ( 104-110 °C ).

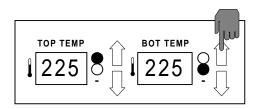


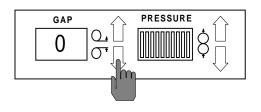
For the lower unwind shaft, add 1/4 in. to the measurement.



n) Lower the safety shields.

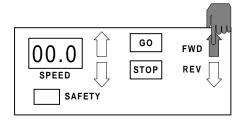
- q) Press **BOT TEMP**  $\triangle$  to set a temperature of 220-230 °F ( 104-110 °C ).
- t) Press GAP ▼ to enter a 0 in. gap setting.

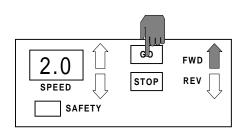




u) Press GO.

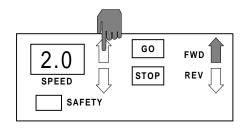




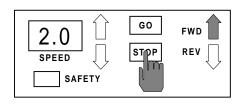


v) Continue with step "w" when the TOP TEMP DISPLAY and BOT TEMP DISPLAY stops flashing.

s) Press **SPEED**  $\triangle$  to set a motor speed of 2 ft./min. (.6 m/min.)



w) Press STOP.



## **Process**

**d)** Apply just enough brake tension to prevent the roll of thermal laminate from free spinning.

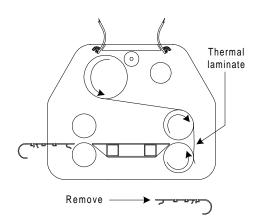
INFORMATION

- **a**) Raise the front safety shield and remove the front feed table.
- Excessive brake tension may cause the output to curl. This can create complications with the second pass of this application.
- **b**) Apply just enough brake tension to prevent the roll of thermal laminate from free spinning.

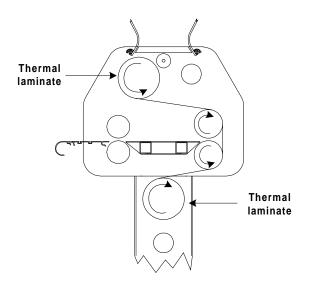
# INFORMATION

Excessive brake tension may cause the output to curl. This can create complications with the second pass of this application.

c) Pull the thermal laminate straight down toward the front feed table so that approximately 6 in. is resting on the front feed table.



e) Pull the thermal laminate from the bottom unwind shaft up towards the upper main roller and tack it the laminate resting on the upper main roller.





The mount adhesive will adhere to the activated adhesive from the laminate.

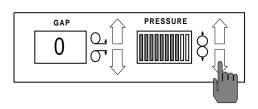
- **f**) Use a piece of cardboard to push the material into the nip of the main rollers.
- h) When the cardboard has traveled pass the main rollers, press **PRESSURE** ▼ to set a pressure of 60 80%.



#### WARNING

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.

You may be CRUSHED or BURNED!





**g**) Press on the variable speed footswitch to guide the cardboard and thermal laminate through the main rollers.

Excess pressure can damage the laminating rollers. Always use the minimum roll pressure necessary to complete the task.



#### **CAUTION**

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.



#### WARNING

CAUTION

Keep hands and fingers clear of the pull roller nip when changing the gap. You can be CRUSHED!



#### WARNING

Keep hands and fingers clear of the laminator roller nip when adjusting PRESSURE. You can be CRUSHED or BURNED! i) Once the cardboard has passed through the pull rollers, lower the upper pull roller onto the web. Turn the pull roll crank handle 3/4 turn clockwise after you feel the initial contact.



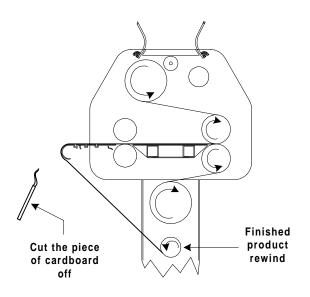
PRESSURE will vary with the thickness and width of the laminate you are using.

Adjust as necessary.



If you choose to use the lower rewind tube, make note of the direction of travel.

**j**) Cut the cardboard from the webbed material.





#### WARNING

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.

You may be CRUSHED or BURNED!

- Press on the variable speed footswitch to lengthen the web enough to get one full wrap around the lower rewind tube.



#### CAUTION

Do not use an open blade to cut the web near the rollers. You can put cuts into the rollers!



#### **CAUTION**

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.

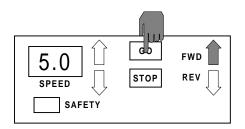
- **k**) Tape the web to the lower rewind tube or let the web run out to a work table as illustrated above.
- 1) Replace the front feed table. Ensure that the table is seated properly.

m) Close the front and rear safety shields.

# INFORMATION

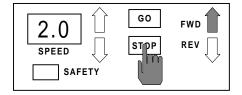
The SAFETY indicator should not be flashing when the tables are properly seated and the safety shields are in the closed position..

p) Press GO.

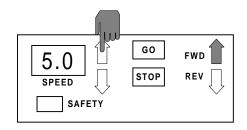


**q)** Feed the images through the main rollers from the front operating position of the laminator.

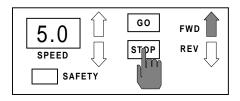
n) Press STOP.



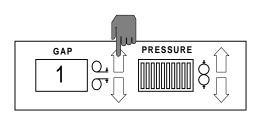
o) Press **SPEED** ▲ to a comfortable working speed you feel with. It is recommended that **SPEED** not exceed 5 ft./ min. (1.52 m/ min.).



**r**) After the last print has passed through the pull rollers, press **STOP**.



s) Press **GAP**  $\triangle$  to a 1 in. setting.



# **Finishing**



a) With an enclosed blade, cut the finished product from the web.

Caution should always be exercised when using the laminator with the safety shields raised.
You can be seriously HURT or INJURED!



#### CAUTION

Do not use an open blade to cut the web near the rollers. You can put cuts into the rollers! e) Raise the pull roller up by turning the crank handle counter clockwise until the pull rollers are separated.

- b) The prints are now ready to be trimmed.
- f) Remove the front feed table.

- c) If you used the lower rewind, remove the rewind tube and bring it to a trimming station. Replace the rewind tube when finished.
- **g)** Cut the web of thermal laminates at the upper and lower unwind shafts with an enclosed blade.

- **d**) Raise the front and rear safety shields to the up position.
- h) Remove the web from the front of the laminator and the rolls of material from the upper and lower unwind shafts.

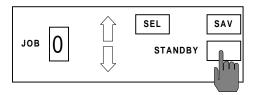


This will prevent any exposed adhesive from contacting the rollers.

i) Clean the rollers as described in the maintenance section. ( Section 8.2 Cleaning the rollers )

**j**) Replace the front feed table.

**k**) Lower the front and rear safety shields and press **SHUTDOWN** if finished with the laminator.



# 6.10 Charts and Diagrams

Use the parameter charts and web up diagrams can to assist you with the applications described. It is recommended that you keep these parameter charts and web up diagrams in the manual for reference. Make copies if you require them in other locations.

Use the blank parameter chart and blank web up diagram to record specific applications not illustrated in this section. For converting degrees Fahrenheit to degrees Celsius, refer to **Chart 6.10.1** 

Parameters will vary with regards to laminate thickness, laminate widths, laminates types, print types, ink or toner types, environment conditions, operater experience, and various substrates.

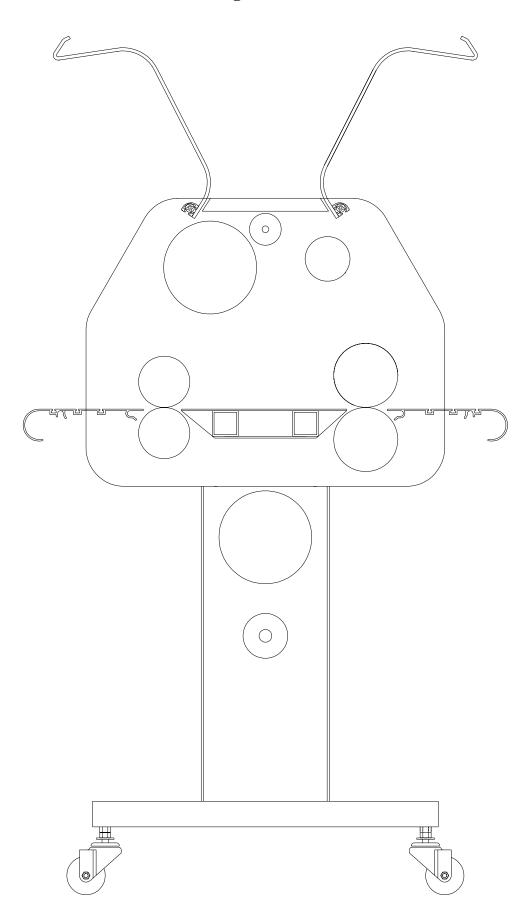
**Chart 6.10.1 Temperature conversion chart** 

۰F		° C	° F		° C	٥F		° C	Γ	۰F		° C		° F		° C
68	=	20	113	=	45	158	=	70	+	203	=	95	-	248	=	120
69	=	20.6	114	=	45.6	159	=	70.6	+	204	=	95.6		249	=	120.6
70	=	21.1	115	=	46.1	160	=	71.1		205	-	96.1	-	250	=	121.1
71	=	21.7	116	=	46.7	161	=	71.7		206	=	96.7	H	251	=	121.7
72	=	22.2	117	=	47.2	162	=	72.2	t	207	=	97.2		252	=	122.2
73	=	22.7	118	=	47.8	163	=	72.8	ŀ	208	=	97.8		253	=	122.8
74	=	23.3	119	=	48.3	164	=	73.3	İ	209	=	98.3	-	254	=	123.3
75	=	23.9	120	=	48.9	165	=	73.9	f	210	=	98.9		255	=	123.9
76	=	24.4	121	=	49.4	166	=	74.4		211	=	99.4		256	=	124.4
77	=	25	122	=	50	167	=	75	Ī	212	=	100		257	=	125
78	=	25.6	123	=	50.6	168	=	75.6	Ī	213	=	100.6		258	=	125.6
79	=	26.1	124	=	51.1	169	=	76.1	Ī	214	=	101.1		259	=	126.1
80	=	26.7	125	=	51.7	170	=	76.7	Ī	215	=	101.7		260	=	126.7
81	=	27.2	126	=	52.2	171	=	77.2	Ī	216	=	102.2		261	=	127.2
82	=	27.8	127	=	52.8	172	=	77.8		217	=	102.8		262	=	127.8
83	=	28.3	128	=	53.3	173	=	78.3		218	=	103.3		263	=	128.3
84	=	28.9	129	=	53.9	174	=	78.9	Ī	219	=	103.9		264	=	128.9
85	=	29.4	130	=	54.4	175	=	79.4		220	=	104.4		265	=	129.4
86	=	30	131	=	55	176	=	80		221	=	105		266	=	130
87	=	30.6	132	=	55.6	177	=	80.6		222	=	105.6	Ī	267	=	130.6
88	=	31.1	133	=	56.1	178	=	81.1		223	=	106.1		268	=	131.1
89	=	31.7	134	=	56.7	179	=	81.7		224	=	106.7		269	=	131.7
90	=	32.2	135	=	57.2	180	=	82.2		225	=	107.2		270	=	132.2
91	=	32.8	136	=	57.8	181	=	82.8		226	11	107.8		271	=	132.8
92	=	33.3	137	=	58.3	182	=	83.3		227	=	108.3		272	=	133.3
93	=	33.9	138	=	58.9	183	=	83.9		228	=	108.9		273	=	133.9
94	=	34.4	139	=	59.4	184	=	84.4		229	=	109.4		274	=	134.4
95	=	35	140	=	60	185	=	85		230	=	110		275	=	135
96	=	35.6	141	=	60.6	186	=	85.6		231	=	110.6		276	=	135.6
97	=	36.1	142	=	61.1	187	=	86.1		232	=	111.1		277	=	136.1
98	=	36.7	143	=	61.7	188	=	86.7		233	=	111.7		278	=	136.7
99	=	37.2	144	=	62.2	189	=	87.2		234	=	112.2		279	=	137.2
100	=	37.8	145	=	62.8	190	=	87.8		235	=	112.8	L	280	=	137.8
101	=	38.3	146	=	63.3	191	=	88.3		236	=	113.3		281	=	138.3
102	=	38.9	147	=	63.9	192	=	88.9		237	=	113.9		282	=	138.9
103	=	39.4	148	=	64.4	193	=	89.4		238	=	114.4		283	=	139.4
104	=	40	149	=	65	194	=	90		239	=	115	L	284	=	140
105	=	40.6	150	=	65.6	195	=	90.6		240	=	115.6		285	=	140.6
106	=	41.1	151	=	66.1	196	=	91.1		241	=	116.1		286	=	141.1
107	=	41.7	152	=	66.7	197	=	91.7		242	=	116.7		287	=	141.7
108	=	42.2	153	=	67.2	198	=	92.2		243	=	117.2		288	=	142.2
109	=	42.8	154	=	67.8	199	=	92.8		244	=	117.8		289	=	142.8
110	=	43.3	155	=	68.3	200	=	93.3		245	=	118.3		290	=	143.3
111	=	43.9	156	=	68.9	201	=	93.9		246	=	118.9			=	
112	=	44.4	157	=	69.4	202	=	94.4		247	=	119.4			=	

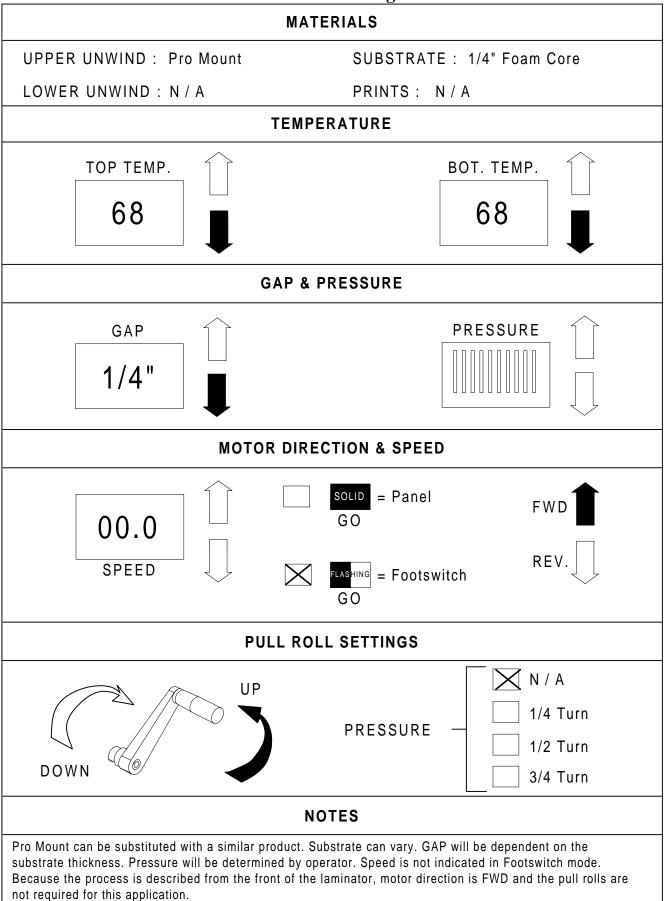
## **Parameter Chart - Blank**

MATERIALS									
UPPER UNWIND :	SUBSTRATE:								
LOWER UNWIND :	PRINTS :								
TEMPERATURE									
TOP TEMP.	BOT. TEMP.								
GAP & PRESSURE									
GAP	PRESSURE								
MOTOR DIRECTION & SPEED									
SPEED	SOLID = Panel GO  FLASHING GO  REV.								
PULL ROLL SETTINGS									
DOWN	PRESSURE — N / A  1/4 Turn  1/2 Turn  3/4 Turn								
NOTES									

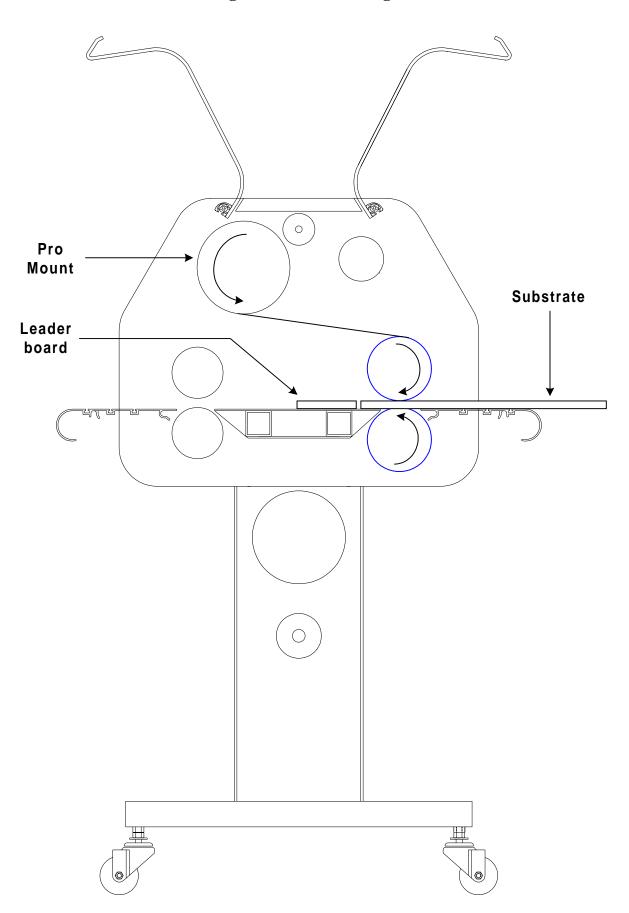
Web Diagram - Blank



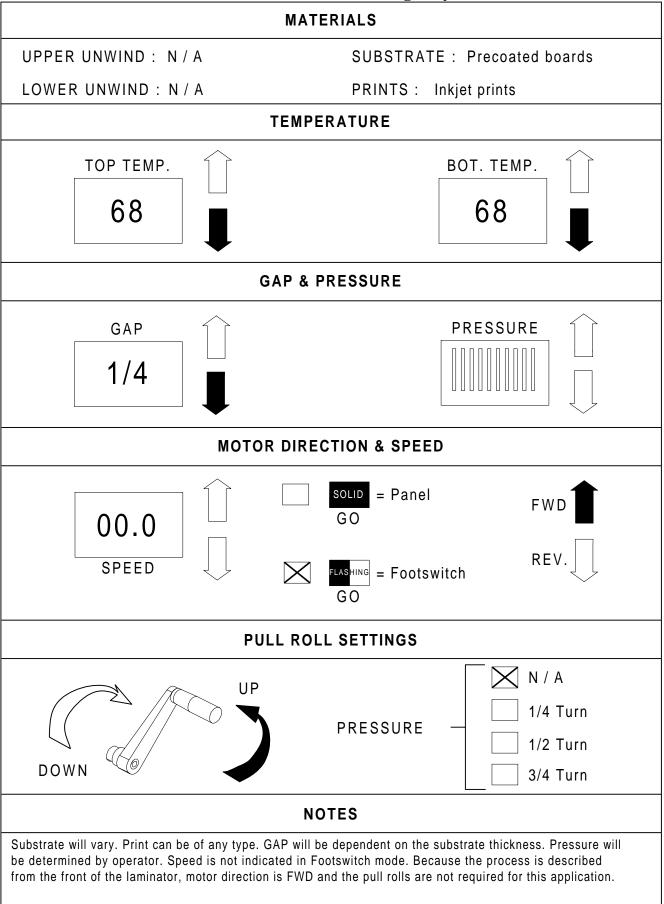
## Parameter Chart 1 - Precoating substrates



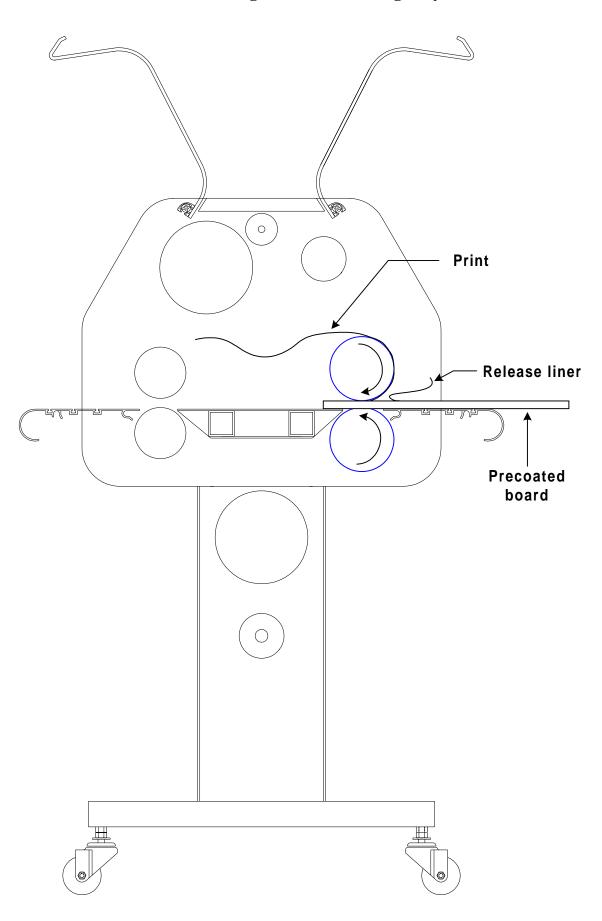
Web Diagram 1 - Precoating substrate



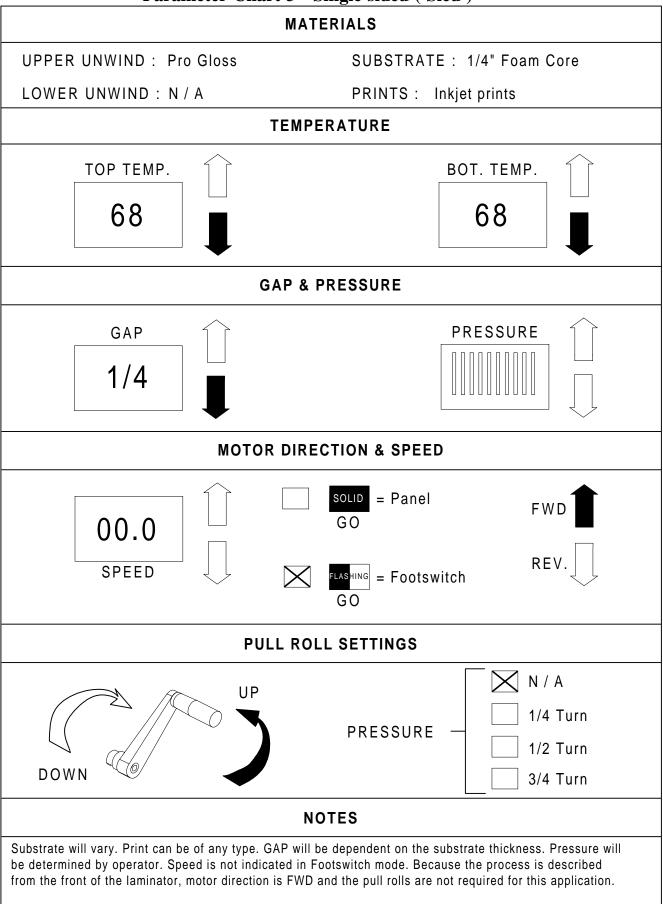
## Parameter Chart 2 - Mounting only



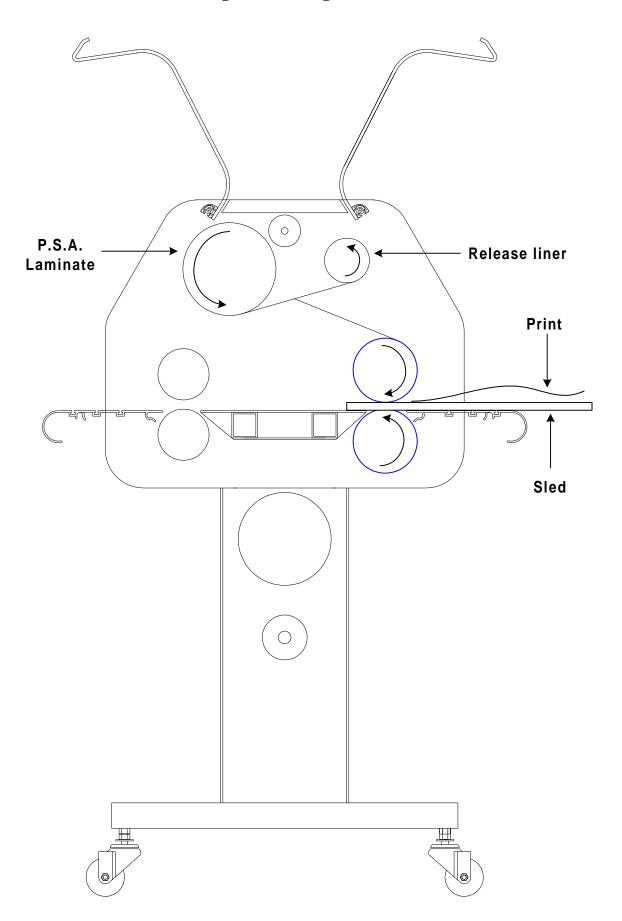
Web Diagram 2 - Mounting only



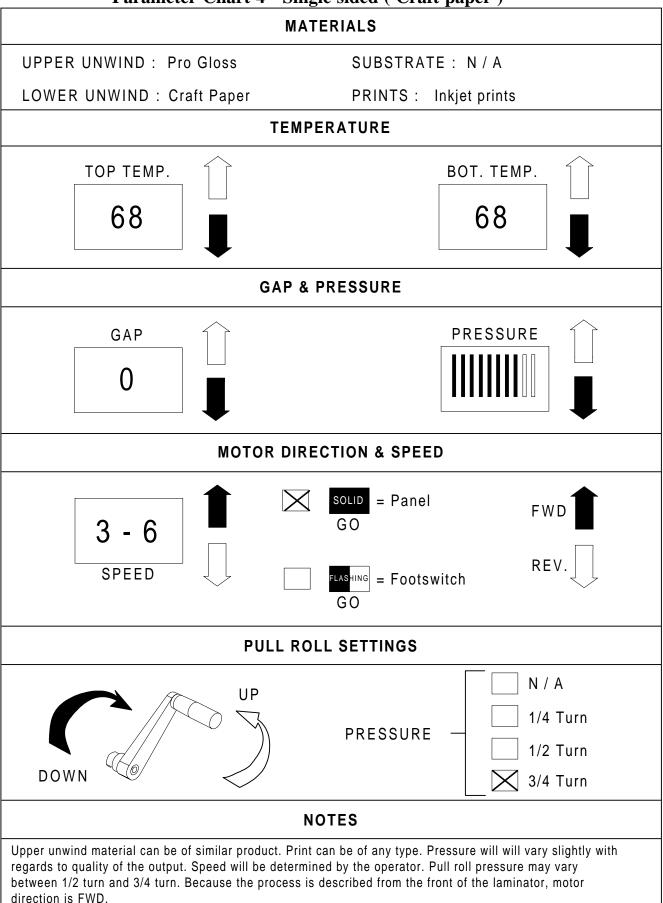
## Parameter Chart 3 - Single sided ( Sled )



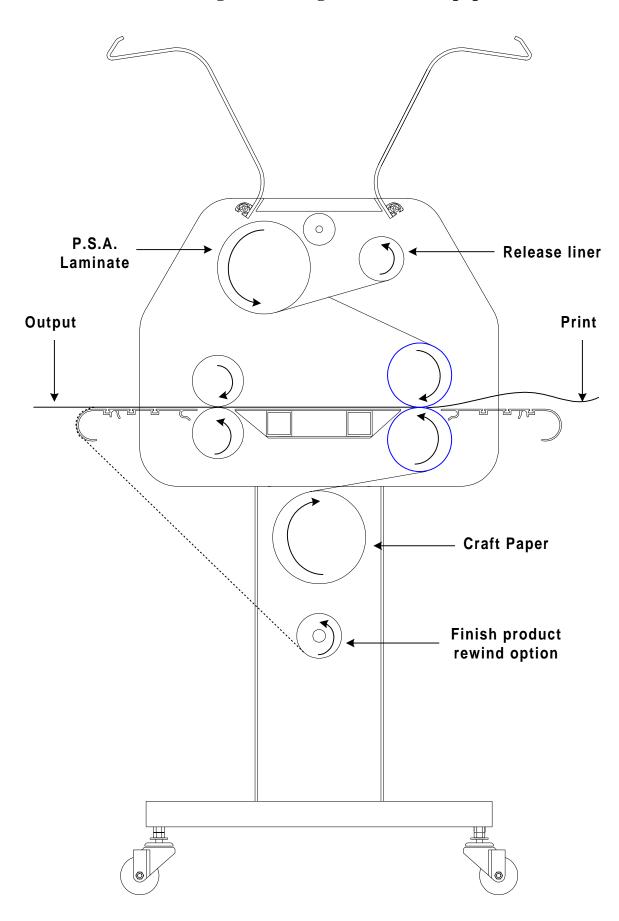
Web Diagram 3 - Single sided ( Sled )



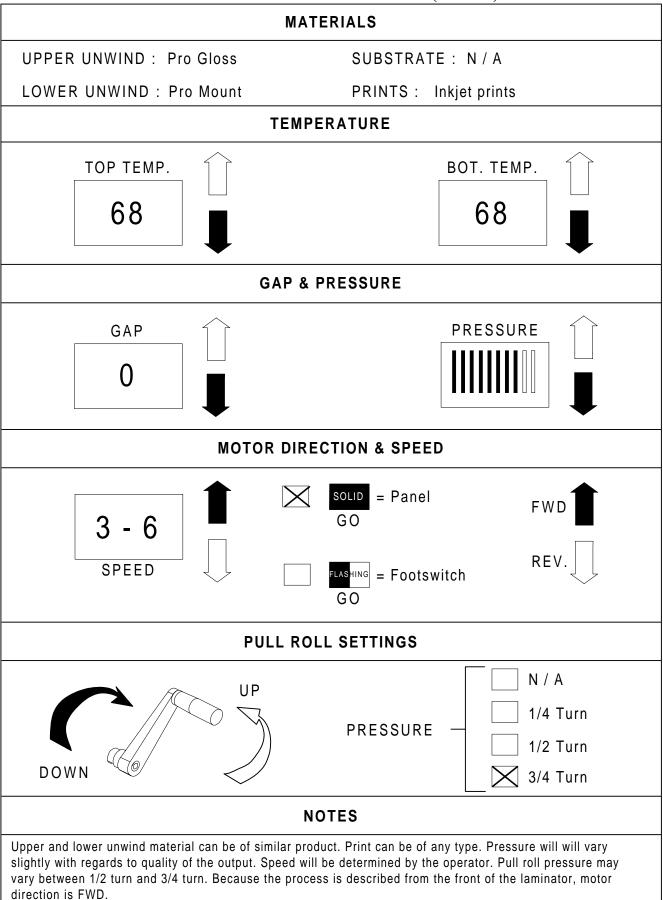
## Parameter Chart 4 - Single sided (Craft paper)



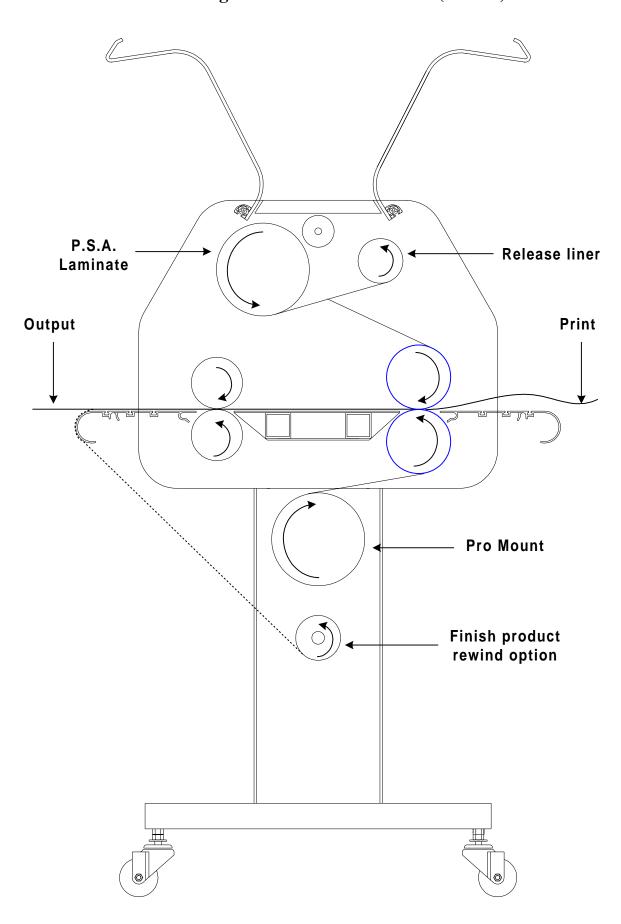
Web Diagram 4 - Single sided ( Craft paper )



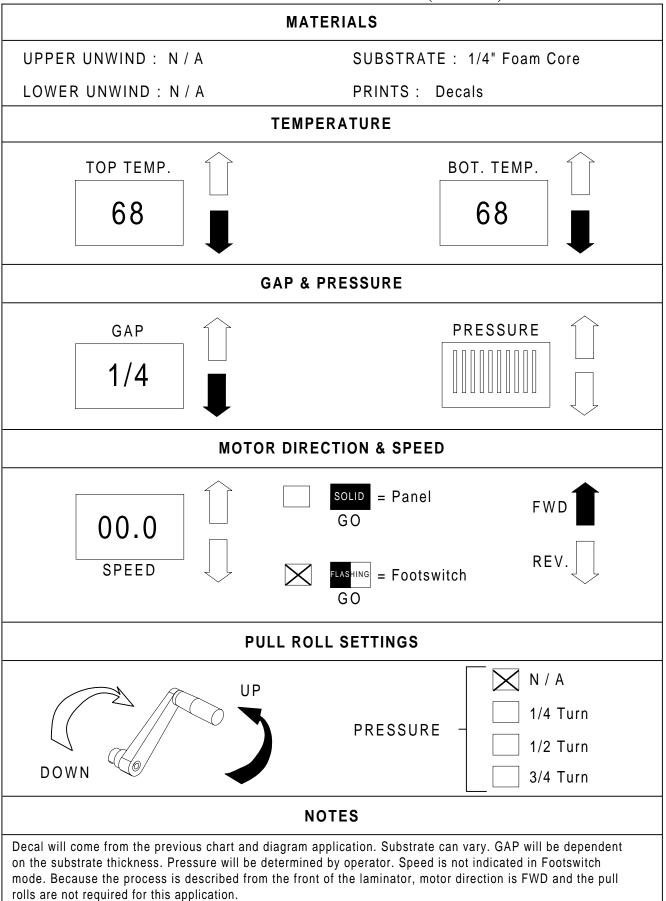
Parameter Chart 5 - Decal and mount ( Decal )



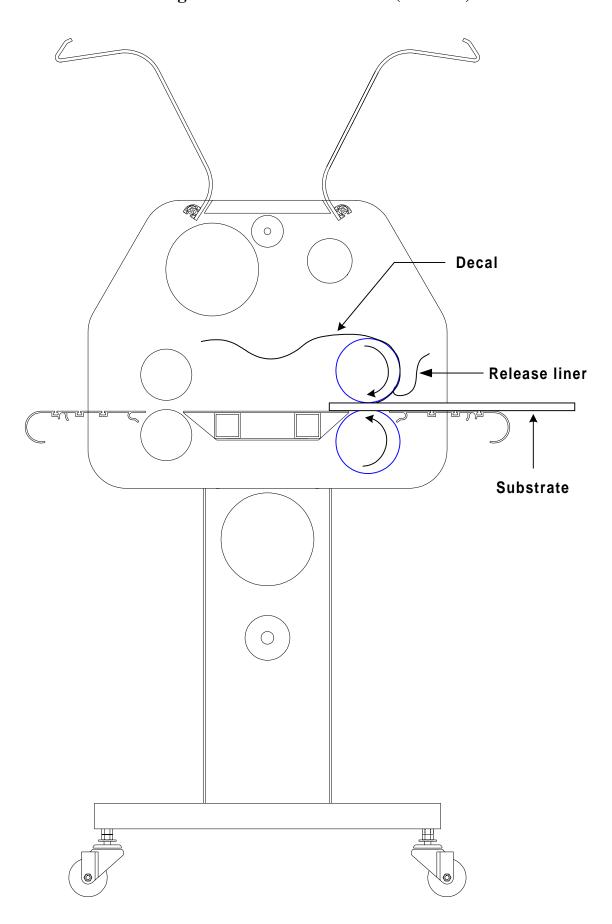
Web Diagram  ${\bf 5}$  - Decal and mount ( Decal )



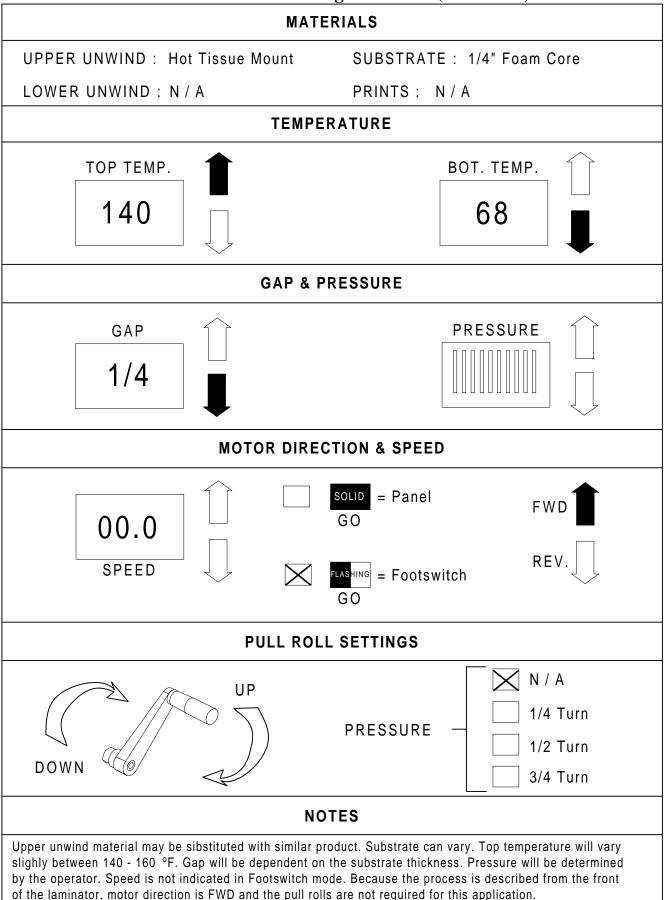
#### Parameter Chart 6 - Decal and mount ( Mount )



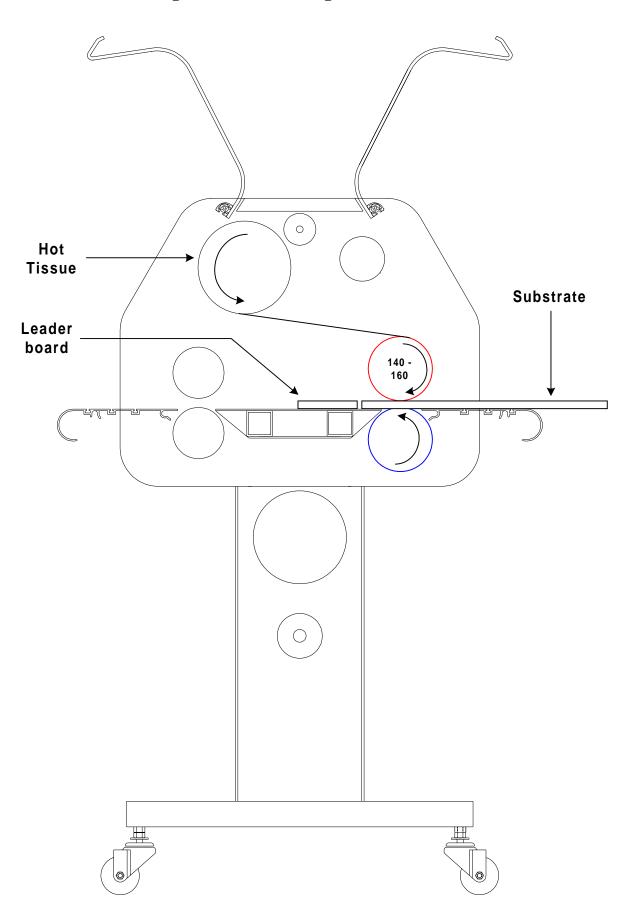
Web Diagram 6 - Decal and mount ( Mount )



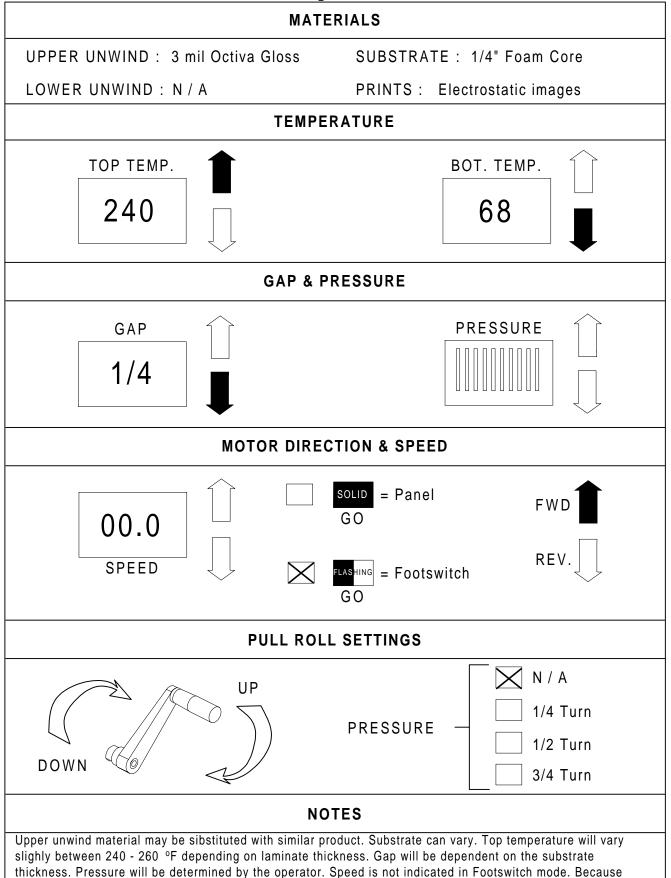
## **Parameter Chart 7 - Precoating substrates ( Thermal )**



Web Diagram 7 - Precoating substrate ( Thermal )



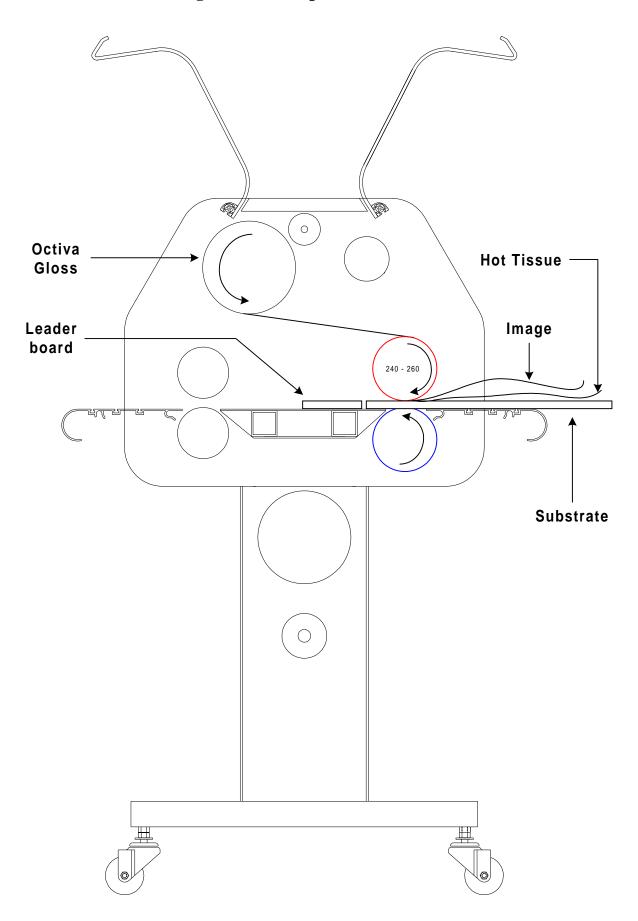
#### Parameter Chart 8 - One pass mount and laminate



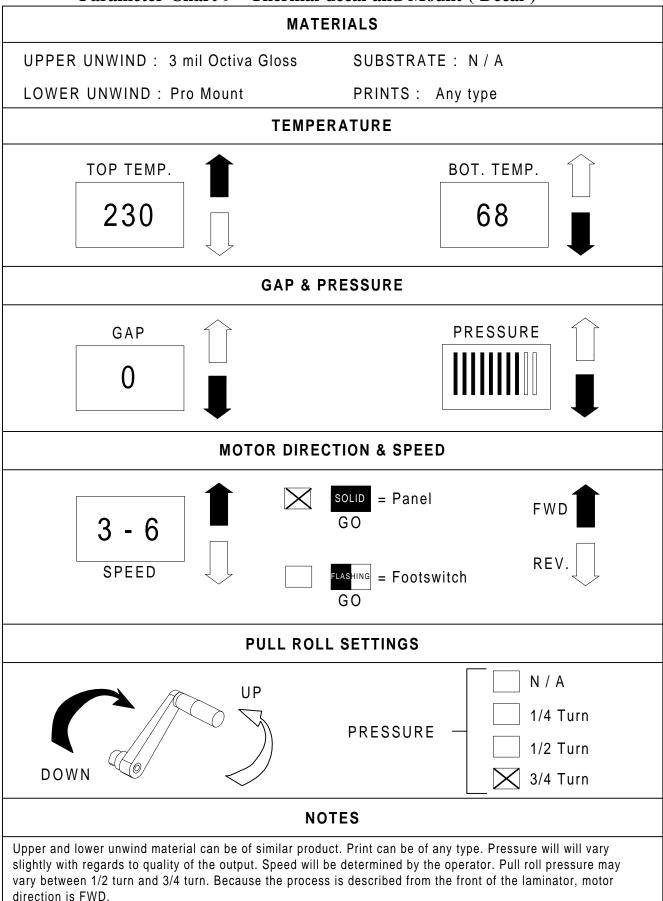
the process is described from the front of the laminator, motor direction is FWD and the pull rolls are not

required for this application.

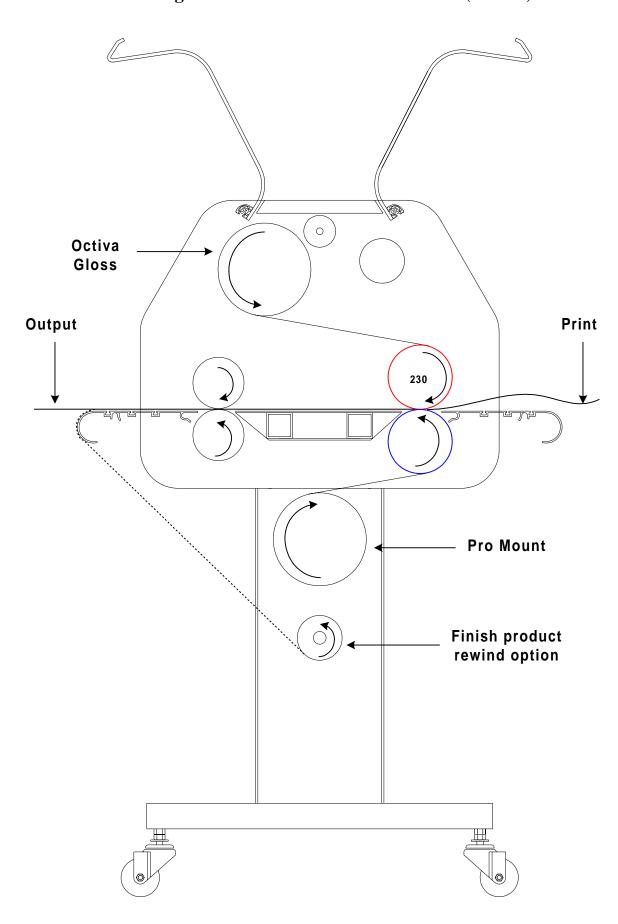
Web Diagram 8 - One pass mount and laminate



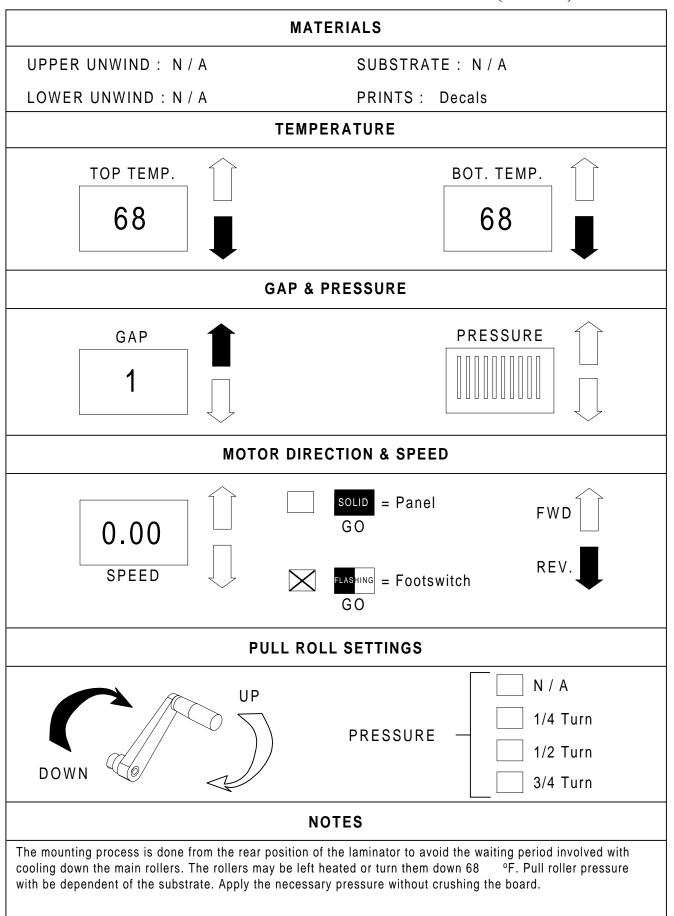
Parameter Chart 9 - Thermal decal and Mount ( Decal )



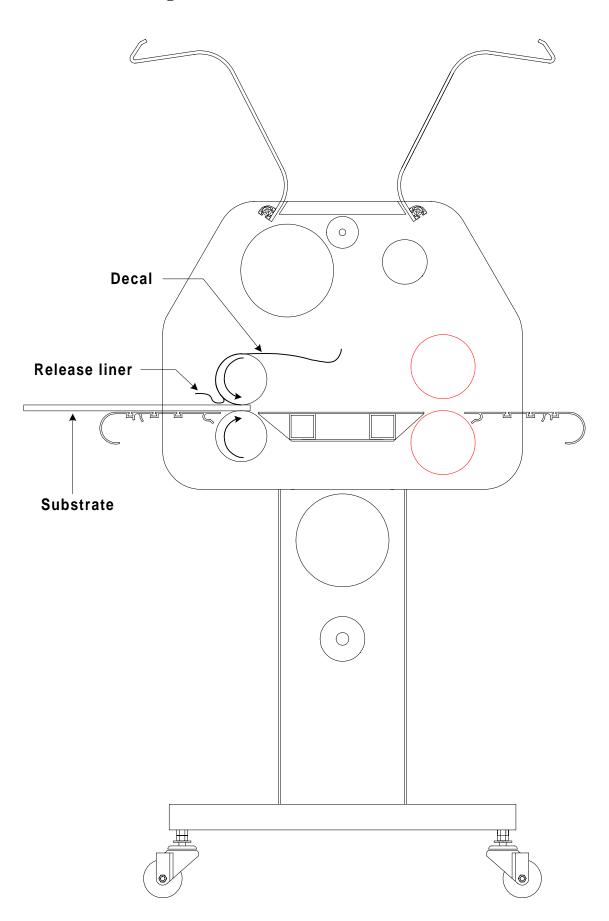
Web Diagram 9 - Thermal decal and mount ( Decal )



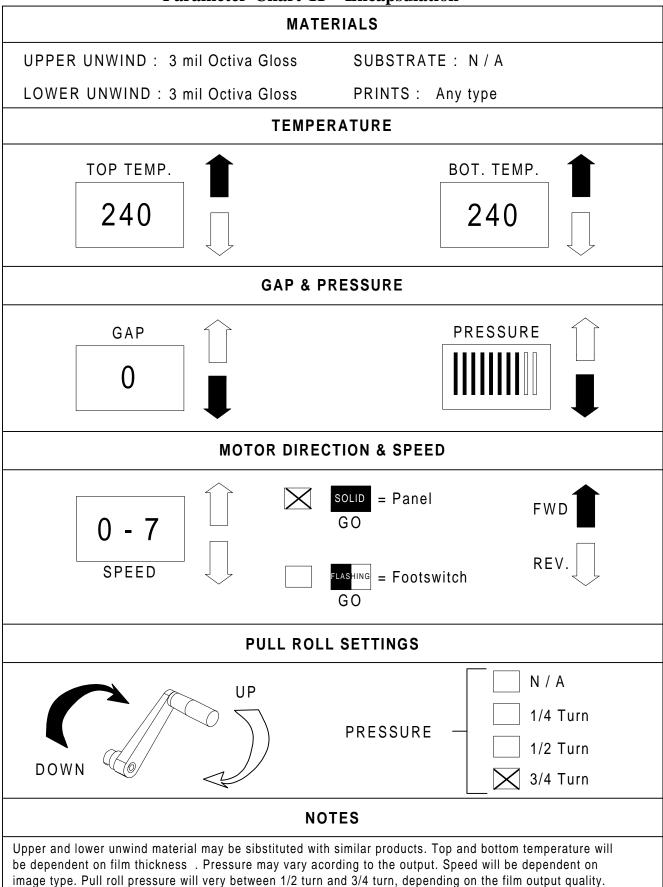
#### Parameter Chart 10 - Thermal decal and Mount ( Mount )



Web Diagram  ${\bf 10}$  - Thermal decal and mount ( Mount )

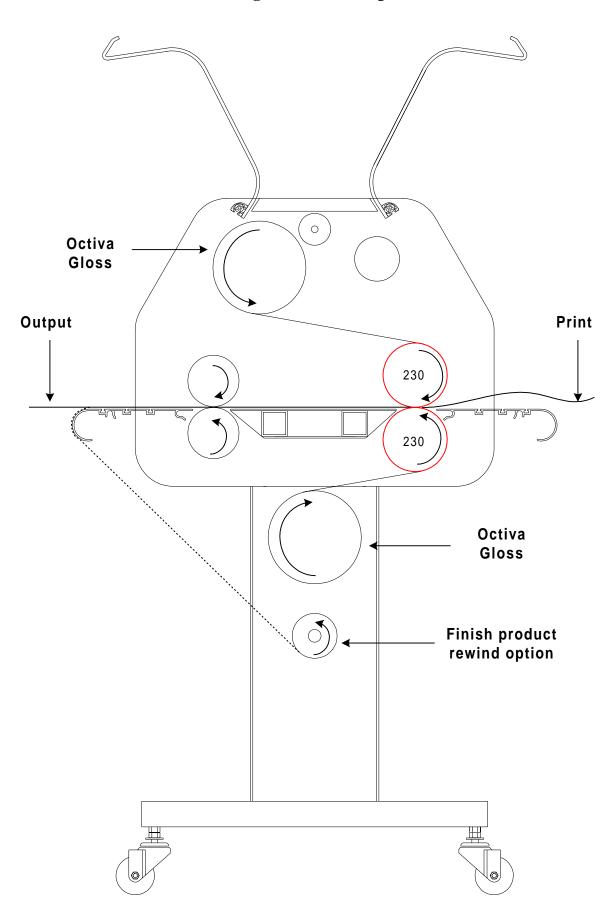


#### Parameter Chart 11 - Encapsulation



Because the process is described from the front of the laminator, motor direction is FWD.

Web Diagram 11 - Encapsulation



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## **Section 7 Troubleshooting**

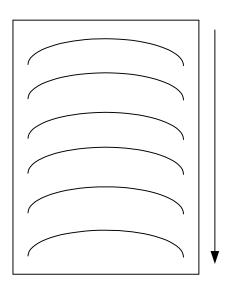
**Problem:** D waves in the image but not in the laminate



#### WARNING

Do not wear ties, loose fitting clothing or dangling jewelry while operating or servicing the laminator. These items can get caught in the nip and choke you or you can be crushed or burned.

As an operator, you can perform some simple troubleshooting in attempt to correct your typical output type problems. Use the easy to follow guide for assistance.



Hints: • Check paper tension

• Check relative moisture content of the paper

## 7.1 Wave problems

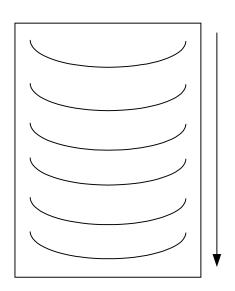
The following is a list of common output wave problems you may encounter.

The arrow along the length of the output represents the direction of feed (travel).



For optimal temperature settings of various laminates, contact your supplier or sales representative.

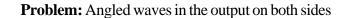
**Problem:** D Waves in the laminate

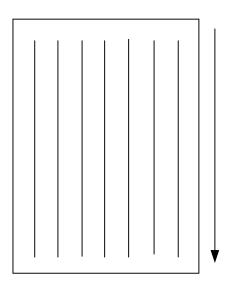


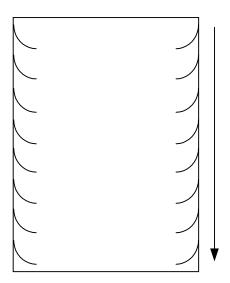
**Hints:** • Check the roll pressure

- Check the main roll nip settings
- Check the pull roll nip settings

**Problem:** Straight waves in the output







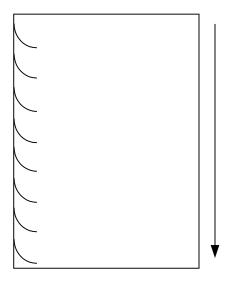
**Hints:** • Check operational settings for materials being used.

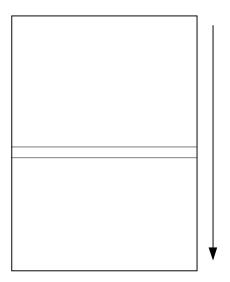
Hints: • Check for insufficient main roller pressure

- Check for insufficient pull roller pressure
- Check the main roller nip settings
- Check the pull roller nip settings

**Problem:** Waves on only one side of the output

**Problem:** Indent waves in output after the pull rollers





**Hints:** • Check the nip setting of main rolls

- Check the nip setting of pull rolls
- Check for even paper tension

Hints: • Insufficient cooling time

- Allow output to cool before handling
- Check operating temperatures of material

## 7.2 Film problems

The following is a list of common film problems you may encounter.

For definitions of terminologies, please refer to **7.4 Glossary of terminology**.

7.2.1 Thermal laminates

**Problem:** Delamination

**Hints:** • Check operating temperatures

- Check operating speed
- Laminate compatibility with ink
- Ink compatibility with paper

## 7.2.2 Pressure sensitive

**Problem:** Blistering within the image

**Hints:** • Increase the speed

• Decrease the operating temperature

• Allow a longer drying time for the image

**Problem:** Silvering in the laminate

**Hints:** • Add 100 - 120°F ( 37 - 49°C ) to the temperature

• Increase pressure to laminating rolls

Problem: Coiling or curling of encapsulated images

**Hints:** • Balance the upper and the lower brake tension

- Make sure set point temperatures are the same
- Change the chill idler configuration (if applicable)

**Problem:** Tunneling

**Hints:** • Print should be wound image side out.

- Do not roll tightly
- Do not roll at all.

**Problem:** Image creases when mounting

**Hints:** • Press down on leading edge from center outwards.

- Be sure image is conformed to the roll
- Use a speed you are comfortable with
- Be sure even tension is supplied to the image

**Problem:** Silvering in the laminate

**Hints:** • Decrease the speed

• Increase the operating temperature

**Problem:** Delamination

**Hints:** • Check operating pressures

- Check operating speed
- Laminate compatibility with ink
- Ink compatibility with paper



#### WARNING

Do not wear ties, loose fitting clothing or dangling jewelry while operating or servicing the laminator. These items can get caught in the nip and choke you or you can be crushed or burned.

## 7.3 Machine problems

Once the **Hints** are all checked, and your problem still exists, a service call must be placed for a qualified service personnel to fix the problem.

You may do this by dialing 1 (800) 790 - 7787. This will connect you with GBC National Service dispatch . You will be required to give the serial number of your machine when placing a service call.

**Hints: •** Ensure an E-stop has not been pushed down

**Problem:** No illumination to the control panel

- Press **RESET**.
- Confirm that the **MAIN POWER** is to the on position.
- Be sure power is supplied to the laminator

**Problem :** I can only operate in "**Footswitch**" mode.

A space below has been provided to keep this number readily available if and when needed.

**l**.

My Falcon 160 CE Laminator serial # is:

**Hints: •** Be sure the tables are properly seated in the table brackets.

- Be sure the safety shields are in the down position.
- If the **SAFETY** indicator is flashing, place a service call.

**Problem :** I press **GO**, it will always be flashing.

At no time does GBC Films Group suggest or recommend that you attempt to fix the machine by removing the cabinets or leg covers yourself.

**Hints: •** Be sure the tables are properly seated in the table brackets.

• Be sure the safety shields are completely in the down position.

**Problem:** I press **GO**, and the rolls will not turn.

**Hints:** • Be sure a speed has been entered.

- Make sure a motion direction has been selected.
- Make sure **GO** or **SEL** is not flashing.



#### CAUTION

Prolonged contact can form flat spots on the rollers.

**Problem :** Jerking, stuttering, or excessive noise from the laminator.

**Hints:** • Check for excessive brake tension

- Confirm that the rolls of laminate are on correctly.
- Place a service call.

## 7.4 Glossary

The glossary can help you in understanding some of the terminology used when referring to the laminator, applications, or troubleshooting aspects of the machine.

## Rolls in the up position

**Problem:** The control panel is locked up

**Hints:** • Push the blue reset button.

- Press an E-stop, then unlatch the E-stop and push **RESET**.
- Place a service call.

#### **Blistering**

A condition where the paper coating is bubbled up from the image paper causing a "blister". It is created by using excessive heat during the lamination process. Blistering is most commonly found with photographic and ink jet media.

## Rollers in the down position

**Problem:** The control panel is locked up

Hints: • Press RESET.

- Press an E-stop, then unlatch the E-stop and push **RESET**.
- Disconnect power and then reconnect power.
- Place a service call immediately and remove all power to the laminator.

#### **Bond strength**

Refers to one of three conditions; 1) the anchor strength of adhesive to laminate substrate, 2) the anchor strength of the laminating film to the product that has been laminated, or 3) when two layers of film are laminated together, the strength of the adhesive to adhesive bond.

#### **Center mount**

A mounting technique where an image is mounted centrally on a substrate to provide a decorative border.

#### **Clutch tension**

The tension that is applied to the laminated material between the main and pull rolls. This tension is applied by having the pull rolls turn faster than the main rolls, and then having some form of clutching or torque limiting applied to the pull rolls. This tension is important for maintaining a smooth flat finished image.

#### **Coiling**

A term used to describe an image rolling up on itself. This is caused by differences in the brake tension used between the upper and lower laminates during and application process.

#### **Cold laminate**

Film that does not require heat to activate the adhesive. Please see P.S.A. for more information.

#### D waves

A term used to describe a wave pattern caused, generally, by incorrect paper tension.

#### **Delamination**

Refers to either one of two conditions; 1) the adhesive separating from the laminate substrate, or 2) the laminate separating from the product being laminated.

#### **Edgewrap**

A mounting technique where the image wraps around the edges of the mounting substrate so as to provide a finished edge.

#### **Encapsulation**

When an image is completely encased in laminating film, it is encapsulated. A border of laminate on laminate exists around the perimeter of the product.

#### Film

A two part material consisting an adhesive layer and a substrate. The adhesive and the substrate may or may not be clear. This is the material used for lamination. Please refer to laminate.

#### **Foamboard**

A material commonly used as a mounting substrate. It is made up of foam sandwiched between two layers of paper, or paper like media.

#### Inkjet

A term used to describe a type of printing where an ink is projected topically onto a paper or paper like media. This is a noncontact form of printing.

#### Craft paper

A strong brown paper commonly used for single sided applications.

#### Laminate

A two part material consisting an adhesive layer and a substrate. The adhesive and the substrate may or may not be clear. This is the material used for lamination.

#### Main rollers

These are the rolls that perform the actual lamination. They are rolls capable of being heated in thermal roll laminators and are usually larger in diameter than the pull rolls.

#### Media

Term used to describe the materials used to print an image, i.e. the papers, inks, toners, etc.

#### Mount adhesive

A term used to describe a two sided pressure sensitive adhesive used in mounting images to various substrates. This material can come with one or two release liners and may be optically clear for face mounting applications.

#### Mount tissue

A thermally activated mount adhesive used in either a vacuum or roll type laminator. Primarily used for mounting bond type papers to porous substrates.

#### Nip

The interrelationship of any two rolls. The distance between the closest points of the two rolls is referred to as the nip of the rolls.

#### **Outgassing**

The term that describes the phenomenon where the heat from the laminating process turns components of the printed media into a gas. This is seen as a cloudy or murky finished image. It can also be caused by a chemical incompatibility between the overlaminate's adhesive and the printed media.

#### **Pull rollers**

These rolls provide for tension of the laminated media. Tensioning of the laminated media helps to make it flat and smooth. In most laminators they may also be used for cold mounting and laminating applications. Usually these rolls are of smaller diameter than the main rolls.

#### P.S.A.

Stands for **P**ressure **S**ensitive **A**dhesive. An adhesive that requires no heat to activate, only pressure. It is employed by removing a protective release liner and then pressed onto the material to be laminated. This type of film is commonly used on materials that are temperature sensitive.

#### Release liner

A coated paper or other media used to protect the adhesive side of a pressure sensitive material.

#### Rewind

A system that rolls up media. The rewind tubes used on the Falcon 160 laminator is a prime example.

#### **Scarring**

The visual effect of folding papers or laminates and breaking the surface. When done to a printed material it will be seen as a white crack in the image.

#### **Second surface**

A term to denote the back side of a substrate. Commonly referenced when discussing front mounted images to a clear substrate with an optically clear mount adhesive.

#### **Silvering**

A term used to describe one of two occurrences; 1) air bubbles trapped between the product and a thermal laminate, generally caused by insufficient heat being applied to the laminator or 2) the adhesive not fully activated in a pressure sensitive film, which will disappear once the adhesive is fully activated. This activation process can be sped up if a small amount of heat is applied during the application.

#### **Substrate**

The material to which an adhesive is to be bonded. In film, the substrate is the polyester and in mounting, the substrate is the material being mounted to.

#### **Tunneling**

When a laminated image is rolled up for any period of time and the laminate separates from the image. Generally in a pattern that follows the direction the laminated image was rolled up in. This is very common with pressure sensitive laminates and finished products that have been wound tightly.

#### Unwind

A system that unwinds media. Unwinds are used on all laminators to dispense laminate for lamination.

#### Web

The path that rolled media unwinding from a supply

## **Section 8** Maintenance

## 8.1 Maintenance Schedule

GBC Films Group laminators require minimal maintenance. However, regular maintenance is essential to keep any piece of precision machinery at peak performance. A maintenance schedule and a section of procedures are included in this section.



Below is a recommended maintenance schedule. Before performing any of the steps listed, read through the procedures first. Please follow the instructions pertaining to the step you are performing.



#### WARNING

Do not wear ties, loose fit clothing or dangling jewelry while operating or servicing the laminator. These items can get caught in the nip and choke you or you can be crushed or burned.



Improper maintenance, can result in poor output quality.

## **Daily**

- Clean the rollers ( See cleaning in this section )
- Inspect the electrical cord for damage.
   ( If damaged, you should replace or repair it immediately )
- Inspect the footswitch cord for damage.
   ( If damaged, you should replace or repair it immediately )

## Monthly

- Adjust the nip if needed.
   (performed by service technician)
- Check the chain tension.
   ( performed by service technician )
- Inspect the area around the laminator for possible hazards
   (dust buildup, combustible items stored too close, etc.)



## ELECTRICAL SHOCK

Remove power from the laminator before servicing. You can be severely shocked, electrocuted or cause a fire.

## Semi-Annual

## Preparation of the laminator

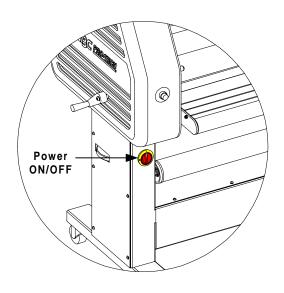
- Lubricate the grease fittings, chain, and gears. (performed by service technician)
- Check wire termination tightness.
   (performed by service technician)

a) Turn the **MAIN POWER** to the "I" position.



## ELECTRICAL SHOCK

Remove power from the laminator before servicing. You can be severely shocked, electrocuted or cause a fire.



## 8.2 Cleaning the rollers

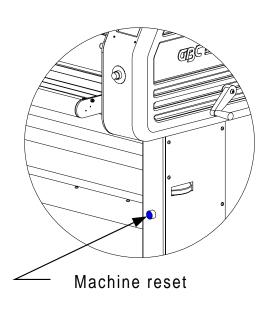
#### b) Press machine RESET.

## Tools required

- Adhesive coated boards
   (picks up dust and particles off of the rolls)
- Protective rubber gloves
   (This will protect your hands from the isopropyl alcohol)
- 80% isopropyl alcohol

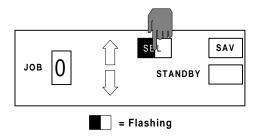
   (a mild dishwashing detergent and water may be used instead)
- Rubber cement eraser

   (a belt sander dressing block may be used instead)
- Several 100% cotton terry cloths (best for lint free cleaning)



c) Press SEL.

## Removing adhesive build up



**a)** For pressure sensitive adhesives: put on the rubber gloves and use isopropyl alcohol and a terry cloth towel.



#### WARNING

Caution should always be exercised when using the laminator with the safety shields raised.

You can be seriously HURT or INJURED!

**b**) For thermal adhesives: while the laminator is at normal operating temperature, put on the rubber gloves and use the rubber cement eraser. This allows the eraser to bead up the adhesive.



#### CAUTION

Excessive pressure can destroy the silicone layer by pressing to hard or scrubbing too long in one spot.

**d**) Open the front and rear safety shields.

c) Wipe away the beads with isopropyl alcohol and a cotton terry cloth.

e) Remove the front feed table.



#### CAUTION

Do NOT pick or pull heat activated adhesive off the rolls when they are cold. You can cause irreparable damage to the laminating rolls.



When cleaning the bottom main roller, switch the motion direction to reverse. When cleaning the bottom pull roller, switch the motion direction to forward. This will prevent anything from being pulled into the nip.

# Cleaning the beads of adhesives, dust and dirt from the rolls

This can be done one of two different methods. Both are acceptable forms of cleaning the beads of adhesives, dust, and dirt from the rolls.



#### WARNING

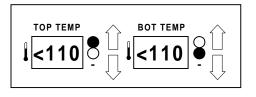
When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.

You may be CRUSHED or BURNED!

d) Since the safety shields are raised and the tables removed, you must use the footswitch to rotate the bottom rollers after cleaning a section.

## Method 1

a) Allow the laminator to cool slightly to no higher than 110°F (43°C).

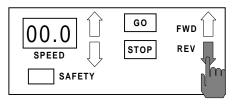


**b**) Set the motion direction to **REV**  $\nabla$ .

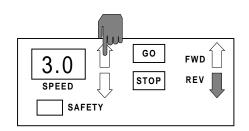


#### **CAUTION**

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.



c) Press **SPEED**  $\triangle$  to enter a speed of 3.

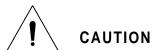




#### WARNING

When operating the laminator using the variable speed footswitch, keep hands and fingers away from the nip of the rollers.

You may be CRUSHED or BURNED!



Use only isopropyl alcohol or rubber cement eraser to clean the rollers. Harsh chemicals like toluene, acetone, or MEK can destroy the silicone covering of the rolls.

**d**) With the rubber gloves on, clean the rolls

alcohol on a cotton terry cloth.

using a moderate amount of 80% isopropyl

e) Since the safety shields are raised and the table removed, you must use the footswitch to rotate the bottom rollers after cleaning a section.



#### CAUTION

Speed is controlled through the variable speed footswitch when the safety shield is in the raised position.



#### CAUTION

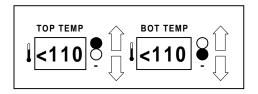
Exercise care when cleaning the laminating rollers with 80% isopropyl alcohol:

- Use only in a well ventilated area
  - Wear rubber gloves
  - Use only on cool rolls

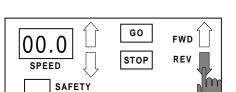
CLEANING HEATED ROLLERS CAN IGNITE THE FUMES!

### Method 2

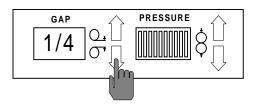
a) Allow the laminator to cool slightly to no higher than 110°F (43°C).



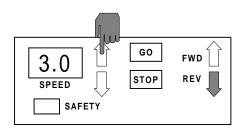
**b**) Set the motion direction to **REV**  $\nabla$ .



e) Set the nip of the rollers to the thickness of the adhesive coated boards.



c) Press **SPEED**  $\triangle$  to enter a speed of 3.





Keep hands and fingers clear of the laminator roller nip when adjusting PRESSURE. You can be CRUSHED or BURNED!



Keep hands and fingers clear of the laminator roller nip when changing GAP. You can be CRUSHED or BURNED!

**f**) Using the variable speed footswitch, run the adhesive coated boards through the rolls.

- **g**) Do this as many times as needed to clean the laminator rolls.
- **d**) Position the center of the board between the rollers.

## 8.2.1 Clean the cabinets and 8.2.2 Cleaning the touch covers

## screen



#### **ELECTRICAL** SHOCK

Remove power from the laminator before cleaning. You can be severely shocked, electrocuted or cause a fire.



#### ELECTRICAL SHOCK

Remove power from the laminator before cleaning. You can be severely shocked, electrocuted or cause a fire.

- a) Use a damp cotton terry cloth (water only), clean the exterior of the laminator.
- a) Use only a slightly damp (water only) non abrasive cloth.

- **b)** If water is not strong enough, you may use a mild dishwashing detergent with water and a cotton terry cloth.
- **b**) The same type of cloth used to clean eye glasses may be used instead.



#### **ELECTRICAL** SHOCK

Do not use liquid or aerosol cleaners on the laminator. Do not spill liquid of any kind on the laminator. You can be severely shocked, electrocuted or cause a fire. Use only a damp cloth for cleaning unless other wise specified.



#### **ELECTRICAL** SHOCK

Do not use liquid or aerosol cleaners on the laminator. Do not spill liquid of any kind on the laminator. You can be severely shocked, electrocuted or cause a fire. Use only a damp cloth for cleaning unless other wise specified.

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